Here is a chance to hear the San Francisco Fox Theatre Lobby. This Möller 3 Manual, 12-Rank Pipe Organ fits well in Wendell’s lovely Organ Room.

And even better, you can take a turn at the keyboard and admire Wendell’s many other instruments featured in the room. These include a working Calliope, a Wurlitzer Band Organ, Ragtime Player Piano, a Conn Theatre Organ (once owned by Everett Nourse), a Hammond B3 complete with Leslie Speaker and an Antique Reed Organ.

Bring your lunch if you wish -- there are tables and chairs both inside and outside in the beautiful garden. This promises to an especially enjoyable outing!

Get Rid of the Winter Doldrums at Wendell Jacobs’ Open House
Sunday February 26, 2012, 12 Noon to 4 PM
48 College Park, Davis, CA (530) 753-3916

This always popular event will be on April 14th, with artist Brett Valliant. Brett is an outstanding young organist who was a featured artist at the 2011 ATOS Convention and has toured both abroad and throughout the USA.

His concert will feature a wide variety of popular music, including show tunes, ballads, jazz, and light classics.

Since the Ironstone Winery has a large list of concert attendees, tickets quickly sell out. Tickets are $39 each and include a delicious Buffet lunch. Neal Wood has arranged for a block of 25 tickets for NorCal which may be ordered from him at 415-861-7082 or at nealwood@pacbell.net.

Want a ride part of the way? Sierra Chapter has arranged for two large, modern busses to go from Sacramento to Ironstone and back for $59 which includes the Ironstone Concert. Tickets are available via the Sierra Chapter ATOS website or Contact Dave Sauer for details at 916-925-7440 or email at:
davesauer@comcast.net

DONATIONS

NorCal Thanks for their generous donations:
Bert Atwood
Mr. & Mrs. Curt Hopkins
Our own NorCal member Bert Atwood provided our annual membership business meeting with a varied program of music, largely from the mid-20th century.

Having an Allen GW4 Special theatre organ at home obviously gave Bert the confidence to take charge of our monster console, which he has christened Roxy, in honor of the theater for which it was built, which was very briefly named the RKO Roxy, but was renamed the Center Theater after the Roxy Theater objected to using that name.

Bert presented interesting historical facts about most of the selections. I was especially impressed by Bert’s encore number, the difficult Bumble Boogie.

I would have enjoyed the ballads more if they were played at a quicker tempo, but for a non-professional artist, Bert entertained us very well and was well received by the audience.

PLAYLIST
FIRST HALF:
If My Friends Could See Me Now (1966):
— Cy Coleman
Solitude (1934):
— Duke Ellington
The Girl From Ipanema (1962):
— Antonio Carlos Jobim
Begin The Beguine (1935):
— Cole Porter
You Don’t Know Me (1955):
— Eddie Arnold
That’s Life (1966):
— Dean Kay & Kelly Gordon
The Impossible Dream (1965):
— Mitch Leigh
— Pascual Marquina Narro
Breaking Up Is Hard To Do (1962):
— Neil Sedaka & Howard Greenfield
Medley from Gigi (1958)
Overture; Gigi; Thank Heaven For Little Girls; I Remember It Well; I’m Glad I’m Not Young Anymore; Waltz At Maxim’s - She Is Not Thinking Of Me; The Night They Invented Champagne; Reprise – Gigi
— Frederick Loewe

INTERMISSION
SECOND HALF:
Wagon Wheels (1925-1935):
— Billy Hill
I Cover The Waterfront (1933):
— Johnny Green
Take Five (1959):
— Paul Desmond
The Last Farewell (1971):
— Roger Whittaker
Everybody Loves Somebody Sometime (1947):
— Sam Coslow, Irving Taylor & Ken Lane
Honey Bun from South Pacific (1949):
— Richard Rodgers
I’m In The Mood For Love (1935):
— Jimmy McHugh
The Lord’s Prayer (1935):
— Albert Hay Malotte
I Left My Heart In San Francisco (1954):
— George Cory & Douglass Cross

ENCORE
Bumble Boogie (1961):
— Jack Fina
— Don Ravey

A FINAL NOTE
Kay McAbee

December 17, 1930 -- January 8, 2012
(Kay was a well known and well beloved Artist who was featured in many ATOS National Conventions, and was inducted into ATOS’ Hall of Fame in 1985.)

FURNITURE AVAILABLE
Anyone want a beautiful looking white and gold console, complete with bench and pedals - but no working parts. This Conn 640 would look pretty in your home and is free. Contact P.W. Bowen if interested.

p-wb@sbcglobal.net

CALIFORNIA THEATRE,
PITTSBURG, CA (Update)
— Dave Moreno

On Tuesday evening (Jan.17th) several concerned individuals met at the Pittsburg City Council meeting in regards to the California Theatre and the pipe organ at the end of the meeting the Mayor and the City Manager mentioned that the Robert Morton Pipe Organ would now be a part of the theatre project and the HVAC units will have to be re-located.

Tom LaFleur is now heading up a group Friends of the California Theatre to help the City in raising funds for the pipe organ restoration and installation.
...that first class artists love to play here, so even without Public Concerts he hope to have members programs with great artists this year. He pointed out that the BCT’s organ is one of the best in the world, and is especially notable because EVERYTHING WORKS! It actually is concert ready at any time. He also pointed out that the Crew has continued quietly working every weekend all year, not only maintaining the organ, but helping maintain the building.

Neal Wood, who has accepted the post of Treasurer, pointed out that monetary contributions by members was about $3,600 last year, and almost matches our membership dues. Matching Funds are included in that figure (but timing of deposits may have put the ‘gift’ and ‘match’ in different years). Wood encourages everyone to use any matching funds that are available to them.

NorCal BOARD MINUTES
Every NorCal member is entitled to request copies of the Minutes of meetings of the NorCal Board of Directors, which meets 6 times a year. Send requests to the Secretary; his email address and telephone number is published at the bottom of Page One.

NORCAL WEBSITE
We now have copies of the current and recent past Windsheets on our web site—and in color! They are in .pdf format, which requires that your computer have a copy of the free Adobe Acrobat Reader [currently Ver.10].

We also have an up-to-date Calendar Events online and under the Recordings page is a new CD by Jonas Nordwall. Be sure to visit our website! norcaltos.org

For NorCal members only, there is now a link on our website home page, near the bottom, to the new Members Lobby. If you do not know the password but are a paid (or honorary) member of NorCal, contact the Membership Secretary, Neal Wood.

MEMBERSHIP BADGES
Have you admired the blue membership badges that many NorCal members wear to concerts? They are available for $13 shipped to the member’s address.

The badges are now totally engraved (no silk screening to rub off). Send your check and exactly how your name is to appear on the badge to:

Bill Schlotter
6203 Elderberry Dr.
Oakland, CA 94611-1621

Looking for Organist for Sunday Worship Services
We are looking for an organist for Sunday Worship Services in the Willow Glen Area of San Jose. Do you have any contacts who may be interested? Contact Pat Morse, Saint James Anglican Church, San Jose, CA (408) 464-2322 - or by mail at:1106 Nevada Ave., San Jose, CA 95125 www.StJamesACNA.org pat@newanglicanchurch.com
UPCOMING EVENTS

NorCal presents --

Open Console at BCT
Sundays 1 to 5 PM
February 19, March 11, April 15
norcaltos.org

Wednesday, February 8, 2012 at Noon
Westminster Presbyterian Church
1300 N Street, Sacramento, CA
(916) 442-8939
Dave Moreno plays for two silent movies
one with Laurel & Hardy the other with Buster Keaton.
[Editor’s Note: this came in too late to be sure it arrives in time, but is included since this may become a series in the future.]

July 2nd - 8th 2012
2012 Annual Convention
Southern California
This promises to be one of the best Nationsals yet and is not far away! Check out the full information at:
www.atos.org

Sunday, May 20, 2012 at 2 PM
Friends of the Stockton Fox
Present Clark Wilson in concert and
accompanying the 1928 Silent Film with
Buster Keaton, Steamboat Bill, Jr.
Special Admission Price $15.00
Bob Hope Theatre, 242 E. Main St. Stockton CA,
95202, (209) 337-HOPE,
ticketoffice@stocktonarena.com

NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society
ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:
Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net>, PO Box 625, Berkeley, CA 94701-0625.
Dues are $20 for NorCal TOS only and an additional $40 for National ATOS ($60 total) per year for full voting membership and subscription to Theatre Organ the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.

UPCOMING EVENTS

Sunday, February 19, 2012
Walt Strony
2 PM
at the Fair Oaks club house
7997 California Ave.
$10/General, $8/Members, $5/Students, $20/Family
sierrachapterATOS.org

Saturday, April 14th
Lunch at 12:30 PM, Concert at 1:30
Brett Valliant
Ironstone Winery Pops Concert
Ironstone Winery, Murphys, California

Saturday & Sunday, May 5th & 6th
6th Annual
Poorman’s Organ Convention
Bakersfield, California
SpohnGranada@theaterorgans.com

OTHER VENUES

[Editor’s note: Most venues now have websites so we will no longer take up space here for details of programs too far away to interest most members, but websites will be given. Bay Area and important events will continue to be covered]

Castro Theatre, 4/22 Wurlitzer,
429 Castro St. SF, CA. Intermission
music played daily by David Hegarty,
Warren Lubich, Mark Putterbaugh or
Harry Garland. (425) 621-6120.
CastroTheatre.com

Grand Lake Theatre, 3/18 Wurlitzer, 3200
Grand Ave., Oakland, CA. Intermission
music: Warren Lubich or Gordon Pratt
(Fridays) & Kevin King (Saturdays).
(510) 452-3556.
renaissancerialto.com

Los Angeles - www.latos.org
Orange County - www.octos.org

The Palace of the Legion of Honor, 4/63 E.M.
Skinner, Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission.
David Hegarty plays an Organ Pops Concert on the first full weekend of each month; other artists play classical concerts other weekends. (415) 750-3600.
LegionOfHonor.org

Paramount Theatre, 4/26 Wurlitzer, 2025
Broadway, Oakland, CA. Public tours on
first and third Saturdays of the month at 10 AM. (510 465-6400), and the Classic Film Series on many Fridays at 8 PM.
www.paramounttheatre.com

San Diego - www.tossed.org
Santa Barbara - www.sbtos.org

Stanford Theatre, 3/21 Wurlitzer, 221
University Ave., Palo Alto, CA. The organ
is played before and between films. (650) 324-3700.
StanfordTheatre.org

Visalia Fox Theatre, 4/22 Wurlitzer, 300
W Main St., Visalia, CA.
(559) 625-1FOX (1369)
foxvisalia.org

July 2nd - 8th 2012
2012 Annual Convention
Southern California
This promises to be one of the best Nationsals yet and is not far away! Check out the full information at:
www.atos.org

UPCOMING EVENTS

Sunday, May 20, 2012 at 2 PM
Friends of the Stockton Fox
Present Clark Wilson in concert and
accompanying the 1928 Silent Film with
Buster Keaton, Steamboat Bill, Jr.
Special Admission Price $15.00
Bob Hope Theatre, 242 E. Main St. Stockton CA,
95202, (209) 337-HOPE,
ticketoffice@stocktonarena.com

NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society
ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:
Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net>, PO Box 625, Berkeley, CA 94701-0625.
Dues are $20 for NorCal TOS only and an additional $40 for National ATOS ($60 total) per year for full voting membership and subscription to Theatre Organ the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.