


JUNE 2017

Newsletter of the NorCal Theatre Organ Society
www.norcaltos.org (510) 644-2707
P. O Box 625, Berkeley, CA 94701-0625

Berkeley Community Theatre
1930 Allston Way, Between Milvia Street &
Martin Luther King, Jr. Way



Jonas Nordwall in Concert

Berkeley Community Theatre
2:30 PM, Sunday June 25

Enter through Stage Door at 1930 Allston Way

Jonas Nordwall is a native of Portland, Oregon. He learned to play the accordion when he was only four-years-old, and at the age of 16, Jonas performed for King Gustav Adolf during a tour of Sweden. At the age of ten, he continued his musical education by taking piano and organ lessons from Portland teacher, Goldie Pos.

Jonas was a featured artist at the 1966 American Theatre Organ Enthusiasts convention in Portland, playing the Rodgers Model 33-E electronic organ.

Jonas studied piano, organ, and orchestration with Arthur Hitchcock and graduated from the University of Portland in 1970 with a Bachelor of Music Degree in organ performance. Additional organ studies were with Frederick Geoghegan, Richard Ellsasser, and Richard Purvis.

Jonas has been the organist at Portland's First United Methodist Church since 1971. He currently holds the title, Artistic Director of Music and Organist. He is the organist for the Oregon Symphony Orchestra and has made several recordings with the

orchestra. He was also Senior Staff Organist for ten years at the Organ Grinder pizza restaurant in Portland.

An organist equally skilled in both classical and popular music, Jonas has presented concerts all over the world and has produced over 25 highly acclaimed recordings. The American Theatre Organ Society named him Organist of the Year in 1987. He has been a frequent performer at ATOS conventions and at regional conventions of the American Guild of Organists. Jonas has appeared on television programs in both the United States and Australia, and his recordings are often heard on Pipe Dreams, a syndicated PBS radio program.

The design and manufacture of pipe organs and electronic organs has always interested Jonas, and he was associated with the Rodgers Instrument Corporation for over 30 years. Jonas is currently affiliated with the Allen Artists Program.

Something Different for Audience Members – See Chairman’s Wind Line on Next Page

In the interests of both audience safety and professional concert presentation, you will be directed from the stage door into the theatre’s side gallery and from the gallery to main floor of the auditorium. This will bypass the narrow stage-side stairs and will allow us to use the theatre’s orchestra lift to bring up to console.

Special Attraction – On-Stage Munchies!

Our Vice Chairman, Roy Powlan, has generously offered to set up coffee and cookies on stage during intermission. To make certain we all get our fill of goodies, intermission will be extended to a full 30 minutes.

THIS WILL BE A NORCAL “MEMBERS ONLY” CONCERT.

Members’ Admission: \$15.00 on the day of the concert. Members can order tickets in advance of concert day for themselves and their guests from Membership Secretary Neal Wood for \$12.00. (See bottom of last page to contact Neal.)

Concert Special: Join NorCal for \$20.00 and you and your guest will attend the concert as our guest! You will be joining at the “Friend” Level and your year-long membership includes your “partner,” if any.

COMING ATTRACTIONS!

- Sunday July 23 at 2:30 pm at Berkeley Community Theatre: *Justin LaVoie* in concert
- Sunday August 13 at Kevin King's Studio in Walnut Creek: Bring your own picnic 12:30, *Walt Strony* in concert at 2:00.
- Sunday August 27 from 1:00 to 5:00 pm at Berkeley Community Theatre: *Bill Langford Memorial*.

CHAIRMAN'S WIND LINE

"Attention: Concert Attendees"

Nor Cal will be trying a new procedure at our next Chapter Member's Concert, featuring Jonas Nordwall on June 25th. We have a tremendous capability to present a professionally staged concert at the Berkeley Community Theatre. We have a commercial stage with lighting and drapes and an operating orchestra lift. Since we have been entering the theatre via the back stage door and stage stairs to the auditorium, your Board of Directors has noted that there has been a potential for falling on the stairs or tripping on the footlights. In order to avoid these hazards we will have signs and crew members to direct all audience members to the auditorium via the east gallery, or if needed the handicap lift. Hopefully this will be a workable procedure somewhat reminiscent of when we used to enter the building via the main entrance. We will evaluate the procedure after trying it, and make modifications as necessary.



MARK HERMAN CONCERT APRIL 2

Mark played a great concert covering many genres and styles of organ playing. He alternated between the Toledo console and the Center console, depending on the needs of the particular selection.

Mark's Play List:

- "Everything's Coming Up Roses" – Jule Styne
- "Princeton Loyalty" – *Virgil Fox*
- "Russian Lulaby" – *Irving Berlin*
- 1920's Medley:
 - "Wipin' the Pan"
 - "Whispering"
 - "Happy Feet"
- "Shooting Star" – *Sidney Torch*
- "The Man I Love" – *George Gershwin*
- "The King and I" Medley – Richard Rodgers:
 - "Getting to Know You"
 - "March of the Siamese Children"
 - "I Whistle a Happy Tune"
 - "Hello Young Lovers"
 - "Shall We Dance"
 - "I Have Dreamed"
 - "Something Wonderful"

"Jarvis" – *Mark Herman*

INTERMISSION

- "Waltz in Swingtime" – *Jerome Kern*
- "Dance of the Sugarplum Fairy" – *Peter Tchaikovsky*
- "The Nearness of You" – *Hoagy Carmichael*
- "Feudin', Fussin', and Fightin'" – *Burton Lane*

Noel Coward Medley:

- "I'll Follow My Secret Heart"
- "Poor Little Rich Girl"
- "Room with a View"
- "I'll See You Again"
- "Roller Coaster" – *Milton DeLugg*

ENCORE

- "Georgia on My Mind" – *Hoagy Carmichael*

WELCOME NEW MEMBERS

NorCal welcomes the following the following new memberS:

- Nathan Brittsan, San Jose, CA
- Joan Grootveld, Rancho Cordova, CA
- David Hillis, Berkeley, CA
- Thomas F. Luce, Berkeley, CA
- Ms. Ann Wensel, Livermore, CA
- Mr. Richard E. Willson, Walnut Creek, CA

CLOSING CHORD

Bill Langford invented pizza organ playing at Ye Old Pizza Joynte in Hayward. He taught and coached a number of our Bay Area based artists. NorCal will hold a memorial for Bill Sunday August 27 from 1:00 to 5:00 pm at Berkeley Community Theatre:

Al Sefl was very active in the theatre organ scene in the Bay Area for many years. He was very knowledgeable and generally considered to be quite a character in his own right.

OPEN CONSOLE SCHEDULE

Chris Nichols will host open console sessions at Berkeley Community Theatre on the following upcoming Sundays:

June 18th, July 16th, August 20th, and September 17th.

These sessions run from 1:00 to 5:00 pm. Enter through the stage door at 1930 Allston Way, Berkeley. These events are a very social open house for NorCal members (both players and listeners) and their guests. Most of those playing are amateurs but some are definitely professionals. Chamber tours are available. Here is a chance for you to play (and/or see and hear up close) one of the best (and biggest) Wurlitzers in the world! Please be sure to call the NorCal answering machine the day of the event at 510-644-2707 to make certain that the event is still on.

PARAMOUNT THEATRE PROJECT

The NorCal organ crew is continuing restoration of the water damaged 5-rank chest from the main chamber of Oakland's Paramount Theatre of the Arts. We are now starting on reassembly. If you would like to see the "innards" of a Wurlitzer chest and/or would like to get involved in chest restoration (no

experience necessary – we will teach you how), please join our work parties which take place most Saturdays from 10 to 5. Be sure to call the NorCal answering machine at 510-644-2707 to make certain that the work party is still on for that day.

HOW OFTEN DO WE PUBLISH THE WINDSHEET?

We publish whenever we have an event scheduled rather than on a set schedule.

OTHER VENUES

Grand Lake Theatre - 3/18 Wurlitzer. 3200 Grand Avenue, Oakland. Intermission music played by Warren Lubich or Gordon Pratt (Fridays) & Bob Reichert (Saturdays). (510) 452-3556.

Paramount Theatre - 4/26 Wurlitzer. 2025 Broadway, Oakland. Public tours on first and third Saturdays of the month at 10:00 am. (510) 465-6400. Classic movie nights with Wurlitzer concert starting at 7:30 PM:

Friday June 30 at 8:00 pm: “*The Big Lebowski*”

Friday July 14 at 8:00 pm: “*All the President’s Men*”

www.paramounttheatre.com

Stanford Theatre - 3/21 Wurlitzer. 221 University Avenue, Palo Alto. See their **Silent Film Schedule**. The organ is played before and between films by **Bill Taylor, David Hegarty, or Jerry Nagano**. (650) 324-3700. stanfordtheatre.org

Palace of the Legion of Honor – 4/63 E. M. Skinner. Lincoln Park, San Francisco Presidio. Saturdays and Sundays, 4:00 to 5:00 pm. Free after museum admission. **David Hegarty** plays an **Organ Pops Concert** on the first full weekend of each month. Other artists play classical concerts other weekends. (415) 750-3600.

Visalia Fox Theatre - 4/22 Wurlitzer. 300 West Main Street, Visalia. (599) 625-1369.

MEMBERS LOBBY ONLINE

For NorCal members only, there is a link near the bottom of our website home page to take you to our “Members’ Lobby.” A password is required in order to view any of the Members’ Lobby. Members who need the password should contact Neal Wood. His

email and phone number are at the bottom of the last page.

GET YOUR WINDSHEET BY E-MAIL!

Would you like to receive your copy of the Windsheet by email? It will be in full color; it will be wrinkle and tear-free; it will arrive sooner; and you will save NorCal the cost of postage and envelopes. If so, please contact our Membership Chair, Neal Wood nealwood@pacbell.net.

NORCAL RECORDINGS FOR SALE

See the NorCal web site for recordings of our Wurlitzer. They will all be on sale at our next concert or may be ordered from Neal Wood at nealwood@pacbell.net.

NorCal Theatre Organ Society is a Chapter of the American Theatre Organ Society (ATOS). ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing, and maintenance. If you would like to join us, please call or write:

Mr. Neal R. Wood at

(415) 861-7082 or nealwood@pacbell.net

P.O. Box 625, Berkeley, CA 94701-0625

Dues are \$20 for NorCal TOS only. For an additional \$50 you may also join National ATOS (\$70 total) per year for full voting memberships in both NorCal and ATOS as well as your subscription to *Theatre Organ* magazine, the six times a year glossy journal of ATOS. Spouse and children living at home may be included in both NorCal and ATOS memberships. We hope you will join us to help preserve and enjoy these great instruments.

NORCAL THEATRE ORGAN SOCIETY CONTACTS:

NorCal Web Site: Current & recent past Windsheets in .pdf format, up-to-date Calendar of Events on line, and list of the CD’s available: norcaltos.org

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