
The WINDSHEET



Newsletter of the NORCAL THEATRE ORGAN SOCIETY BERKELEY COMMUNITY THEATRE www.norcaltos.org
PO Box 625, Berkeley, CA 94701-0625 510/644-2707 Allston Way betw'n Milvia St & MLK, Jr Way February 2013

ON-STAGE CONCERT For NORCAL MEMBERS and GUESTS

However, due to continuing legal restrictions this must be a NorCal Chapter event and NOT a Public Concert.

Members may bring guests, and we encourage them to do so as non-members can be admitted ONLY if accompanied by a NorCalTOS member, or if they purchase a membership.

To meet the expenses of outside artists the Chapter will have a \$15 admission fee for all. We look forward to returning to Public Concerts in the future.

Preconcert tickets are available at \$12 each by calling Neal Wood at 415/861-7082 on or before Saturday the 16th, leave a message for Neal to call back.

Finally, after almost two years, NorCal is able to invite a World Class Artist to play our World Class Wurlitzer! It is very appropriate that **Jonas Nordwall** is the returning artist, as he was the last artist to play at the BCT before it

was closed for renovations in June, 2011. (See article about Jonas Nordwall below.) The Stage Door Social last November 4th was a success as was our own **P.W. Bowen's** concert at the Annual Meeting

which proved that the organ sounds as good as ever with the audience on the stage, with the console back facing the 'house'; **NorCal decided to hold 'on stage' events for members and their guests.**

JONAS NORDWALL — Sunday, February 17, 2013 — 2:30 PM — \$15 per person

Enter the BCT from the Stage Door, 1930 Alston Way

It is with great pleasure that NorCal welcomes **Jonas Nordwall** back to the BCT for the 11th time! Jonas is not only one of the most world famous Theatre Organists, but undoubtedly one of the most

popular throughout the world as well as here at NorCal. Jonas started playing the accordion at age four, excelling to the point that at age 16 he performed for **King Gustav Adolf of Sweden**. Then at age 10 he took up the piano and organ, eventually studying with such well known Classical organists as **Richard Ellsasser, Frederick Geoghegan,** and San Francisco's **Richard Purvis**. He became, and remains, a well known classical organist who has appeared at many international Church and AGO events, and is Director of Music at Portland's **First United Methodist Church** and Organist for the **Oregon Symphony Orchestra**.

ATOS' Organist of the Year. He also has become active in **ATOS' Youth and Adult Educational Theatre Organ Summer Camp Programs**. Together with **Tom Hazelton** and **Donna Parker** they founded the famous **Trio Con Brio** which uses three organs – usually two electronic and one pipe organ. (**Martin Ellis** took **Tom Hazelton's** spot when Hazelton died.) Jonas has also been a major influence in the design and manufacturing of both pipe and electronic organs and worked with the **Rodgers Organ Company** and presently is an artist for the **Allen Organ Company**. We are honored to have this multi-talented artist back with us once more!



—Don Ravey photo

In the 1960's he took up Theatre Organs and eventually became Senior Staff Organist for the Organ Grinder Corporation, and in 1987 he was named

There was an election January 13, 2013. New Officers will be selected at the Board Meeting February 9 after this WS issue is received.

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code. Federal Employer Identification Number 23-7415947 || State Charitable Trust No. CT 45966 || State Organization Number D-0726636

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When emailing, include ATOS or NorCal in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

🎵 A FINAL NOTE 🎵

Rodger Coon
December 4, 2012
William Teissmann
December 2012

P. W. BOWEN **at BCT —January 13, 2013**

— Don Ravey

Our own NorCal member **P.W. Bowen** presented the Annual Membership Meeting with a fine assortment of tunes from the 1930's and 1940's plus several much older pieces and a couple of more recent ones.

P.W. is adept at hand registration, but he had to do even more than usual this time, due to some slip-up during rehearsals, when he evidently didn't save his piston assignments and only discovered that just before his performance.

I enjoyed his variations on **Offenbach's Can Can**, which he told us was inspired by his getting tired of hearing the same alarm ring on his cell phone all the time! He played the familiar melody in many musical styles and tempos, including a Salvation Army variation, a *Viennese Waltz*, a **Ferdi Grofé Grand Canyon Suite** style, and even a bouncy *Take Five* style!

I always enjoy **P.W.**'s jazz styling, which he treated us to on quite a few of his selections. He also displayed his ability to be serious and made our Wurlitzer sound like a reverent church organ as he rendered the *Hymn To Joy* from **Beethoven's Ninth Symphony**.

He took a request from a member to play **Duke Ellington's Satin Doll**, which he had no problem styling from memory.

I really appreciated the beautiful registration and styling he gave to his final number, *When Day Is Done*.

I normally do some research on the Internet to provide the composers' names and the dates of copyright or release of a concert's selections, but I had a problem with *The Spinning Song*, this time. It turns out that it was composed by **Albert Ellmenreich**, a 19th century German, and Germany had no copyright laws until well into the 20th century and I couldn't find any reference to the date that it was published.

Indeed, I learned that some economic historians credit Germany's expansion of industrialization in the 19th century to the



On Stage audience seating

absence of copyright laws in Germany. It's amazing what you can learn by going to a theatre organ concert!

PLAYLIST

And The Angels Sing (1939):

Ziggy Elman

Speak Low (1943)

Kurt Weill

Spinning Song (18??)

Albert Ellmenreich

The Fishing Hole (1960)

(Theme from the **Andy Griffith Show**)

Earle Hagen and Herbert Spencer

Green Dolphin Street (1947)

Bronislaw Kaper

Little Girl Blue (1935)

Richard Rodgers

East of the Sun (1934)

Brooks Bowman

Can Can Variations

Jacques Offenbach,

Arranged by P. W. Bowen

— INTERMISSION —

It's Only A Paper Moon (1933)

Harold Arlen

Joyful, Joyful, We Adore Thee (1824)

(*Hymn To Joy*, from the *9th Symphony*)

Ludwig van Beethoven

Three Little Words (1930)

Harry Ruby

Do the Hucklebuck (1949)

Andy Gibson

La Golondrina

Traditional

Goofus (1930)

Wayne King & William Harold

Satin Doll (1953)

Duke Ellington & Billy Strayhorn

Beneath the Southern Cross (1953)

(*'No Other Love Have I'*)

Richard Rodgers

West Side Story Medley (1956)

Somewhere

Tonight

Leonard Bernstein

When Day Is Done (1927?)

Robert Katscher

EDITOR'S

Jan La Fetra



Sad to say, we lost two of our own this month; **Rodger Coon** and **William Teissmann**. Our sympathy goes to their wives and families. We just learned that those wishing to make donation for Rodger Coon, may send them to the Leukemia & Lymphoma Society.

The Chapter received a very nice letter from **Jack O'Neill's** brother and his wife thanking us for our appreciation of Jack.

On a lighter note, I couldn't resist passing on this suggestion **Chris Nichols** got from his friend, Richard. I've added.

—Something every musical connoisseur needs. The fun part is using wine and filling the glasses a bit flat. Then you can fine tune all the glasses by taking sips. Here's a link to a site selling the wine glasses.

<http://tinyurl.com/b5ytlq>

Prices are not clear, but \$\$\$. Original site (not this one) said two sets of twelve. I don't know if you could get two octaves out of the two sets or if you are supposed to play duets. Perhaps the second set are for spares in case you are clumsy. They say they are Austrian Crystal, so they should work ok. I have no idea what the printing(?) on the glass will do to the voicing. The lines go from B₂ to A₁. I suspect that if you need lines on the glass to do the tuning that the result might be a bit trying for someone with decent pitch. Of course you could just play French music — :)



Please Welcome
NEW MEMBERS

Ted Hubbard & Werman Li
Walnut Creek

DONATIONS

NorCalTOS Thanks —
Mr. & Mrs. Curt Hoppins
William Schlotter, Jr.

**OPEN
CONSOLE**
Hosted by
Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are

SUNDAYS
February 10
March 3

Open Consoles are informal and our genial host, **Chris Nichols**, ensures that every NorCal member feels comfortable. Chris lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions in rotation at the console.

Important: Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

NORCAL WEBSITE

We now have copies of the current and recent past *Windsheets* on our web site—and **in color!** They are in **.pdf** format, which requires that your computer has a copy of the *free* Adobe Acrobat Reader.

We also have an up-to-date Calendar Events online. Be sure to visit our website!
norcaltos.org

SILENT FILM FESTIVAL at the Castro Theatre 429 Castro St., San Francisco Saturday, February 16, 2013

This daylong celebration of silent films will feature live musical accompaniment by the best silent film accompanists.

Films are: *Snow White*, 3 **Buster Keaton** shorts (*One Week*, *The Scarecrow*, and *The Play House*), *The Thief of Bagdad*, *My Best Girl* and **9:00 PM Faust** with **Christian Elliott** on the Castro's Mighty Wurlitzer.

Per movie: Child \$5, Adult \$15 - Day Pass \$70 General, \$50 Member. For full details go to :

silentfilm.org

2013 ATOS Convention

Atlanta, Georgia — July 1 - July 6

The web site is up, including the registration fees, Hotel rates and lots of other information. As the schedule below shows this Convention promises to be one of the best including five concerts at the Atlanta Fox.

- July 1st Overture – Day Trip to Chattanooga (Concerts by **Jonas Nordwall** and **Walt Strony**)
- July 2 - Opening Night Cocktail Party (Concert by **Richard Hills**, Silent Film with **Clark Wilson**)
- July 3 - **Larry-Douglas Embury Show** (Concerts by **Dave Wickerham** and **Ton Fenelon**)
- July 4 - Awards Banquet (Concerts by **David Gray** and **Mark Herman**)
- July 5 - Young Artists Showcase (Concerts by **Dwight Thomas** and **Lance Luce**)
- July 6 - Finale - Day Trip to South Georgia (Concerts by **Jelani Eddington** and **Ron Rhode**)

<http://atosatlanta2013.org/>

[For more details, refer to your current and/or upcoming *'Theatre Organ'* magazine, or go to ATOS.org.]

MEMBERSHIP BADGES

Have you admired the blue membership badges that many NorCal members wear to concerts? They are available for **\$13** shipped to the member's address.

The badges are now totally engraved (no silk screening to rub off). Send your check and exactly how your name is to appear on the badge to:

Bill Schlotter
6203 Elderberry Dr.
Oakland, CA 94611-1621

NorCal BOARD NOTES

As of the Annual Membership Meeting January 23rd Norcal Board now consists of:

| | |
|----------------------|----------------------|
| Fay Cooley | Don Ravey |
| Elbert Dawson | Gary Tuck |
| Warren Lubich | Neal Wood |
| Tom Madsen | Art Woodworth |
| Judson Owens | |

Chapter Officers are elected at the first Board meeting after the Annual Meeting, in this case, February 9, 2013.

NOTE: Board Meetings in 2013 will be held on the second Saturday of even numbered months at 1 PM back stage at BCT. Members are welcome to attend. (This is a change from Wednesday night Board Meetings and hopefully will attract more members to run for the Board.)

Every NorCal member is entitled to request copies of the Minutes of meetings. Send requests to the Secretary; his email address and phone number is published at the bottom of Page One.

FOR SALE

Hammond T212 w/internal Leslie &
Rhythm-II rhythm box
Excellent condition - \$350
Tom Mathiesen, 290-985-1872

tmathiesen@sbcglobal.net

MEMBERS LOBBY ONLINE

For NorCal members only, there is now a link on our website home page, near the bottom, to the new Members Lobby. A password is required in order to view any of the Members Lobby. If you do not know the password and you are a paid (or honorary) member of NorCal, contact the Membership Secretary, **Neal Wood**.

UPCOMING EVENTS

Mark your calendars for the following events in 2013:

Sunday, February 10 - Open Console

Sunday, February 17 - Stage Door
Concert — **Jonas Nordwall** (see Page 1)

Sunday, March 3 - Open Console

Sunday, March 17 - Stage Door Social
& Concert — Artist TBD

Saturday, April 13 - Ironstone Pops
(with the Sierra Chapter & Ironstone Vineyards — Artist TBD)

Sunday, June 16 - Stage Door Concert
— Artist TBD

Sunday, November 3 - Stage Door
Concert and/or Open Console

Sunday, November 10 - 16th **George Wright** Memorial Concert
(Sierra Chapter & Grant Union Alumni)

OTHER VENUES

[Editor's note: For details check the websites listed].

Castro Theatre, 4/22 Wurlitzer, 429 Castro St. SF, CA. Intermission music played daily by **David Hegarty**, **Warren Lubich**, **Mark Putterbaugh** or **Harry Garland**. (425) 621-6120.

CastroTheatre.com

All day Saturday February 16th

(See article on Page 3)

silentfilm.org

Grand Lake Theatre, 3/18 Wurlitzer, 3200 Grand Ave., Oakland, CA. Intermission music: **Warren Lubich** or **Gordon Pratt** (Fridays) & **Kevin King** (Saturdays). (510) 452-3556.

Los Angeles - www.latos.org

Orange County - www.octos.org

Palace of the Legion of Honor, 4/63 E.M. Skinner, Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission. **David Hegarty** plays an **Organ Pops Concert** on the first full weekend of each month; other artists play classical concerts other weekends. (415) 750-3600.

LegionOfHonor.org

Paramount Theatre, 4/26 Wurlitzer, 2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of the month at 10 AM. (510)465-6400, and the Classic Film Series on many Fridays at 8 PM with a live Mighty Wurlitzer organ serenade at 7:30 PM. Curtain rises at 8:00 PM. Feature film begins at 8:30 PM.

www.paramounttheatre.com

San Diego

Saturday, February 23, 2013 7 PM

Concert by **Dennis James** at the Trinity Facilities, 3902 Kenwood Drive, Spring Valley, CA

For further information email TOSSD@cox.net or call 619-561-9136

<http://www.tossd1.webs.com/>

Santa Barbara

www.sbtos.org

Stanford Theatre, 3/21 Wurlitzer, 221 University Ave., Palo Alto, CA
The Mighty Wurlitzer theatre organ is played before and after the 7:30 show by either **Bill Taylor**, **David Hegarty** or **Jerry Nagano**. (650) 324-3700.

Silent films usually feature **Dennis James**.

StanfordTheatre.org

Visalia Fox Theatre, 4/22 Wurlitzer, 300 W Main St., Visalia, CA. (559) 625-1FOX (1369)

NORCAL THEATRE ORGAN SOCIETY, Inc.

A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:

Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net> , PO Box 625, Berkeley, CA 94701-0625.

Dues are \$20 for NorCal TOS only and an additional \$40 for National ATOS (\$60 total) per year for full voting membership and subscription to *Theatre Organ* the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.