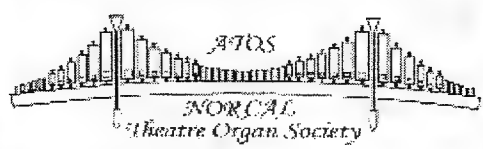
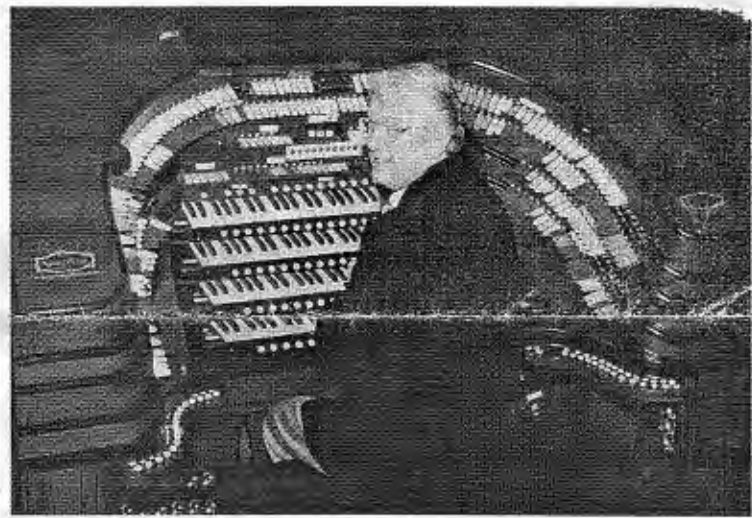

The WINDSHEET



Newsletter of the NORCAL THEATRE ORGAN SOCIETY
PO Box 27238, Oakland, California 94602-0438 510/644-2707

www.theatreorgans.com/norcal
May 2007

Jonas Nordwall at Berkeley Community Theatre SUNDAY, May 20, 2007 at 2:30 PM



NorCal Theatre Organ Society is proud to present **Jonas Nordwall** in concert at the Berkeley Community Theater on **Sunday, May 20, 2007 at 2:30 PM.**

Jonas Nordwall is an internationally renowned organist who performs both classical and popular music with equal virtuosity.

For nearly three decades he has toured North America presenting concerts and workshops. International concert appearances include China, Japan and five tours of Australia. He has over 24 LPs, CDs and Cassettes on various labels to his credit. He has appeared on national television in both the United States and Australia, and his recordings are frequently heard on *Pipe Dreams*, the syndicated PBS weekly radio program.

He has been a guest recitalist and adjudicator for the International Organ Competition in Geneva, Switzerland.

Jonas serves as organist for the First United Methodist Church in Portland, Oregon, a position held since 1971, and also is the organist for the Oregon Symphony Orchestra. He has made solo appearances with the Oregon Symphony Orchestra, Portland Chamber Orchestra, Portland Festival Orchestra and both the Vancouver, B. C. and Vancouver, Washington Symphony Orchestras.

A native of Portland, Oregon, Mr. Nordwall studied with **Goldie Poz** and received his Bachelor of Music Degree from the University of Portland where he was a pupil of **Arthur Hitchcock**. Additional study was with the noted English/Canadian virtuoso, **Frederick Geoghegan**, American virtuoso organist **Richard Ellsasser** and noted composer and organist **Richard Purvis**.

For many years he was the Senior Staff Organist for the *Organ Grinder Corporation*, which had large theatre organs installed in restaurants in Portland, Denver, and Colorado. Mr. Nordwall has been a very influential force in the musical instrument manufacturing industry having been a product designer, marketing consultant and recitalist for several organ manufacturers.

Jonas has been a frequent ATOS convention artist and a former organ design specialist for the Rodgers Organ Company.

Jonas last performed for us on the NorCal Wurlitzer in March of 2005. We are delighted to welcome him back again

Remember our next concert is on SATURDAY, June 9th at 2:30 PM.

Richard Hills from the UK returns to thrill us with his music on the NorCal BCT Wurlitzer.

Correction

In last month's review of **Chris Gorsuch's** concert, the composer of *Take Five* was erroneously listed as Dave Brubeck. The music was written by **Paul Desmond**. Thanks to **Bert Atwood** for picking up the error.

Welcome New Members

We are happy to extend a welcome to these new NorCal members:
Patricia & Donald Cassner of Los Altos
Robert Dreisdach of Pleasant Hill

FIRST TIMERS ARE 4 FREE

Remember: first time concert goers are admitted free, so bring your friends and neighbors who have never experienced the power and drama of a theatre pipe organ concert.

Federal Employer Identification Number 23-741594-7 • State Charitable Trust No. CT 45966 • State Organization Number D-072 6636 NT20S M12

CHAIRMAN Neal R. Wood 523 Corbett Avenue San Francisco, CA 94114 415/861-7082 nealwood@pacbell.net	VICE CHAIRMAN Kevin J. King 2851 Creston Road Walnut Creek, CA 94597 925/256-7436 kevjking@juno.com	SECRETARY Arthur Woodworth 600 Coventry Road Kensington, CA 94707 510/524-7452 awoodworth@bigfoot.com	TREASURER Ronald D. Bingaman 837 Redwood Dr. Danville, CA 94506 925/736-4512 ron.bingaman@safeway.com	EDITOR Don Ravey 127 Chukker Ct. San Mateo, CA 94403 650/573-8027 don@ravey.net	PROGRAM Gordon A. Pratt 15942 Via Cordoba San Lorenzo, CA 94580 510/276-8102 azme2@webtv.net	MEMBERSHIP Neal R. Wood 523 Corbett Avenue San Francisco, CA 94114 415/861-7082 nealwood@pacbell.net
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When emailing, include ATOS in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

sales tax. If you want to order one of these before attending our next concert, please send your check for \$25 to our Treasurer, Jack O'Neil, at P.O. Box 27238, Oakland, CA 94602, and it will be mailed to you, postpaid. Please allow 3 to 4 weeks for delivery.

Events On Our Web Site

We have a new Calendar of Events on NorCal's web site:

theatreorgans.com/norcal/

We think you will find it easier to read and more attractive. Be sure to visit it!

**OPEN
CONSOLE**
Hosted by
Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the Chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are:

Sunday, June 3, 2007

Sunday, July 8, 2007

Open Consoles are informal and our genial host, Chris Nichols, ensures that any NorCal member feels comfortable. He lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions at the console.

Important: Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm theatre availability. If there will be Open Console, enter via the back-stage door at 1930 Allston Way.



EDITOR'S RAVINGS

In the NorCal Board of Directors meeting on April 10th, there was a discussion of the rising cost of presenting a concert. The management of the Berkeley Community Theater is giving us the benefit of a steep discount from commercial rental rates, but the rate we must pay has risen significantly
May 2007

this year. Furthermore, artists are expecting higher concert fees and expenses. NorCal concert seasons, and most individual concerts, have never been profitable, but with donations from members and the profits accrued from regional conventions NorCal has managed from time to time, we have been able to live with the concert revenue shortfalls.

Now, however, a typical concert may lose as much as \$2,000 and your Board is trying to consider all our options. We have talked about reducing the number of concerts per season, in hopes of stimulating greater attendance at three or four concerts per year, rather than four or five. We have considered, but rejected, the idea of raising ticket prices. Prices were increased this year and we fear that raising them even higher might even discourage attendance.

Something that a lot of members may not know is that a few members who are devoted to the continuation of NorCal's

concert presentations, and who are able to do so, have *contributed* to the support of concerts by donating cash for the purpose, or even *sponsored* a concert. We realize that not everyone can afford to do that, but we wish to make it known that these *angels* are greatly appreciated and that their generous support is the reason that we can continue offering concerts by the best theatre organists alive, and on one of the finest instruments to be found anywhere on the planet.

So please give the idea of donating cash to NorCal for the purpose of supporting our concert season your consideration. We won't even suggest a dollar level. Your contribution will be appreciated, whatever the amount.

One restriction is that we don't permit anyone to *earmark* a donation for the appearance of a *particular artist*.

Don

32-foot Diaphones

This rank (voice) is one of only two made by the Wurlitzer Company.

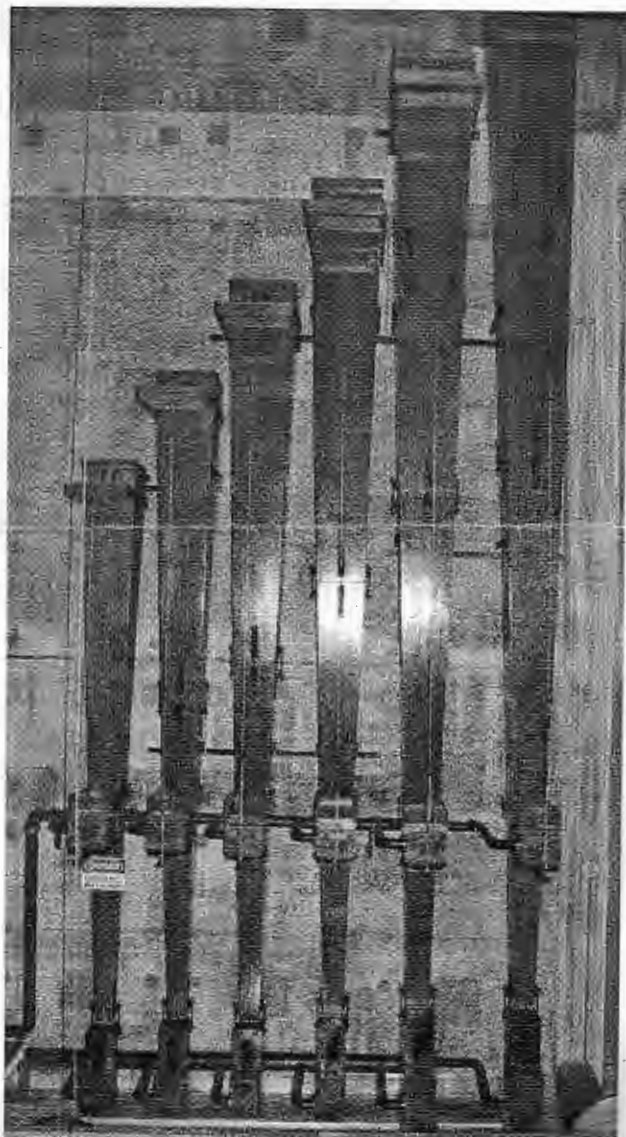
It is especially interesting, since only six pipes play a full-octave of twelve notes. Each pipe plays two notes a semi-tone apart.

Note in the photo that there are two windlines (pipes) coming from the left. The lower pipe winds the 'beater' that sets the fundamental note and the upper one operates an electro-pneumatic system that pulls a cable to open a 'trap door' at the upper end of the pipe. Opening the 'trap door' raises the resonant frequency (pitch) of the pipe a semi-tone.

Thus, the longest pipe on the right plays C and C#, and the left one plays A# and B depending on the 'trap door'. The C played is 32 HZ just a little above the lowest tone the human ear easily hears.

It is located on the back wall of the stagehouse high off the stage and has its own blower.

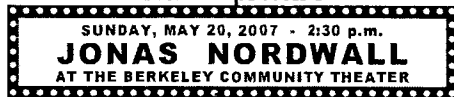
Thanks to Bill Schlotter's Archive photo for this picture.



UPCOMING EVENTS

Sunday, May 20, 2007 – 2:30 PM:

NorCal presents



Sunday, June 3, 2007—1 to 5 PM

Open Console—Call first (see Page Three)

NOTE SCHEDULE CHANGE:

Saturday NOT Sunday

Saturday, June 9, 2007 – 2:30 PM:

From the U.K., NorCal presents



Sunday, July 8, 2007—1 to 5 PM

Open Console—Call first (see Page Three)

NorCal Concert Pricing

Except for **FIRST TIMERS ARE 4 FREE**, admission at the door is **\$15.00**. Advance ticket sales, seniors, students, NorCal members, or *groups of 8 or more* are **\$12.00**. Children 12 and under are admitted free with paid adult. No babes in arms, please.

OTHER VENUES

Castro Theatre, 4/22 Wurlitzer, 429 Castro St., SF, CA. Intermission music played daily by **David Hegarty**, **Warren Lubich**, **Mark Putterbaugh** or **Harry Garland**. (415) 621-6120.
www.castrotheatre.com>

Grand Lake Theatre, 3/18 Wurlitzer, 3200 Grand Ave., Oakland, CA. Intermission music: **Warren Lubich** (Fridays) & **Kevin King** (Saturdays). (510) 452-3556.

Palace of the Legion of Honor, 4/63 E. M. Skinner, Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission. **David Hegarty** plays an *Organ Pops Concert* on the first full weekend of each month, other artists play classical concerts on other weekends. (415) 750-3600.

<www.legionofhonor.org>

Paramount Theatre, 4/26 Wurlitzer, 2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of month at 10 AM. (510) 465-6400.

Stanford Theatre, 3/21 Wurlitzer, 221 University Ave, Palo Alto, CA. (650) 324-3700. The organ is played before and between films.

<www.stanfordtheatre.org>

Towe Auto Museum, 3/16 Wurlitzer, 2200 Front St., Sacramento, CA. Free Sunday concerts with Museum Admission. Sierra Chapter presents silent movies on Friday night, four times each year.

<www.sierrachapterATOS.org>

Visalia Fox Theatre, 4/22 Wurlitzer, 300 W. Main St., Visalia, CA. (559) 625-1FOX (1369).

OTHER CHAPTERS

Sierra Chapter, Sacramento, CA
Friday, May 18, 2007 at 8:00 PM
Sierra Chapter presents 'The Covered Wagon' (1923), the first truly epic scale Western—Wurlitzer accompaniment by **Ron Rhode**.

Towe Auto Museum, 2200 Front St. Sacramento, CA—\$10/General, \$8/Members, \$5/Students (under 21), \$20/Family.
<www.sierrachapterATOS.org>

Los Angeles TOS (LATOS)

Saturday, June 2, 2007 – Los Angeles TOS presents the 20th Annual Silent Film Festival at the *Catalina Island Casino*. For details, phone Bill Campbell at (714) 563-9638.

Mount Shasta Chapter TOS

Contact Al Schoenstein
(DSchoen940@aol.com)

MEMBER'S BADGES

Have you admired the blue membership badges that many NorCal members wear to concerts? They are available for \$13 shipped prepaid to the member's address.

The badges are now totally engraved (no silk screening to rub off). Send your check and exactly how your name is to appear to:

Bill Schlotter
6203 Elderberry Dr
Oakland, CA 94611-1621

MEMBERSHIP APPLICATION

NORCAL THEATRE ORGAN SOCIETY, Inc.

A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please write or call: **Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net>**, PO Box 27238, Oakland, California 94602-0438.

Your Name: _____ Your Spouse's Name: _____

Address: _____

Phone: _____ Occupation: _____

Dues are \$20 for NorCal TOS only and an additional \$40 for National ATOS (\$60 total) per year for full voting membership and subscription to *Theatre Organ* the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.