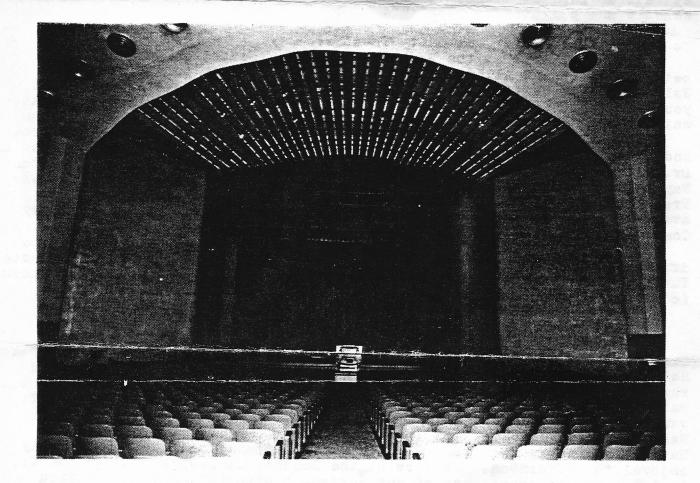




SALIMONE 1985

# BERKELEY COMMUNITY THEATRE AND NOR-CAL ENTER AGREEMENT!



(article following)

NOR-CAL SEPTEMBER PROGRAM

JERRY NAGANO will present a preview concert, and BOB VAUGHN will accompany the Buster Keaton silent film, "Sherlock Jr.", to premiere the installation of the Nor-Cal Rodgers 33-E, Sunday September 22nd, at 2 pm, at the Berkeley Community Theatre, 1930 Alliston way, Derkeley. Open console will be available following the program.

CHAIRMAN VICE CHAIRMAN SECRETARY MEMBERSHIP SECY. TREASURER EDITOR Lowell B. Wendell 1632 Orchard Way Harold Soderstrom Arthur J. Woodworth John H. O'Neill Edward G. Nelson Bert Atwood 3770 Northridge Drive 600 Coventry Road P.O. Box 2741 Oakland, CA 94602 415/622-9177 1695 Candelero Court 3351 Alma St., No. 127 Pleasanton, CA 94566 415/846-3496 oncord, CA 94518 Wainut Creek, CA 94598 415/937-8194 Palo Alto, CA 94306 415/858-1036 \$15/689-2357

#### NOR-CAL SEPTEMBER PROGRAM CONT'D

JERRY NAGANO is the resident organist at the Pasadena Civic Auditorium, the home of the 5/28 Foort/BBC Moller organ. He has been a featured artist at ATOS conventions in Los Angeles and Detroit, and has played concerts in Philadelphis, Detroit, Rochester, Honolulu, New York, Columbus, and Las Vegas.

BOB VAUGHN after retirement from a vocation outside the music world, returned to his first profession and love, playing theatre organ accompaniment for silent movies. There are few organists who are still performing as they did in the 1920's and 30's. Bob is one of them, actively keeping this art form alive. He played regularly at the avenue Theatre in San Francisco from 1968 to 1984; has played nearly every convention for the Society for Cinephiles for the past 12 years, and continues to play periodically at the Castro Theatre in San Francisco as well as for the U.C. Theatre, Pacific Film Archives, ATOS Chapters.

## To reach the Berkeley Community Theatre:

VIA BART, Exit at the Berkeley station, located on Shattuck Ave. between Center and Alliston Way. Walk ½ block South to Alliston Way. Walk one block West on Alliston Way, to Milvia St. Ahead on your left you will see the large white auditorium of the Berkeley Community Theatre, which is bounded on the East by Milvia St. and on the North by Alliston way.

DRIVING SOUTH on Interstate 80 in Berkeley, exit at University Ave. and drive East on University Ave. 16 blocks to Martin Luther King Memorial Dr., turn South on MIK Dr. and proceed 3 blocks and turn mast on Alliston Way. The theatre will be on your right as you face East on Alliston way. Free parking is available on the streets on Sunday. Paid parking is available in a garage on Bancroft Way, on the mast side of the Berkeley Community High School campus, which interrupts Bancraft Way.

DRIVING NORTH on Interstate 80 in Berkeley, exit on Ashby Ave, and drive East on Ashby approximately a mile, crossing San Pablo & Sacramento. Turn North on Martin Luther King Jr. Memorial Drive, and proceed 12 blocks (counting on the right hand side) and turn right on Alliston Way.

### LAST MONTH'S M. TING

Our annual "August" picnic was held July 21st (because of the shift of the National Convention to August this year) at the 2/9 wurliTzer equipped residence of Vice-Chairman and Mrs. Harold Soderstrom. It was obvious that Harold had been working on the instrument, as it sounded beautiful. It was played throughout the afternoon by a succession of organists: Jerry Nagano, Marian Ritchie, Art Woodworth, Greg Desantas, Dave Moreno, Harold Soderstrom and others. Over sixty members and guests theroughly enjoyed the afternoon. Members at the Soderstrom residence were the first to learn of the acceptance of our agreement with the berkeley Unified School district. Our sincere thanks to Harold and Mary Anne for their hospitality!

## NEXT MONTH'S MALTING

DAVID REESE will present a concert for us at the Castro Theatre 4/21 WurliTzer, Sunday, October 20th, at 9:30 am sharp. The theatre is located at 429 Castro St., at Market. Admission of §1.50 per person will be collected at the door, and paid to the theatre.

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It is unknown if there are more pages.