Jonas Nordwall at Berkeley Community Theatre
SUNDAY, May 20, 2007 at 2:30 PM

NorCal Theatre Organ Society is proud to present Jonas Nordwall in concert at the Berkeley Community Theater on Sunday, May 20, 2007 at 2:30 PM.

Jonas Nordwall is an internationally renowned organist who performs classical and popular music with equal virtuosity.

For nearly three decades he has toured North America presenting concerts and workshops. International concert appearances include China, Japan and five tours of Australia. He has over 24 LPs, CDs and Cassettes on various labels to his credit. He has appeared on national television in both the United States and Australia, and his recordings are frequently heard on Pipe Dreams, the syndicated PBS weekly radio program.

He has been a guest recitalist and adjudicator for the International Organ Competition in Geneva, Switzerland.

Jonas serves as organist for the First United Methodist Church in Portland, Oregon, a position held since 1971, and also is the organist for the Oregon Symphony Orchestra. His has made solo appearances with the Oregon Symphony Orchestra, Portland Chamber Orchestra, Portland Festival Orchestra and both the Vancouver, B. C. and Vancouver, Washington Symphony Orchestras.

A native of Portland, Oregon, Mr. Nordwall studied with Goldie Poz and received his Bachelor of Music Degree from the University of Portland where he was a pupil of Arthur Hitchcock. Additional study was with the noted English/Canadian virtuoso, Frederick Geoghegan, American virtuoso organist Richard Ellsasser and noted composer and organist Richard Purvis.

For many years he was the Senior Staff Organist for the Organ Grinder Corporation, which had large theatre organs installed in restaurants in Portland, Denver, and Colorado.

Mr. Nordwall has been a very influential force in the musical instrument manufacturing industry having been a product designer, marketing consultant and recitalist for several organ manufacturers.

Jonas has been a frequent ATOS convention artist and a former organ design specialist for the Rodgers Organ Company.

Jonas last performed for us on the NorCal Wurlitzer in March of 2005. We are delighted to welcome him back again.

FIND US FREE

Remember: first time concert goers are admitted free, so bring your friends and neighbors who have never experienced the power and drama of a theatre pipe organ concert.

When emailing, include ATOS in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.
CHAIRMAN’s
WINDLINE

It was a very wet morning on Morton Madness day. As I headed towards Ripon to connect with Don and Mary Siefert, I was hoping the weather would not ‘dampen’ the event. As it turned out the event was anything but damp!

We arrived at Harmony Wyneland about 15 minutes before the start of the concert. Many folks were renewing old friendships, sipping pre-concert wine, while keeping one eye towards the concert room with hopes of getting good seats. The vineyard cat had already taken residence, left of center, so relying on its knowledge, that’s where I sat. And by the way, the Wyneland Estates Old Vine Zinfandel is excellent.

I had never heard Paul Quarino play, other than an old scratchy LP I had picked up at a garage sale. Someone brought the same album to the concert and Paul played several selections from the album. The Morton sounded great and Paul did a great job of entertaining us. Thank you Bob and Linda Hartzell for your hospitality, and the concert venue.

Next stop was the Ironstone Winery. There, we were treated to more concert offerings by Paul. Along with old standards, Paul played some great toe-tapping hymns. All in all it was a wonderful event.

This month, I also had the experience of working with Edward Millington Stout III, Dick Taylor, and his crew. Stout had purchased a 1928 three manual, ten rank Robert-Morton from the Neighborhood Church of Castro Valley, CA (Yes, Ed Stout bought a Morton!). He purchased the organ in order to keep it intact, and hopefully to find a good home for this fine instrument.

After the first day of removing pipes from the church, I was treated to a concert on the four manual, twenty one rank Wurlitzer that was painstakingly restored and installed in the San Jose Fox California Theatre by Stout and crew. I wish I could describe in words how magnificent the organ sounds. Someday, I hope you will be able to hear it for yourself.

Lastly, I want to take the opportunity to thank Bill Schlotter for his generous sponsorship of the Jonas Nordwall concert. It is with this kind of support that NorCal can provide the quality concerts it is reknown for.

Donations

NorCal gratefully acknowledges a generous concert support donation from:

Bill Schlotter

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NorCal Theatre Organ Society

4/22 Wurlitzer Unit Orchestra

Berkeley Community Theater

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Console Posters Available

For those who have missed the last concert or two, you may not know that NorCal has designed a high resolution, photo quality 24"x36" color poster with a close-up picture of our Center Theater console, with a complete list of all 42 ranks that can be played from that console.

It is really a stunning poster, suitable for framing or mounting. The black-and-white rendition above does not do it justice! We plan to have some available for sale at the CD sales table at public concerts, complete with protective mailing tube, for $20, including
sales tax. If you want to order one of these before attending our next concert, please send your check for $25 to our Treasurer, Jack O’Neill, at P.O. Box 27238, Oakland, CA 94602, and it will be mailed to you, postpaid. Please allow 3 to 4 weeks for delivery.

Events On Our Web Site
We have a new Calendar of Events on NorCal’s web site:
theatreorgans.com/norcal/
We think you will find it easier to read and more attractive. Be sure to visit it!

32-foot Diaphones
This rank (voice) is one of only two made by the Wurlitzer Company.
It is especially interesting, since only six pipes play a full-octave of twelve notes. Each pipe plays two notes a semi-tone apart.

Note in the photo that there are two windlines (pipes) coming from the left. The lower pipe winds the ‘beater’ that sets the fundamental note and the upper one operates an electro-pneumatic system that pulls a cable to open a ‘trap door’ at the upper end of the pipe. Opening the ‘trap door’ raises the resonant frequency (pitch) of the pipe a semi-tone.

Thus, the longest pipe on the right plays C and C#, and the left one plays A# and B depending on the ‘trap door’. The C played is 32 HZ just a little above the lowest tone the human ear easily hears.

It is located on the back wall of the stagehouse high off the stage and has its own blower.
Thanks to Bill Schlotter’s Archive photo for this picture.
UPCOMING EVENTS
Sunday, May 20, 2007 – 2:30 PM:
NorCal presents
JONAS NORDWALL
AT THE BERKELEY COMMUNITY THEATER

Sunday, June 3, 2007—1 to 5 PM
Open Console—Call first (see Page Three)

NOTE SCHEDULE CHANGE:
Saturday NOT Sunday
Saturday, June 9, 2007 – 2:30 PM:
From the U.K., NorCal presents
SATURDAY, JUNE 9, 2007 – 2:30 PM
RICHARD HILLS
AT THE BERKELEY COMMUNITY THEATER

Sunday, July 8, 2007—1 to 5 PM
Open Console—Call first (see Page Three)

OTHER VENUES
Castro Theatre, 4/22 Wurlitzer,
429 Castro St., SF, CA. Intermission
music played daily by David Hegarty,
Warren Lubich, Mark Putterbaugh
or Harry Garland. (415) 621-6120.
www.castrotheatre.com

Grand Lake Theatre, 3/18 Wurlitzer,
3200 Grand Ave., Oakland, CA.
Intermission music: Warren Lubich
(Fridays) & Kevin King (Saturdays).
(510) 452-3556.

Palace of the Legion of Honor,
4/3 E. M. Skinner, Lincoln Park, San
Francisco Presidio. Saturdays and
Sundays from 4:00 to 4:45 PM. Free after
museum admission. David Hegarty plays
an Organ Pops Concert on the first full
weekend of each month, other artists play
classical concerts on other weekends.
(415) 750-3600.
www.legionofhonor.org

Paramount Theatre, 4/26 Wurlitzer,
2025 Broadway, Oakland, CA. Public
tours on first and third Saturdays of month
at 10 AM. (510) 465-6400.

Stanford Theatre, 3/21 Wurlitzer, 221
University Ave, Palo Alto, CA. (650) 324
– 3700. The organ is played before and
between films.
www.stanfordtheatre.org

Towe Auto Museum, 3/16 Wurlitzer,
2200 Front St., Sacramento, CA.
Free Sunday concerts with Museum
Admission. Sierra Chapter presents silent
movies on Friday night, four times each
year.
www.sierrachapterATOS.org

Visalia Fox Theatre, 4/22 Wurlitzer,
300 W. Main St., Visalia, CA. (559) 625-
1FOX (1369).

OTHER CHAPTERS
Sierra Chapter, Sacramento, CA
Friday, May 18, 2007 at 8:00 PM
Sierra Chapter presents ‘The Covered
Wagon’ (1923), the first truly epic scale
Western—Wurlitzer accompaniment by
Ron Rhode.
Towe Auto Museum, 2200 Front St.
Sacramento, CA—$10/General, $8/
Members, $5/Students (under 21), $20/
Family.
www.sierrachapterATOS.org

Los Angeles TOS (LATOS)
Saturday, June 2, 2007 – Los Angeles
TOS presents the 20th Annual Silent Film
Festival at the Catalina Island Casino.
For details, phone Bill Campbell at (714)
563-9638.

Mount Shasta Chapter TOS
Contact Al Schoenstein
(DSchoen940@aol.com)

NorCal Concert Pricing
Except for FIRST TIMERS ARE 4 FREE, admission at the door is $15.00.
Advance ticket sales, seniors, students, NorCal members, or groups of 8 or more are $12.00.
Children 12 and under are admitted free with paid adult. No babies in arms, please.

MEMBER’S BADGES
Have you admired the blue membership badges that many NorCal members wear to concerts? They are available for $13 shipped prepaid to the member’s address.
The badges are now totally engraved (no silk screening to rub off). Send your check and exactly how your name is to appear to:
Bill Schlotter
6203 Elderberry Dr
Oakland, CA 94611-1621

MEMBERSHIP APPLICATION
NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please write or call:
Mr. Neal R. Wood at (415) 861-7082 <nealwood@pacbell.net>, PO Box 27238, Oakland, California 94602-0438.

Your Name: ___________________________ Your Spouse’s Name: ___________________________
Address: ________________________________ ________________________________
Phone: ___________________________ Occupation: ___________________________

Dues are $20 for NorCal TOS only and an additional $40 for National ATOS ($60 total) per year for full voting membership and subscription to Theatre Organ the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.