



American Association of Theatre Organ Enthusiasts

NORTHERN CALIFORNIA CHAPTER

The WINDSHEET

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Dear Member:

Bill McCoy's grand presentation at the organ of the Orpheum Theatre was, as you'll all agree, a high spot in the San Francisco musical scene. Mr. McCoy obviously set a standard of excellence which we can well hope to perpetuate.

Your officers hereby extend their sincere thanks to Tiny James for securing the use of the Orpheum for us; to Ron Downer and Bob Rhoades for the excellent condition of the organ; and not to be forgotten by any means, Mr. S. Pearlman for his gracious hospitality to us that fine Sunday morning.

MARINA GET-TOGETHER

For those of you who were not present at the Orpheum Concert, we take this opportunity to remind you of the Jam Session to be held this Saturday morning, May 1st, 9:00 a.m. at the Marina Theatre on Chestnut Street just beyond Fillmore. This will be strictly a fun session, with refreshments in the lobby for everybody. In order that the members might be more prepared to derive a greater measure of satisfaction from their efforts, we offer for your inspection the complete schedule of tonal resources available on the organ as read from left to right around the Horseshoe. You'll notice also that we have provided you with a list of the stops to be found on the various thumb pistons, in order that one might make more complete use of the tones. (See other side of sheet.)

Larry Vannucci, who has arranged for the use of the organ and Theatre, has also consented to lead off the program with three of his fine organ solos. Tiny James and Jim Roseveare will follow Larry at the console to help break the ice. From then on, it will be up to you, the members, to keep things swingin'. A strict five-minute time limit will be observed; we suggest that those members who wish to play prepare two or three selections to fit this limit. After all, everyone should be given a chance to play. All those wishing to play will place their names on small cards in the foyer. These names will be chosen at random from a hat.

NOTICE TO THE EXECUTIVE COMMITTEE: There will be a meeting of the officers and Board of Directors subsequent to the Marina session. This is of utmost importance as final plans for our third meeting will be discussed along with proposals for an A.T.O.E. regional convention to be held in July. Other matters of vital concern to the organization will be brought before the Board, also.

CLASSIFIED ADVERTISEMENTS

For Sale: 2M/8R Theatre Organ - complete in excellent condition and playing. Second Wurlitzer console from "Antique Recording Studio" goes with organ for future hook-up. F. R. Edwards, 1077 Miller Drive, Lafayette, California. Phone 283-6950

For Sale: Conn Strobe 12-wheel tuner, \$125.00. Glockenspiel (orchestral bells) electrically operated, 37 note. \$295.00. Albert T. Perry, 1417 Murchison, Millbrae, California. Phone 697-7645

PEDAL

Contra Tibia Clausa 16
 Acoustic Bass 16
 Trumpet 8
 Open Diapason 8
 Tibia Clausa 8
 Cello 8
 Octave 4
 Bass Drum
 Tympani
 Cymbal

Second Touch

Bass Drum
 Tympani
 Cymbal
 Crash Cymbal

ACCOMPANIMENT

Viol Cello 16 (TC)
 Trumpet 8
 Open Diapason 8
 Tibia Clausa 8
 Viol 8
 Kremone 8 (actually Concert Flute 4)
 Vox Humana 8
 Octave 4
 Orchestral Flute 4 (actually Tibia Clausa 4)
 Viol 4
 Tibia Clausa Twelfth 2-2/3
 Tibia Piccolo 2
 Chrysoglott
 Snare Drum
 Tambourine
 Castanets
 Tom-Tom.
 Wood Block

Second Touch

Trumpet 8
 Tibia Clausa 8
 Chimes

PISTONS

Accompaniment

1. Chrysoglott, Concert Flute 4
2. Open Diapason 8, Viol 8
3. Trumpet 8, Open Diapason 8, Viol 8, Concert Flute 4, Octave 4
4. Viol 8, Vox Humana 8
5. Trumpet 8, Open Diapason 8, Viol 8, Concert Flute 4, Octave 4, Viol 4

Solo

1. Tibia 16, Tibia 8, Vox 8, Tibia 4, Vox 4
2. Tibia 16, Open Diapason 8, Tibia 8, Viol 8, Concert Flute 4, Tibia 4, Vox Humana 4
3. Full Solo with exceptions of Trumpet 8, Clarion 4, Viol 4, Tibia 12th, Tibia 1-3/5
4. Open Diapason 8, Tibia 4, Orch. Bells
5. Full Solo

SOLO

Tibia Clausa 16
 Viol 16
 Trumpet 8
 Open Diapason 8
 Tibia 8
 Viol 8
 Oriental Reed (Syn.) 8
 Kremone 8 (actually 4' Concert Flute)
 Vox Humana 8
 Clarion 4
 Octave 4
 Orchestral Flute (Tibia) 4
 Vox Humana 4
 Tibia Twelfth 2-2/3
 Tibia Piccolo 2
 Tibia Tierce 1-3/5
 Orchestra Bells
 Xylophone
 Chimes

Second Touch

Trumpet 16
 Tibia Clausa 16

TREMULANTS

Left
 Right
 Vox Humana

GENERAL

Register Crescendo Pedal
 Left Chamber expression pedal - Controls
 Tibia, Trumpet, Diapason and Vox.
 Right Chamber expression pedal - Controls
 String and 4' Flute
 Master expression control to cause both
 expression pedals to be coupled to right
 expression pedal.