

The WINDSHEET



 Newsletter of the NORCAL THEATRE ORGAN SOCIETY
 PO Box 625, Berkeley, CA 94701-0625 510/644-2707

www.theatreorgans.com/norcal
 November, December 2007— January 2008

NorCal Annual Membership Meeting and Concert for Members and Guests

This will be the second NorCal Annual Membership Meeting on the new schedule adopted by the membership last year. It will be held at the Berkeley Community Theatre on **Sunday, January 27th, 2008.**

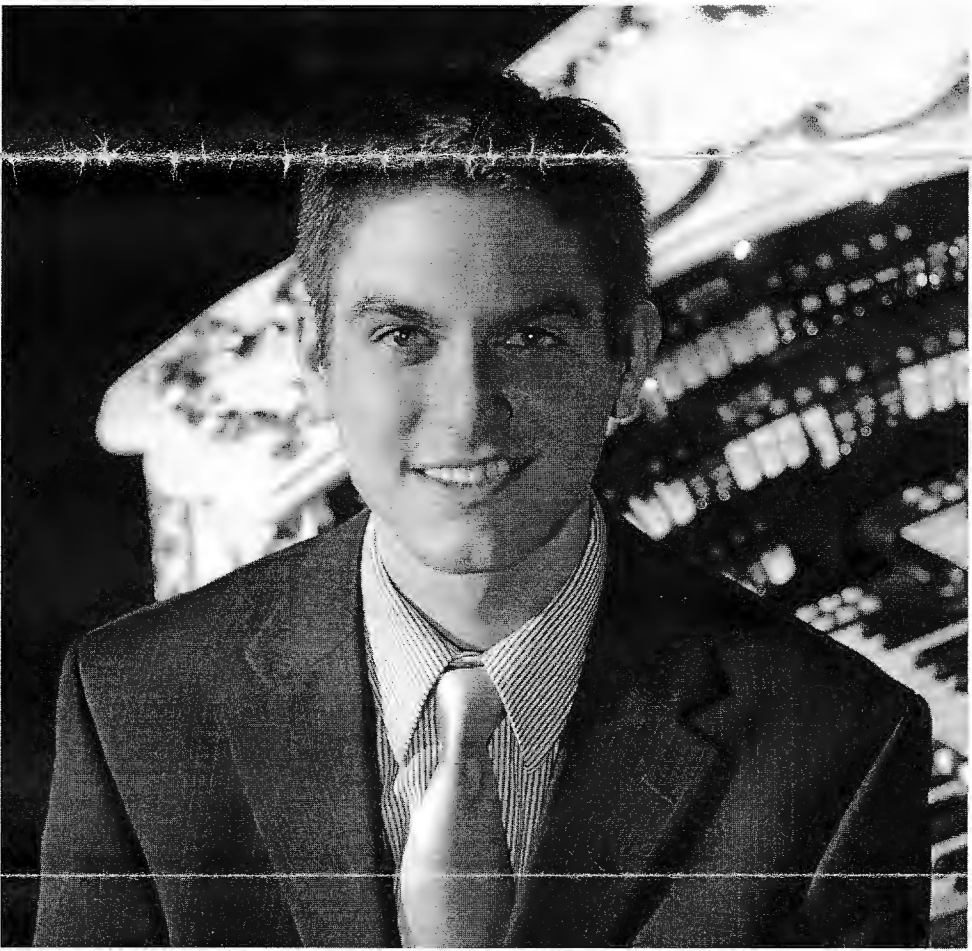
The concert will begin at **2:00 PM** – *note that this is a half hour earlier than our public concerts.* The concert will be followed by NorCal's Annual Membership meeting, as required in our ByLaws to maintain our 501(c)(3) educational non-profit tax status.

It is important that a quorum of NorCal members attend this Annual Meeting, at which newly elected Directors will be introduced and the annual financial statement will be presented and possibly other NorCal business.

We will entice you to attend by presenting one of the most promising young theatre organists in the country, **Mark Herman**, who will be coming here from his home in Chicago. Mark has performed at Berkeley before and won over even the old grizzled organ fans with his talent and personality.

Mark has been studying the piano since he was seven years old and started classical organ lessons at age 12. His first introduction to the theatre organ was when he was in fourth grade and was at the Embassy Theatre in his hometown of Fort Wayne, Indiana. He studied theatre organ with the reknown **John Ferguson** of Indianapolis.

In the summer of 2003 he was given the opportunity to play a cameo performance at the NorCal American Theatre Organ



Society's annual convention in Oakland, California. The following year, he won the ATOS Young Theatre Organist Competition in Milwaukee at the Riverside Theater. That enabled him to perform a successful concert for the ATOS 50th Anniversary Convention in Pasadena, which took place the following July.

During the summer of 2006 he toured for six weeks in Australia and New Zealand, setting records in CD sales at many of the venues in which he appeared. He is a graduate of Bishop Dwenger High School in Fort Wayne and is currently attending DePaul University in Chicago, where he

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code.

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When emailing, include ATOS in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

JELANI EDDINGTON Takes Berkeley by Storm November 4, 2007

Well, not really a storm, in fact it was a beautiful day at the Berkeley Community Theatre as our 2007-2008 concert season began with the stunning performance of **Jelani Eddington**, of Milwaukee.

Jelani's arrangements and flawless execution always make his performances memorable. He handles dazzling *knuckle buster* passages and *arpeggios* with perfection. The rapid triplets in the *Light Cavalry Overture* and in the Leroy Anderson repertoire, as well as in *Dizzy Fingers* were especially crisp. But he is also superb on soft and slow, dreamy numbers. His sense of tempo and his use of *rubato* are sensitive to the emotional content of his selections.

Both the *Center Theater* console and the *Toledo Fox* console were on stage and both were used by Jelani during the concert.

In introducing the British style march, *Cambridge Centennial March of Industry* by **Leroy Anderson**, Jelani described how he had contacted Mr. Anderson's widow, Eleanor, and obtained permission to perform and record *two full CD's* of Leroy Anderson's music, several of which, including this march, had never before been published or performed.

As I have noted in another concert review, some songs are indelibly associated with the vocalists who introduced or popularized them. In this concert, that's surely true for *Over The Rainbow*, sung by **Judy Garland** in *Wizard of Oz* in 1939; and *Get Happy*, from her 1950 film *Summer Stock*. Also *God Bless America*, introduced by **Kate Smith** on her radio show in 1938. And some of us remember *Personality* as it was sung by **Dorothy Lamour** in the 1946 Hope/Crosby 'road film' *Road to Utopia*.

PLAYLIST

Console Up:

Johnny One Note
– Richard Rodgers

First Half:

Comedians' Gallop
– Dmitri Kabalevsky
Not While I'm Around
(from *Sweeney Todd*)
– Stephen Sondheim

Fiddle Faddle

– Leroy Anderson

Phantom of the Opera Medley

including *Think of Me*, *Angel of Music*,
Music of the Night, *Prima Donna*, *That's All I Ask of you*

– Andrew Lloyd Webber

Through the Eyes of Love

(Theme from *Ice Castles*)

– Marvin Hamlisch

Cambridge Centennial March of Industry

– Leroy Anderson

Light Cavalry Overture

– Franz von Suppé

Second Half:

Get Happy

– Harold Arlen

Trumpeter's Dullaby

– Leroy Anderson

Medley from The Carpenters

including *Top of the World*, *Close To You*, *I Won't Last a Day Without You*, *We've Only Just Begun*, *There's a Kind of Hush*

– Karen & Richard Carpenter

Personality

– Jimmy Van Heusen

Over the Rainbow – Harold Arlen
(**Fantasic Impromptu** – F. Chopin)

Root Beer Rag

– Billy Joel

Encores:

Dizzy Fingers

– Zez Confrey

God Bless America

– Irving Berlin

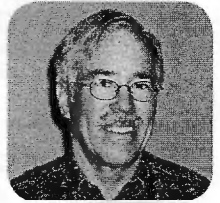
– Review by **Don Ravey**

Greetings from Gary Miller

I just wanted to wish each and every one of you a very Merry Christmas and a very Happy New year. Ever since my move to Colorado, it has been really difficult not seeing all of the friends that I have made in the NorCal chapter of ATOS. After being a member for over 30 years, you really don't realize what you have missed until you don't have it. I am really looking forward to seeing all of you in January, so until then, have a great Christmas and a very happy New Year.

Sincerely,
Mr. Gary Miller

CHAIRMAN'S WINDLINE



The end of the year is upon us. It's that time of year when I have to think about what notes to write on my Holiday cards. What did I do last year? The same thought occurred to me about the NorCal Chapter. What did we, as a chapter, accomplish last year? Here is what I would write on a NorCal Holiday Card:

Our NorCal Concerts were outstanding this year. Artists **Nagano**, **Wilson**, **Nordwall**, **Hills**, and **Eddington** provided top notch performances. The Wurlitzer performed admirably. We enjoyed our events at **Grace Baptist** and the **Grand Lake**, and of course, the **Open Console** get together.

Our commitment to the removal of the remnants of the Salinas Fox organ was completed in April. The SF El Capitan organ is in its new home at the Indiana Theatre and will be playing at the Indianapolis Convention in 2008. The organ was a gift from NorCal to the Central Indiana Chapter.

The NorCal Wurlitzer has two new ranks added to the organ; a *Cor Anglais*, and *French Horn*. (The French Horn is not quite ready to be heard yet). And there is a new **Orchestral Cymbal**.

We are looking forward to the new year's events: Concerts at the beginning of the year by **Herman**, **Elliott** and **Double**. Possibly two picnics and a stage door social to name a few more events.

We will miss the chapter members that have left us, cherish the members we have, and we will enjoy the opportunity to share this wonderful organization with our new members.

I would like to take this opportunity to wish you all a wonderful Holiday season and a Happy New year.

Neal

NEW MEMBERS

Please join me in welcoming the following new members to NorCal:
Eleanor Leith of Walnut Creek, CA
Thomas R. Mathiesen of Riverbank, CA

(Mark Herman continued from Page One)
 as play several original compositions — another pursuit of this talented young man.

Over the past two years he has played numerous solo concerts in theaters and venues from coast to coast. He feels special gratitude towards his parents, **Ron** and **Andrea**, as well as all of his family and friends who have supported him from the beginning.

Following the Annual Meeting and the concert, we will, as we did last year, have a no host dinner at **Henry's** restaurant in the **Hotel Durant**, on Durant about a mile East of the BCT. This was very popular last year and everyone enjoyed the meal and the socializing, so do plan to join us.

In order to give the restaurant an estimate of how many will attend the dinner, please call or email Neal Wood if you will join us at Henry's restaurant in the Hotel Durant. Neal's phone and email are listed at the bottom of Page 1.

We must advise everyone that unfortunately the theater will probably be quite chilly, so you should dress warmly!



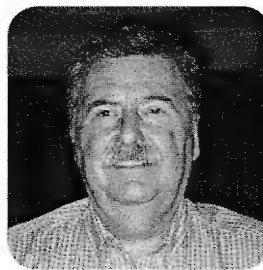
San Diego Fires Destroy Homes and Pipe Organs

Among the many tragedies caused by the October wildfires in Southern California, the losses suffered by **Bob Knight** of the Theatre Organ Society of San Diego were especially painful to learn of.

Bob has overseen many important organ installations in the San Diego area and his expert craftsmanship, coupled with his musical talent have been an important part of San Diego's musical scene for many years.

Bob lives in **Ramona**, some 40 miles Northeast of San Diego, where his home and organ workshop were destroyed on October

**OPEN
 CONSOLE**
 Hosted by
 Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. When the theater is available, these sessions run from **1:00 to 5:00 PM**. The next scheduled dates are:

Sunday, January 20, 2008

Sunday, February 17, 2008

Open Consoles are informal and our genial host, **Chris Nichols**, ensures that any NorCal member feels comfortable. He lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions at the console.

Important: Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm theater availability. If there will be Open Console, enter via the back-stage door at 1930 Allston Way.

21st by one of the raging wildfires, while he and his family were in San Diego, attending the Jackie Porter Memorial Fundraiser concert at Trinity Church, featuring **Jelani Eddington**, **Chris Gorsuch** and **Russ Peck**. In addition to the devastating loss of his home and personal belongings, *over 200 ranks of pipes*, two consoles, a 4-manual Allen classical organ and all his tools and equipment are gone.

Jeff Johnson, president of **TOSSD**, spoke with Bob immediately after he learned of the loss, and reports that Bob has a positive attitude about rebuilding his home and his business.

If any of Bob's friends wish to contact him, you may send mail to P.O. Box 1146, Ramona, CA 92065.

DONATIONS

NorCal gratefully acknowledges generous donations from:

Bert Atwood
Hu Ferreira
Chris Nichols*
Joseph Templett
Art Woodworth

* (plus matching donation from Bank of America!)



Dr. Edward J. Mullins
 1933 - 2007

Dr. Edward J. Mullins, former ATOS Director of Chapter Relations, passed away at his home in San Francisco on October 13, 2007. He was 74 years old. Dr. Mullins was a founding member, past President, and current Secretary-Treasurer of the *Jesse Crawford Chapter*; and a member of the *NorCal Chapter*. Dr. Mullins was licensed to practice chiropractic and acupuncture in several different states. He studied the latter in China.

Practicing first in Chicago, he later established offices in Cody, Wyoming and Billings, Montana. After traveling to San Francisco, twenty years ago, he decided to establish a practice in the city. He closed his practice in Cody. He met and became a close friend of the late silent film accompanist **Bob Vaughn**, in San Francisco. For twenty years he flew back and forth between his offices in Billings and San Francisco.

Ed was also a periodic writer for the *Theatre Organ Journal* as well as the late Tom B'hend's *The Console*.

He traveled extensively to hear theatre organs in Hawaii, England and Australia, establishing lasting friendships with the late **Father Gerard Kerr** in England, and with **Bruce Ardley** and others in Australia. He was also a home organist.

His closest surviving relatives are an elder sister and brother-in-law and a cousin in the Chicago area.

DETAILS about NO-HOST Dinner following Annual Meeting

We will retire after the Annual Meeting to Henry's Restaurant in the Durant Hotel at 2600 Durant Avenue just east of Telegraph Avenue.

NorCal TOS changed its By-Laws in 2006 from meeting in early in December to meeting after the first of the year when both our schedules and restaurants were less busy. It was increasingly difficult and expensive to schedule a gathering in December.

Last year we held our first January Meeting following a fine concert that culminated in dinner with no set menu; thus no set price. It was a time set aside to eat and drink and enjoy each other's company. The response to this format was that it was extremely enjoyable; and that NorCal should repeat the event in 2008.

That time is upon us; these are the rules of the game: Plan on joining NorCal for this no-host dinner. Call or email Neal Wood (details in footer of Page One) to let us know you are coming. We are not asking for a deposit this year, but it is a courtesy that the restaurant have an idea how many will come. We will ask for a better count at our meeting.

We will order from the current menu (on the right). The Bar will be open on a Cash basis for those who wish Beer, Wine, or Spirits. The food and non-bar drink will be paid on one check with an 18% tip and 8.75% Berkeley Sales Tax added by Henry's. The Treasurer and I will circulate through the group with a calculator; ask what you ate and drank (non bar) and add Tip and Tax. (Since the tip is part of the bill, sales tax is applied to the tip as well). We will make change for you to the closest dollar. In the final accounting, any excess will go to the restaurant; any shortfall will be paid by NorCal.

—Frank La Fetra

All apparently had a good time last year.



Page Four



Windsheet



November, December 2007— January 2008

Lunch & Dinner at Henry's 2007

Appetizers

Shrimp Cocktail ~ "Jumbo" Mexican white shrimp with avocado and homemade cocktail sauce	\$12
Garlic Bread ~ Sourdough bread smeared with garlic-herb butter, Parmesan Cheese	\$4
Crab Cakes ~ Lump Dungeness crabmeat, lemon-soy Crème Fraiche	\$13
Chicken Satay ~ Grilled, marinated thigh meat with lime-Serrano chili dipping sauce	\$6

Soup & Salad

Soup of the Day	\$4 / \$5
House Salad ~ Available as a "side" salad or a "big" salad	\$5 / \$7
Caesar Salad ~ Whole leaf hearts of Romaine, croutons and Regiano Parmesan	\$8
Cobb Salad ~ Chopped Romaine lettuce with grilled chicken breast, bacon, avocado, egg, black olives, Pt Reyes blue cheese with red wine vinaigrette	\$11
Wave Salad ~ Loch Duarte salmon filet over chopped romaine lettuce, crispy Wonton "croutons," orange segments and citrus vinaigrette	\$12
Warm Spinach Salad ~ with mushrooms, feta cheese & pancetta vinaigrette	\$10
Add a grilled skinless chicken breast to any salad	\$2

Sandwiches (with your choice of Fries, Salad or Fruit Cup)

The Durant ~ Roasted turkey breast, crispy bacon, avocado & 1000 island dressing	\$9
The Vegan ~ Tomato, lettuce, cucumber, onion, avocado, sprouts and watercress	\$8
Henry's Club ~ Crispy chicken fritter, bacon, lettuce & tomato, chipotle mustard	\$9
The Steak Sandwich ~ Grilled, marinated Angus skirt steak with grilled onions & cilantro	\$12

Entrées

Wild Rice & Barley "Risotto" ~ A hearty combination of vegetables and grains, finished with Regiano parmesan and truffle oil (can be vegan upon request)	\$15
Roasted Chicken Breast ~ Over red potatoes, Spanish chorizo, pepperoncinis, olives and veggies	\$12
Fish & Chips ~ Alaskan cod filets coated in our beer batter and deep fried until golden brown and served with fries, coleslaw and tartar sauce	2 pieces \$12 3 pieces \$15
Pan Roasted Salmon ~ Skin-on filet (wild when available) with sautéed greens, fingerling potatoes & lime - butter sauce	\$18
Angus Skirt Steak ~ Soy & rice vinegar marinade, mashed potatoes & veggies	\$14
Build your own Burger ~ Choose from pure Angus beef, ground turkey, chicken breast or veggie patty	\$9

Toppings \$1: Cheese, Chili, BBQ Sauce, Salsa, Avocado, Mushrooms, Grilled Onions
Toppings \$2: Blue Cheese, Bacon, Guacamole, Roasted Peppers, Roasted Garlic

Sides

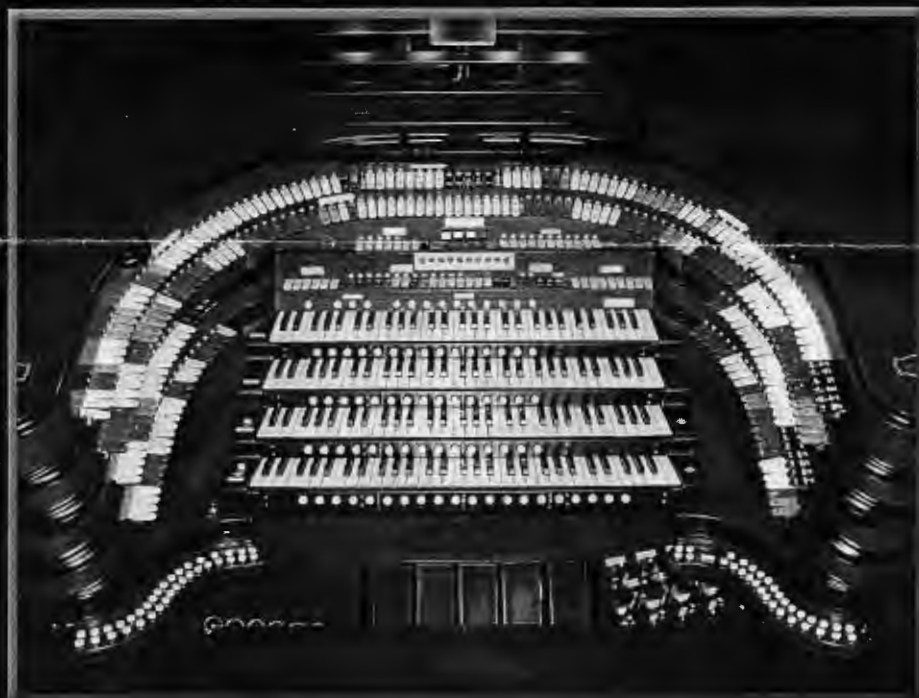
Seasonal veggies	Mashed potatoes	Roasted red potatoes	Sautéed greens	\$4
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CONSOLE POSTERS on Sale

NorCal Theatre Organ Society

4/42 Wurlitzer Unit Orchestra

Berkeley Community Theater



Rank	Wind	Pipes	Pitch	Chamber	Rank	Wind	Pipes	Pitch	Chamber
English Horn	15"	73	16'-8"	S	Gamba	15"	85	16'-8'-4"	M
Tuba Mirabilis	15"	85	16'-8'-4"	S	Gamba Celeste	15"	61	8"	M
Brass Trumpet	10"	61	8"	S	Sablonal	10"	85	8'-4'-2"	S
Tuba Horn	15"	83	16'-8'-4"	M	Sablonal Celeste	10"	61	8"	S
Trumpa	15"	85	16'-8'-4"	O	Violin	10"	85	8'-4'-2"	M
Tibia Plena	15"	85	4'-2"	O	Violin Celeste	10"	73	8'-4"	M
Diaphanic Diapason	15"	85	32'-16'-8"	M	Violin d'Orchestre	10"	85	8'-4'-2"	M
Open Diapason	10"	85	16'-8'-4"	M	Violin d'Orchestre Celeste	10"	73	8'-4"	M
Ham Diapason	10"	73	16'-8"	S	Quintadena	10"	61	8"	S
Viola Diapason	10"	97	16'-8'-4'-2"	O	Quintadena Celeste	10"	61	8"	S
Tibia (Solo)	15"	97	16'-8'-4'-2"	S	Hammond Flute	13"	73	4'-2"	M
Tibia (Main)	15"	97	16'-8'-4'-2"	M	Fieldrich Flute	10"	61	4'-2"	O
Flue Angelica	110"	73	8'-4"	O	Quintadena Flute	10"	97	16'-8'-4'-2"	M
Orchestral Clarinet	10"	61	8"	S	Quintet Clarinet Celeste	10"	61	4'-2"	M
Kinura	10"	61	8"	S	Solo Vox Harmonica	6"	61	8"	S
Krumet	10"	61	8"	M	Vox Harmonica	6"	61	8"	M
Musette	10"	61	8"	O	Dulciana	10"	61	8"	S
Brass Saxophone	10"	61	8"	S	Unda Maris	10"	61	8"	S
Clarinet	10"	73	16'-8"	M	Tibia Plena (Calliope)	25"	73	4'-2"	U
French Horn	10"	73	8'-4"	S					
Oboe Horn	10"	73	16'-8"	S					
Solo String	15"	73	16'-8"	S					
Solo String Celeste	15"	61	8"	S					

M=Main (Left), O=Orchestral (Middle), S=Solo (Right), U=Unenclosed
 Piano, Marimba Harp, Marimba, Master Xylophone, Xylophone,
 Chrysoglot/Vibraphone, Chrysoglot, Glockenspiel, Cathedral Chimes,
 Sancer Bells, Sleigh Bells, Inside, Outside and Band Traps, Effects

For those who have missed the last concert or two, you may not know that NorCal has designed a high resolution, photo quality 24"x36" color poster with a close-up picture of our Center Theater console, with a complete list of all 42 ranks that can be played from that console.

It is really a stunning poster, suitable for framing or mounting. The black-and-white rendition above does not do it justice! We

plan to have some available for sale at the CD sales table at public concerts, complete with protective mailing tube, for \$20, including sales tax. If you want to order one of these before attending our next concert, please send your check for \$25 to NorCal TOS, PO Box 625, Berkeley, CA 94701-0625, and it will be mailed to you, postpaid. Please allow 3 to 4 weeks for delivery.



EDITOR'S RAVINGS

A new member has made a suggestion that I doubt anyone would disagree with, yet many of us fail to pay enough attention to. Many of us (yes, I must admit this applies to me) have purchased NorCal name badges, then we forget to wear them at concerts. It was pointed out that being able to see a person's name on their badge really helps a new member (or even us older members whose memories are not quite as reliable as they used to be!) makes it easier to socialize and begin to form acquaintances and eventually, friendships.

We appreciate receiving the suggestion and we are happy to emphasize this point in the *Windsheet*.

At the risk of sounding repetitive, I'm going to once again remind our readers that every one of us can be instrumental in bolstering the attendance at our public concerts, which has fallen to less than 200 at recent concerts. In a theater that holds well over 3,000, this is most disappointing. The quality of the entertainment is certainly not the cause. As we have always done, we present the finest theatre organists in the world, every season. Berkeley Community Theatre is one of only a few venues in the world where such concerts can be enjoyed.

We offer absolutely free concerts to first-time concert attendees, and subsequent concerts are very affordable, compared with any other live concerts.

So, what can YOU do? Quite a lot, actually. Each of us has our social circles and other contacts. *Talk it up! Invite friends to attend a concert with you.* Share the ride. *Make it into a party!*

Pick up extra season brochures at each concert, or request more if you can use them. Then offer them to friends, neighbors, family members. *Take a handful to your local library and ask them to display them.* Or to your local school, church, community center, or other public place. Many such places will welcome having some interesting local activities to advertise, especially when the initial concert is free!

Help us build up theatre organ awareness in our communities and grow the attendance at our wonderful concerts!

UPCOMING EVENTS

Friday-Sunday, Jan. 11-13, 2008 –
Wurlitzer Weekend in Los Angeles area.
See www.latos.org online or call
888-LATOS-22 for info.

Sunday, Jan. 13, 2008, 7:30 PM – *Castro Theatre*, 429 Castro St., San Francisco 415-621-6120 – Silent film *Joyless Street* accompanied by **Dennis James**

Sunday, Jan. 20, 2008, 1:00 – 5:00 PM
– *Berkeley Community Theatre* – Open Console for NorCal members.

Sunday, Jan. 27, 2008, **2:00 PM**
– *Berkeley Community Theatre* – **NorCal Annual Meeting**, Members and guests Concert featuring **Mark Herman**, followed by a *no host* dinner at Henry's in the Hotel Durant, 2600 Durant, Berkeley.

Sunday, Feb. 10, 2008, 2:00 p.m. – *Fair Oaks Community Clubhouse, Sacramento*
– Sierra Chapter Concert – **Dean Cook**
SierraChapterATOS.org

Sunday, Feb. 17, 2008, 1:00 – 5:00 PM
– *Berkeley Community Theatre* – Open Console for NorCal members.



CHRIS ELLIOTT
AT THE BCT MIGHTY WURLITZER

Sunday, Mar. 9, 2008, 2:30 PM – *Berkeley Community Theatre* – NorCal presents **Chris Elliott** in concert.



KEN DOUBLE
AT THE BCT MIGHTY WURLITZER

Sunday, May 4, 2008 2:30 PM – *Berkeley Community Theatre* – NorCal presents **Ken Double** in concert.

OTHER VENUES

Castro Theatre, 4/22 *Wurlitzer*, 429 Castro St., SF, CA. Intermission music played daily by **David Hegarty**, **Warren Lubich**, **Mark Putterbaugh** or **Harry Garland**. (415) 621-6120.
CastroTheatre.com

Grand Lake Theatre, 3/18 *Wurlitzer*, 3200 Grand Ave., Oakland, CA. Intermission music: **Warren Lubich** or **Gordon Pratt** (Fridays) & **Kevin King** (Saturdays). (510) 452-3556.

Palace of the Legion of Honor, 4/63 *E. M. Skinner*, Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission. **David Hegarty** plays an *Organ Pops Concert* on the first full weekend of each month, other artists play classical concerts on other weekends.
(415) 750-3600.
LegionOfHonor.org

Paramount Theatre, 4/26 *Wurlitzer*, 2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of month at 10 AM. (510) 465-6400.

Stanford Theatre, 3/21 *Wurlitzer*, 221 University Ave, Palo Alto, CA. (650) 324- 3700. The organ is played before and between films.
StanfordTheatre.org

Towe Auto Museum, 3/16 *Wurlitzer*, 2200 Front St., Sacramento, CA. Free Sunday concerts with Museum Admission. Sierra Chapter presents silent movies on Friday night, four times each year.
SierraChapterATOS.org

Visalia Fox Theatre, 4/22 *Wurlitzer*, 300 W. Main St., Visalia, CA. (559) 625-1FOX (1369).

OTHER CHAPTERS

Sierra Chapter, Sacramento, CA
SierraChapterATOS.org

Mount Shasta Chapter TOS
Contact Al Schoenstein
(DSchoen940@aol.com)

MEMBERSHIP BADGES

Have you admired the blue membership badges that many NorCal members wear to concerts? They are available for \$13 shipped prepaid to the member's address.

The badges are now totally engraved (no silk screening to rub off). Send your check and exactly how your name is to appear on the badge to:

Bill Schlotter
6203 Elderberry Dr
Oakland, CA 94611-1621

NorCal WEBSTE

We now have copies of the two most recent *Windsheets* on our web site—and in color! They are in .pdf format, which requires that your computer has a copy of the free Adobe Acrobat Reader (available at Adobe.com/products/acrobat/readstep2.html).

We also have an up-to-date Calendar of Events online. Be sure to visit it!

TheatreOrgans.com/norcal/

NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:

Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net> , PO Box 27238, Oakland, California 94602-0438.

Dues are \$20 for NorCal TOS only and an additional \$40 for National ATOS (\$60 total) per year for full voting membership and subscription to *Theatre Organ* the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.