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# The WINDSHEET



Newsletter of the NORCAL THEATRE ORGAN SOCIETY  
PO Box 625, Berkeley, CA 94701-0625 510/644-2707

BERKELEY COMMUNITY THEATRE  
Allston Way betw'n Milvia St & MLK, Jr Way

www.norcaltos.org  
February 2012



## Get Rid of the Winter Doldrums at Wendell Jacobs' Open House

Sunday February 26, 2012, 12 Noon to 4 PM

48 College Park, Davis, CA (530) 753-3916

Here is a chance to hear the San Francisco Fox Theatre Lobby. This Möller 3 Manual, 12-Rank Pipe Organ fits well in Wendell's lovely Organ Room.

And even better, you can take a turn at the keyboard and admire Wendell's many other instruments featured in the room. These include a working *Calliope*, a

*Wurlitzer Band Organ*, *Ragtime Player Piano*, a *Conn Theatre Organ* (once owned by **Everett Nourse**), a *Hammond B3* complete with Leslie Speaker and an *Antique Reed Organ*.

Bring your lunch if you wish -- there are tables and chairs both inside and outside in the beautiful garden. This promises to an especially enjoyable outing! ♪ ♪

## Pops Ironstone Concert

This always popular event will be on **April 14<sup>th</sup>**, with artist **Brett Valliant**. Brett is an outstanding young organist who was a featured artist at the 2011 ATOS Convention and has toured both abroad and throughout the USA.

His concert will feature a wide variety of popular music, including show tunes, ballads, jazz, and light classics.

Since the Ironstone Winery has a large list of concert attendees, tickets quickly sell out. Tickets are \$39 each and include a delicious Buffet lunch. Neal Wood has arranged for a block of 25 tickets for NorCal which may be ordered from him at 415-861-7082 or at [nealwood@pacbell.net](mailto:nealwood@pacbell.net).

### Want a ride part of the way?

Sierra Chapter has arranged for two large, modern busses to go from Sacramento to Ironstone and back for \$59 which includes the Ironstone Concert. Tickets are available via the Sierra Chapter ATOS website or Contact **Dave Sauer** for details at 916-925-7440 or email at:

[davesauer@comcast.net](mailto:davesauer@comcast.net)

## DONATIONS

### NorCal Thanks

for their generous donations:

**Bert Atwood**

**Mr. & Mrs. Curt Hopkins**

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code. Federal Employer Identification Number 23-7415947 || State Charitable Trust No. CT 45966 || State Organization Number D-0726636

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When emailing, include ATOS or NorCal in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.



**BERT ATWOOD  
AT BCT  
JANUARY 22, 2012**

Our own NorCal member **Bert Atwood** provided our annual membership business meeting with a varied program of music, largely from the mid-20<sup>th</sup> century.

Having an Allen GW4 Special theatre organ at home obviously gave Bert the confidence to take charge of our monster console, which he has christened *Roxy*, in honor of the theater for which it was built, which was very briefly named the *RKO Roxy*, but was renamed the Center Theater after the Roxy Theater objected to using that name.

Bert presented interesting historical facts about most of the selections. I was especially impressed by Bert's encore number, the difficult *Bumble Boogie*.

I would have enjoyed the ballads more if they were played at a quicker tempo, but for a non-professional artist, Bert entertained us very well and was well received by the audience.

**PLAYLIST**

*FIRST HALF:*

- If My Friends Could See Me Now** (1966):  
— *Cy Coleman*  
**Solitude** (1934)  
— *Duke Ellington*  
**The Girl From Ipanema** (1962)  
— *Antonio Carlos Jobim*  
**Begin The Beguine** (1935 )  
— *Cole Porter*  
**You Don't Know Me** (1955)  
— *Eddie Arnold*  
**That's Life** (1966)  
— *Dean Kay & Kelly Gordon*  
**The Impossible Dream** (1965)  
— *Mitch Leigh*

- España Cañi** (~1925)  
— *Pascual Marquina Narro*  
**Breaking Up Is Hard To Do** (1962)  
— *Neil Sedaka & Howard Greenfield*  
*MEDLEY* from **Gigi** (1958)  
**Overture; Gigi; Thank Heaven For Little Girls; I Remember It Well; I'm Glad I'm Not Young Anymore; Waltz At Maxim's - She Is Not Thinking of Me; The Night They Invented Champagne; Reprise – Gigi**  
— *Frederick Loewe*

*INTERMISSION*

*SECOND HALF:*

- Wagon Wheels** (1925-1935?)  
— *Billy Hill*  
**I Cover The Waterfront** (1933)  
— *Johnny Green*  
**Take Five** (1959)  
— *Paul Desmond*  
**The Last Farewell** (1971)  
— *Roger Whittaker*  
**Everybody Loves Somebody Sometime** (1947)  
— *Sam Coslow, Irving Taylor & Ken Lane*  
**Honey Bun** from *South Pacific* (1949)  
— *Richard Rodgers*  
**I'm In The Mood For Love** (1935)  
— *Jimmy McHugh*  
**The Lord's Prayer** (1935)  
— *Albert Hay Malotte*  
**I Left My Heart In San Francisco** (1954)  
— *George Cory & Douglass Cross*

*ENCORE*

- Bumble Boogie** (1961)  
— *Jack Fina*  
-- Don Ravey

**CALIFORNIA THEATRE,  
PITTSBURG, CA (Update)**

— Dave Moreno

On Tuesday evening (Jan.17<sup>th</sup>) several concerned individuals met at the Pittsburg City Council meeting in regards to the California Theatre and the pipe organ at the end of the meeting the Mayor and the City Manager mentioned that the Robert Morton Pipe Organ would now be a part of the theatre project and the HVAC units will have to be re-located.

**Tom LaFleur** is now heading up a group *Friends of the California Theatre* to help the City in raising funds for the pipe organ restoration and installation. ♪

♪ *A FINAL NOTE* ♪

*Kay McAbee*

December 17, 1930 -- January 8, 2012  
(Kay was a well known and well beloved Artist who was featured in many ATOS National Conventions, and was inducted into ATOS' Hall of Fame in 1985.)

**FURNITURE AVAILABLE**

Anyone want a beautiful looking white and gold console, complete with bench and pedals - **but no working parts**. This Conn 640 would look pretty in your home and is free. Contact **P.W. Bowen** if interested.

[p-wb@sbcglobal.net](mailto:p-wb@sbcglobal.net)



## EDITOR'S



### BITS AND PIECES FROM THE ANNUAL MEETING

**Bill Schlotter** started the meeting off with a 'Show & Tell' regarding the work that has been done so far, and what more needs to be done to the BCT to make it ready for Public Concerts. There is no time line for work completion. Bill explained that the handicapped lift's operation is unlike any other normal elevator you might have seen elsewhere. One starts out by pushing 'Up' to go 'Down', and *vice-versa*; then the door opens and lets you in to the lift.

**Robert Woodworth** became the Elevator (handicapped lift) Operator, and gave some members a ride.



Chair **Bill Coale** introduced New Board Member **Warren Lubich**, and returning members for a second term, **Elbert Dawson** and **Jud Owens**. He thanked outgoing Board Member **Frank La Fetra** for his service, especially as Treasurer for the past several years.

**Chairman Coale** also thanked our many returning members for continuing on during the BCT's closure. He pointed out that it is very hard to attract new members without Public Concerts.

Associate Members take note: **You are entitled to ALL of the Chapter's benefits, with the single exception of voting.** By ATOS' By-Laws you must be a current member of ATOS to vote in Chapter elections. Associate Members, aka Friends of NorCal are IMPORTANT MEMBERS of our Chapter.

**Frank La Fetra** said Membership Booklets will be mailed to all those who signed up to be included. Anyone wishing to be added to later editions should contact Neal Wood.

Crew Chief **Bill Schlotter** assured us

that first class artists love to play here, so even without Public Concerts he hope to have members programs with great artists this year. He pointed out that the BCT's organ is one of the best in the world, and is especially notable because EVERYTHING WORKS! It actually is concert ready at any time. He also pointed out that the Crew has continued quietly working every weekend all year, not only maintaining the organ, but helping maintain the building.

**Neal Wood**, who has accepted the post of Treasurer, pointed out that monetary contributions by members was about \$3,600 last year, and almost matches our membership dues. Matching Funds are included in that figure (but timing of deposits may have put the 'gift' and 'match' in different years). Wood encourages everyone to use any matching funds that are available to them.

JAN

### NorCal BOARD MINUTES

Every NorCal member is entitled to request copies of the Minutes of meetings of the NorCal Board of Directors, which meets 6 times a year. Send requests to the Secretary; his email address and telephone number is published at the bottom of Page One.

### NORCAL WEBSITE

We now have copies of the current and recent past **Windsheets** on our web site—and in color! They are in .pdf format, which requires that your computer have a copy of the free Adobe Acrobat Reader [currently Ver.10].

We also have an up-to-date Calendar Events online and under the Recordings page is a new CD by **Jonas Nordwall**. Be sure to visit our website!

[norcaltos.org](http://norcaltos.org)

For NorCal members only, there is now a link on our website home page, near the bottom, to the new **Members Lobby**. If you do not know the password but are a paid (or honorary) member of NorCal, contact the Membership Secretary, **Neal Wood**.

OPEN  
CONSOLE  
Hosted by  
Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from **1:00 to 5:00 PM**.

The next scheduled dates are:

Sunday, February 12

March 11 – Daylight Savings Starts

April 15

Open Consoles are informal and our genial host, **Chris Nichols**, ensures that every NorCal member feels comfortable. Chris lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions in rotation at the console.

**Important:** Call the NorCal voice mail at **(510) 644-2707** on *that* Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

### MEMBERSHIP BADGES

Have you admired the blue membership badges that many NorCal members wear to concerts? They are available for **\$13** shipped to the member's address.

The badges are now totally engraved (no silk screening to rub off). Send your check and exactly how your name is to appear on the badge to:

**Bill Schlotter**

6203 Elderberry Dr.

Oakland, CA 94611-1621

### Looking for Organist for Sunday Worship Services

We are looking for an organist for Sunday Worship Services in the Willow Glen Area of San Jose. Do you have any contacts who may be interested? Contact Pat Morse, Saint James Anglican Church, San Jose, CA (408) 464-2322 - or by mail at: 1106 Nevada Ave., San Jose, CA 95125

[www.StJamesACNA.org](http://www.StJamesACNA.org)

[pat@newanglicanchurch.com](mailto:pat@newanglicanchurch.com)

# UPCOMING EVENTS

NorCal presents --

## Open Console at BCT

Sundays 1 to 5 PM  
February 19, March 11, April 15  
norcaltos.org

## Wednesday, February 8, 2012 at Noon

### Westminster Presbyterian Church

1300 N Street, Sacramento, CA  
(916) 442-8939

**Dave Moreno** plays for two silent movies  
one with *Laurel & Hardy* the other with  
*Buster Keaton*.

[Editor's Note: this came in too late to be  
sure it arrives in time, but is included since  
this may become a series in the future.]

Sunday, February 19, 2012

### Walt Strony

2 PM

at the Fair Oaks club house  
7997 California Ave.

**\$10/General, \$8/Members, \$5/Students,  
\$20/Family**

sierrachapterATOS.org

**Saturday, April 14<sup>th</sup>**

**Lunch at 12:30 PM, Concert at 1:30**

### Brett Valliant

*Ironstone Winery Pops Concert*

Ironstone Winery, Murpheys, California

**Saturday & Sunday, May 5<sup>th</sup> & 6<sup>th</sup>**

**6<sup>th</sup> Annual**

### Poorman's Organ Convention

Bakersfield, California

SpohnGranada@theaterorgans.com

**Sunday, May 20, 2012 at 2 PM**

### *Friends of the Stockton Fox*

Present **Clark Wilson** in concert and  
accompanying the 1928 Silent Film with  
**Buster Keaton**, *Steamboat Bill, Jr.*  
Special Admission Price \$15.00 Bob Hope  
Theatre, 242 E. Main St. Stockton CA,  
95202, (209) 337-HOPE,  
[ticketoffice@stocktonarena.com](mailto:ticketoffice@stocktonarena.com)

**July 2<sup>nd</sup> - 8<sup>th</sup> 2012**

## 2012 Annual Convention Southern California

This promises to be one of the best Nation-  
als yet and is not far away! Check out the  
full information at:

[www.atos.org](http://www.atos.org)

## OTHER VENUES

[Editor's note: Most venues now have  
websites so we will no longer take up space  
here for *details* of programs too far away to  
interest most members, but websites will be  
given. Bay Area and important events will  
continue to be covered]

### Castro Theatre, 4/22 Wurlitzer,

429 Castro St. SF, CA. Intermission  
music played daily by **David Hegarty**,  
**Warren Lubich**, **Mark Putterbaugh**  
or **Harry Garland**. (425) 621-6120.

[CastroTheatre.com](http://CastroTheatre.com)

### Grand Lake Theatre, 3/18 Wurlitzer, 3200

Grand Ave., Oakland, CA. Intermission  
music: **Warren Lubich** or **Gordon Pratt**  
(Fridays) & **Kevin King** (Saturdays).  
(510) 452-3556.

[renaissancerialto.com](http://renaissancerialto.com)

Los Angeles - [www.latos.org](http://www.latos.org)

Orange County - [www.octos.org](http://www.octos.org)

### Palace of the Legion of Honor, 4/63 E.M.

*Skinner*, Lincoln Park, San Francisco  
Presidio. Saturdays and Sundays from 4:00  
to 4:45 PM. Free after museum admission.  
**David Hegarty** plays an *Organ Pops  
Concert* on the first full weekend of each  
month; other artists play classical concerts  
other weekends. (415) 750-3600.

[LegionOfHonor.org](http://LegionOfHonor.org)

### Paramount Theatre, 4/26 Wurlitzer, 2025

Broadway, Oakland, CA. Public tours on  
first and third Saturdays of the month at 10  
AM. (510) 465-6400, and the Classic Film  
Series on many Fridays at 8 PM.

[www.paramounttheatre.com](http://www.paramounttheatre.com)

San Diego - [www.tossd.org](http://www.tossd.org)

Santa Barbara - [www.sbtos.org](http://www.sbtos.org)

**Stanford Theatre, 3/21 Wurlitzer**, 221  
University Ave., Palo Alto, CA. The organ  
is played before and between films. (650)  
**324-3700**.

[StanfordTheatre.org](http://StanfordTheatre.org)

### Visalia Fox Theatre, 4/22 Wurlitzer, 300

W Main St., Visalia, CA.

(559) 625-1FOX (1369)

[foxvisalia.org](http://foxvisalia.org)

NORCAL THEATRE ORGAN SOCIETY, Inc.

*A Chapter of the American Theatre Organ Society*

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:

**Mr. Neal R. Wood at (415)861-7082 <[nealwood@pacbell.net](mailto:nealwood@pacbell.net)> , PO Box 625, Berkeley, CA 94701-0625.**

Dues are \$20 for NorCal TOS only and an additional \$40 for National ATOS (\$60 total) per year for full voting membership and subscription to *Theatre Organ* the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.