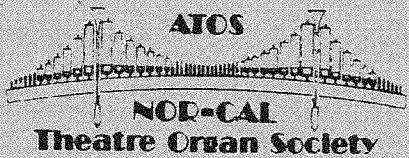


The WINDSHEET

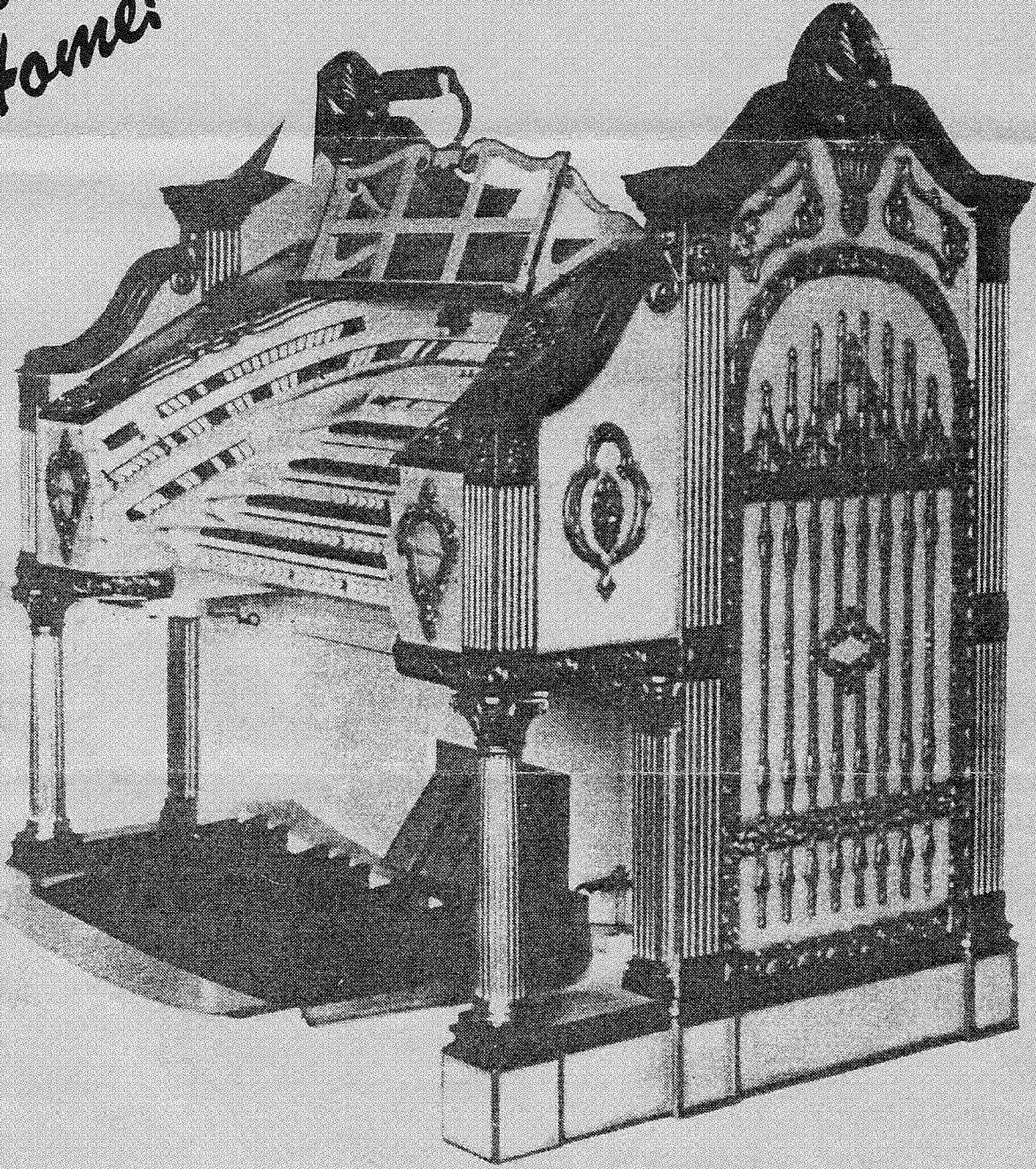


NEWSLETTER OF NOR-CAL THEATRE ORGAN SOCIETY

JUNE/JULY, 1989

Welcome Home!

To the Nor-Cal Chapter Wurlitzer Console



See lead article inside for details of our June 18 "Party"

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☆☆☆☆☆☆☆☆☆☆ JUNE EVENT ☆☆☆☆☆☆☆☆☆☆

Sunday, June 18 – Father's Day

CONSOLE TOUR AT BERKELEY COMMUNITY THEATRE, 1:30 p.m.

THE JUNE MEETING will be a "Welcome Home" party for a the Nor-Cal Chapter Wurlitzer console on Father's Day, Sunday, June 18 at 1:30 p.m. At long last, it is returning from its 2½ year overhaul in Los Angeles. Only a few of our members were able to see it when it first arrived in Berkeley from Toledo, Ohio, with the rest of the organ in January 1986.

It sat on the big Berkeley Community Theatre stage for about two weeks and was then taken to the Crome Organ Company for refurbishment, addition of 27 stop tabs and other controls and adaptation to the Devtronix Computer Organ Control System which will replace the original relay.

The console is symbolic of the entire organ. Viewing it, one can determine the specification of the entire organ by reading the inscriptions on the tabs and controls. Great care has been taken to make inscriptions, chamber indicators, and other traditional organ hardware accurately reflect the organ as it is installed in the chambers.

We hope you can come and enjoy this informal get-together to celebrate another milestone in the life of Nor-Cal Chapter. Previously we have had chamber tours at our annual meetings each December. Significant progress has been made in the installation of the organ since last December. We will have open house in the chambers and open console on our Rodgers 33E. We will screen the slide presentation sent to us with recorded commentary by

Virgil Howard, the last organist to play the Paramount Publix in its original home in Toledo. We are hoping to present a chamber tour with slides for those who have taken a dislike of our 55 feet of chamber stairs!

Some time in the near future, the Rodgers 33E will have to be moved so that layout of the last chamber of the pipe organ can begin. This may be the last opportunity to hear it as presently installed. Also, this will be the best opportunity to view the Wurlitzer console, as it will be in storage at Berkeley until the balance of the organ is completed, prior to its scheduled premier at or shortly before the 1991 National Convention.

The Berkeley Community Theater is located at 1930 Allston Way. The main entrance to the theatre is on the opposite side of the building on the courtyard of Berkeley High School (south side of building). This is the entrance we will be using. Allston is three blocks south of University. The 1900 block is between Martin Luther King Way on the west and Milva Street on the east. Milva is one block west of Shattuck.

To reach the Berkeley Community Theatre via BART, exit at the Berkeley station on Shattuck between Center and Allston. Walk one half block south to Allston, and one block west to Milva. The theatre is then ahead on your left—a large round white auditorium, seven stories high.

Driving north or south on the Bayshore Freeway (I-80) exit eastbound onto University Avenue, and drive east for 15 or 16 blocks (depending on which side you count) to Martin Luther King Way, turn south, go three blocks and turn east onto Allston. The theatre is on the south side of Allston. Parking around the park across the street from the theatre and on adjacent side streets should be adequate.



JULY "EVENT"

ATOS National Convention in Detroit, July 2-8. Details in the *Theatre Organ Journal*.

May Concert Review

On Sunday May 14, Mother's Day, we had the pleasure of hearing a concert by Larry Vannucci. The setting was the Cinema 21 Theatre in San Francisco, a small neighborhood house with a cute little six-rank Robert Morton pipe organ. This theatre is unique in that it houses the only remaining original and unchanged theatre organ installation anywhere in the Bay Area.

Larry opened with the piece "With A Song In My Heart", then in honor of Mother's Day he played a fun boogie style arrangement of "I Want A Girl Just Like The Girl That Married Dear Old Dad" and "Mamma's Gone Goodbye". Some highlights were a very "It Don't Mean A Thing If It Ain't Got That Swing", and lovely piece called "Daydream". Larry's closer was (I'm sure a thought held by all of us present), "Why Don't We Do This More Often?" An encore of "Willow Weep For Me" finished the morning concert.

The organ consists of six ranks. On the left is the Diapason, Tibia, Trumpet, and Vox Humana; on the right a Violin and Kramone. The Kramone is something between a Kinura and a Krumet. The instrument blends well in the back of the house although tons of pleated draperies over every surface makes the room an acoustic sponge.

Larry knows the little Morton very well: it's been his baby for many years. His playing is efficient and conservative in the best sense of the word, as well as rhythmic and always jazzy!

Thank you Larry and thanks to the management of the Cinema 21 Theatre.

JOHN FENSTERMAKER AT THE PARAMOUNT

March 15 saw the long awaited return of Dr. Fenstermaker to the Paramount's 4/27 Wurlitzer. It is a very pleasing experience when an artist outdoes a previous performance. He accompanied "Phantom of the Opera" and to say he did a masterful job is an understatement. His close cueing and theme playing were fantastic.

He did a much more relaxed solo presentation than at his previous program a couple of years back. . . he seemed more relaxed. . . not the music! He most certainly did not rely on simple familiar compositions. A highlight was the concert presentation of Ketelbey's "In A Persian Market". This form of music is very suited to presentation on the theatre organ, yet is often overlooked at programs.

Dr. Fenstermaker, welcome back to the Wurlitzer and come back to it again!

Review by Tom DeLay in *The Redwood Tibia*

Chairman's Corner

Oliver Wendel Holmes once said, "The greatest thing in this world is not so much where we stand as in what direction we're moving". Some people may think that in our interest in theatre organ we are going back. However, in our haste to go forward, what a shame if we reject much of the richness and beauty and the ever-needed fun of our history and heritage. Let us in ATOS be happy and proud to help carry over so much of the happiness and the joy of a bygone era to today's sometime frantic world.

Harold

Editor's Desk

A big thank you to Nor-Cal member Bob Smith for furnishing information on upcoming concerts at Johnson's Winery (see Special Events below).

I've been the Editor of the *Windsheet* for about six years now and was chagrined to find out I've been spelling the name of the owner of the Bella Roma in Martinez wrong all these years. This is from the horse's mouth—it's Sharon "Sher" Ciaramitaro. Now, that's Italiano!

The *Windsheet* is not published in July due to the National Convention. *Deadline for the August issue is August 5.*

Bert

Organ Ciphers

Leo H. Thompson of Concord has invited all Nor-Cal members to a concert by Kevin King on his 3/40 on Sunday, June 18 at 2:00 p.m. For reservations and directions call 415-682-5975. He has a fine 3/40 Rogers installation and a huge grand piano. Note: This conflicts with the Nor-Cal Console unveiling at 1:30. However, Leo expects quite a jam session and suggests that those who attend the unveiling, stop by his place later on.

It's official! Sequoia Chapter will host a Regional Convention in the Fall of 1990. From *The Redwood Tibia-Sequoia Chapter Newsletter*.

Lee Smith, longtime Fresno area resident and his wife Evelyn will be moving in July to Boise Idaho. For many years Lee has cared for the Warner Morton. Lee is selling his 2/9 Robert-Morton—the original from Bethel Temple. Lee is also noted for his expertise in converting chrysoglotts so they may be also be used as vibraharp. He recently did one for Dale Mendenhall. He will no longer be doing this and it is understood that the last conversion will be for *Windsheet* Editor Bert Atwood. (whew—talk about a close call!)

Nor-Cal members Dick and Florence Schuldt have suggested that we note new Nor-Cal members in the *Windsheet*. This seems like an excellent idea so this month we'd like to welcome new member:

Pat Patterson of Martinez.

Dick Taylor has bought the late model 4/20 Wurlitzer Publix from the Palace theatre in Dallas. The organ had been in a resi-

dence and has been in storage for about three years. It is understood Dick now owns some 98 ranks of Wurlitzer pipework!

Ken Crome has grown terminally tired of the Los Angeles traffic and plans to move his shop to Reno.

Closing Chord

Mr. W. "Tiny" James, former Controller of Alameda County, Board Member and Life Member of Nor-Cal and ATOS, passed away Tuesday, May 30, at Alameda Hospital after suffering a succession of heart attacks. Tiny was a founding member of the American Theatre Organ Society, serving as its President for many years. He was staff organist at the San Francisco Orpheum Theatre, playing its 4-manual Robert Morton, and he made several well known records on the San Francisco Fox 4/36 Wurlitzer with Everett Nourse at the San Francisco Theatre. For many years he was instrumental in arranging programs for Nor-Cal, providing access to original downtown theatre installations, often playing concerts himself and providing open console for the members, a practice which he felt to be fundamental to ATOS.

BAY AREA ORGAN SCENE

CONTINUING EVENTS

Grand Lake Theatre, Grand Avenue near Lake Merritt, Oakland, 3/13 Wurlitzer played Friday to Sunday. Call theatre for times. 415-465-7586.

Berkeley Community Theatre, 1930 Allston Way, Berkeley—Call for information on work parties on the Nor-Cal 4/33 Wurlitzer. 415-644-2707.

Castro Theatre, 429 Castro at Market, San Francisco, 4/21 Wurlitzer played nightly. Call theatre for times. 415-621-6120.

SPECIAL EVENTS

Remaining 1989 Board of Directors meetings are scheduled as follows:

June 9	Home of Director Doris Taylor
August 11	Home of Director Jim Jeskey
October 13	Home of Director Kevin King
December 1	Restaurant—to be arranged by Director Carl Pinnow.

All Nor-Cal members are welcome to attend Board Meetings. However, please advise the hosts beforehand so they can plan seating and refreshments.

June 18 Unveiling of the newly restored Nor-Cal Chapter Wurlitzer console at the Berkeley Community Theatre at 1:30 p.m. — see lead article.

June 18 *Kevin King at Leo Thompson's*, 2:00 p.m. See Ciphers

July 2-8 *ATOS National Convention* in Detroit

August 5 *Windsheet* Deadline (Note: the *Windsheet* is not published in July due to the National ATOS Convention)

August 20 *Nor-Cal-Pichic* at the home of *Harold and Mary-Anne Soderstrom* featuring open console on the 2/9 wurlitzer and your own cold lunch. We look forward to another fun time at the Soderstrom's.

—continued next page

Nov. 4 & 5 Concerts at Johnson's Winery, Alexander Valley, 1:00 to 4:00 p.m. More details in future Windsheets.

Dec. 2 & 3 Concerts at Johnson's Winery, 1:00-4:00 p.m.

For Sale

Note: There is no charge for "For Sale" or "Wanted" ads in the Windsheet. Send your copy to Bert Atwood, Editor. Note copy deadline above.

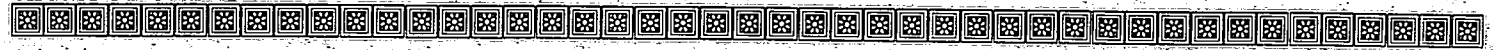
DEVTRONIX = all audio circuits for 4/20 Publix organ. Excellent condition. Cost over \$7,000. Sacrifice for \$3,000. Additional

circuitry needed to complete the project is available from Devtronix. 707-277-7208.

WURLITZER - 4/20 relay with pizzicato, excellent condition certified by Richard Villemin. Best offer or will donate to worthy organization. 707-277-7208.

1928 Tellers-Kent: 2/14 pipe organ, including 61 orchestra bells, 37n Deagan xylophone, 37n Liberty harp, 21n Liberty Chimes, FOB Portland, Maine - make offer to Terry Eastman, 408-248-5720, evenings.

Wurlitzer clarinet, 30n glockenspiel and 37n xylophone. Robert Morton 37n large scale xylophone. Dick Taylor, 415-344-0145.



TREASURER'S ANNUAL INCOME AND DISBURSEMENT REPORT, 1988 OF NOR-CAL THEATRE ORGAN SOCIETY, INC. Membership in 1988, 240

INCOME

Cash on hand 1/188		\$ 56,437.34
Dues Rec'd 1/188-12/3188.	3,590.00	
Public Donations:		
Cash designated for organ instl.	7,810.34	
Cash designated for concerts	978.00	
Donations of organ parts	9,126.52	
Record/tape sales	164.00	
Member name badge sales	249.00	
Total Public Donations	18,327.86	
Interest Income	3,736.44	
Total Income, 1988		<u>25,654.30</u>
		\$ 82,091.64

Other Expense

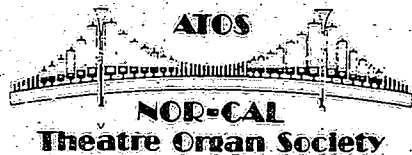
Educational Expenses (Photos)	53.48
Member Name tags & engraving	587.80
Dues Refunds	<u>25.00</u>
	666.28
Disbursement for Pipe Organ	
Supplies	5,709.73
Acquisitions	155.15
Contract Labor	5,510.90
Parts shipping and handling	<u>901.62</u>
	12,277.40
Total Disbursements	
	\$ 17,343.70

DISBURSEMENTS

Concert Expense:		
Organist Fees	900.00	
Organist Expenses	362.00	
Theatre Rentals	<u>741.00</u>	
	2,003.00	
Windsheet (Newsletter)		
Printing	448.61	
Postage	<u>648.40</u>	
	1,097.01	
Administrative Expense		
Telephone	27.85	
Printing	34.99	
Postage	116.15	
Office Supplies	137.54	
Sales Tax	565.50	
State Fees	12.50	
Insurance	224.00	
Attorney Fees	150.00	
Miscellaneous Expense	<u>31.48</u>	
	1,300.01	

Ending Balances

Additions to Original Toledo Publix	9,126.52
Member name tag inventory	308.25
Organ restoration & installation cash reserve	53,313.17
Board mandated annual operating reserve	<u>2,000.00</u>
	\$ 64,747.94
Total of Disbursements and Ending Balance	\$ 82,091.64



Membership Application

NOR-CAL THEATRE ORGAN SOCIETY

A CHAPTER OF THE AMERICAN THEATRE ORGAN SOCIETY

NAME ----- SPOUSE -----

ADDRESS ----- ZIP -----

OCCUPATION ----- PHONE -----

Dues, Chapter & National = \$40.00

Spouse and children under 18 living at home may be included in this membership.

Send to: Jack H. O'Neill, Membership Secy.
P. O. Box 2741 Oakland, CA 94602
415/632-9177