

The WINDSHEET

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FEBRUARY MEETING

Sunday, February 20, 2 p.m. at Capn's Galley Pizza & Pipes, 821 Winslow Street, Redwood City.

CLARK WILSON will be our artist. Clark began his musical career at the age of ten under the guidance of his grandmother, a prominent area church and former radio organist. He progressed musically and began playing organ at two churches. Throughout high school he provided organ accompaniment in various musical productions and at the age of eighteen was listed in "Who's Who in the Midwest" and "Men of Achievement".

He worked at Schantz Organ Company of Orrville, Ohio, as a reed voicer and tonal finisher. While on assignment in Milwaukee he began his association with Pipe Organ Pizza where, in his fifth year as featured organist, he entertains hundreds weekly at the console of the 4/20 "Mighty Wurplitzer."

Intensely interested in the preservation of both theatre music and theatre organs, he has played concerts to the enthusiastic response of several theatre organ chapters, as well as devoting many, many hours of his personal time as a founder and vice-president of the Kimball Theatre Organ Society, which is actively restoring a 3/37 Kimball for installation in the Oriental Theatre, Milwaukee, Wisconsin.

At the console, Clark's playing reflects a high degree of sentiment and respect for the way theatre music was in the Golden Era. A native of Ohio he currently resides in Milwaukee and spends his leisure time boating and restoring sports cars.

JANUARY MEETING IN REVIEW

Despite an early Saturday morning hour when most of us are usually rolling over for an extra forty winks, a goodly portion of our Nor-Cal membership and guests, arrived at the Oakland Paramount Theatre on time at 8:30 a.m. The scheduling of our first organ concert of the year was a little tight, because of the regular Saturday matinee performance of the Oakland Symphony Orchestra. However, Mr. Peter Botto, the Paramount Manager, had graciously arranged for our group to attend in the morning to hear a concert by the theatre's resident organist, Mr. Jim Roseveare.

The efforts of all of those who brought about the concert must certainly be appreciated, as we were amply rewarded with a delightful experience that day. Our keyboard artist opened his program with an obscure, but very catchy march from the early thirties movie "King Kong", and followed with a series of melodious tunes, beautifully registered and played. Jim featured in particular, the lush strings and harp of the Paramount organ. Among the selections in his program were "Journey into Melody" by Robert Farnum,

"Dancing in the Dark," and several Jesse Crawford arrangements, which he enjoys doing, and does so well. The only objection to the program was that it was all too short!

Following the program, those who wanted to take a tour of the completely restored Art Deco theatre were able to do so. The rest of us were able to hear Open Console Cameos by a few professional organists who were in attendance. Among the lucky ones who were fortunate to get to the console were John Ledwon, Jerry Nagano, Gary Konas, Kevin King, Bill Taylor and Bill Riekert, though there were many who relished the chance.

"In-theatre" concerts are not always easy to arrange in our area, but are a very rewarding treat when they can be brought about. Members should make every effort to attend and bring guests along; for theatre organ, particularly in a theatre setting, is what we're all about. Theatre organs, in any setting, just can't be taken for granted.

— Bruce Grulke

MARCH CONCERT

BILL LANGFORD will play for us at Campbell Pizza & Pipes, 190 South Bascom Avenue, Campbell, California, March 13 at 2 p.m.

VOX RUDY

Thank you to all who attended Jim Roseveare's concert at the Paramount last month, for leaving the theatre in good order. We were able to hear an excellent concert in this beautiful theatre, enjoy ourselves and make a favorable impression on the management.

The January 14-15 weekend was a busy and productive time for your Convention '83 Committee. Friday, ATOS President Lois Segur; Convention Liaison, Director John Ledwon; and Concert Management, Director Rex Koury arrived in the Bay Area. The national directors conferred Friday on National matters. Friday evening Ray and Doris Taylor hosted them, THEATRE ORGAN Editor Bob Gilbert, Convention '83 Chairman Dan Lovett, John Ledwon, Carmella Ettaro, Mary Koury, Beth Gilbert and myself for a visit at the Castro Theatre to hear the pre-show music played by Elbert La Chelle. After visiting the Castro, the group, including Joyce Lovett, enjoyed a dutch treat dinner at Lotta's Lounge in the Sheraton-Palace (convention hotel) and a tour of the public areas of the hotel.

ATOS Vice President Dale Mendenhall attended the Saturday morning concert at the Paramount. Segur, Mendenhall and Ledwon attended the Convention '83 planning meeting in the afternoon. The primary subject of the meeting was the budget and the input from the national officials was extremely helpful.

Jim and Connie Dunbar have notified Dan Lovett and me that Jim has been transferred by Lockheed to Austin, Texas, effective in March. We are sorry to see the Dunbars leave. Jim is a past chairman of Nor-Cal and has been an active director and convention committee chairman. We know that this is a beneficial move for the Dunbars, however, and wish them continued success.



CONVENTION '83 CHAIRMAN'S MESSAGE

Convention '83 committee meetings were held on January 15 at the Breuner's community meeting room in El Cerrito, and on February 12 at Convention '83 Treasurer Harold Clementz's Crockery Restaurant in San Francisco. We thank the Woodworths for arranging the January meeting and Harold for hosting the February meeting. Our next meeting will be March 26, 1 p.m. at the Crockery Restaurant, #1 Division Street, San Francisco.

The Convention '83 Committee is proud to announce the following list of artists and locations for the 28th Annual Convention, July 1-6.

Artists

Tom Hazleton	David Reece
David Kelsey	Jim Riggs
Lyn Larsen	Jim Roseveare
Warren Lubich	Walt Strony
Jonas Nordwall	Bill Thomson
Donna Parker	Larry Vannucci
Dave Quinlan	Bob Vaughn

Avenue Theatre (S.F.)	Empress Theatre (Vallejo)
Castro Theatre (S.F.)	Grand Lake Theatre (Oak.)
Cinema 21—Marina (S.F.)	Paramount Theatre (Oak.)
Serramonte Pizza & Pipes (Daly City)	Redwood City Pizza & Pipes

River City (Sacramento) Encore, July 6
(Limited to first 276 registrants)

Rex Koury	Fair Oaks Clubhouse
Emil Martin	Arden Pizza & Pipes



PUBLICITY DIRECTOR'S MESSAGE

Depending on how close you can get to Treasurer Etta Nevins' "Black Book," the ultimate source of membership information for Nor-Cal, it appears by my calculations that we have now surpassed last year's membership of 229, by about three or four members. Thank you for your support! Now let's bring in that extra ten percent to meet or beat the national ATOS goal! I hope to have an opportunity, in the very near future, to talk to some of you who are procrastinators to see if we can insure the receipt of your March WINDSHEET. (See the Nor-Cal Board Meeting summary.) (I learned that word procrastinator from Rudy, who said the highway patrolman who stopped him on the Bay Bridge last week called him that, just because his license plate expired in December 1982! Rudy told the officer his renewal was on his desk, but he was so busy with ATOS business he hadn't had time to put it on his license plate. The officer didn't seem to have much sympathy—he never heard of ATOS! Did you get his name and address Rudy? I want to talk to him!)

