LEW WILLIAMS ON STAGE CONCERT

Sunday, March 17
On Stage Concert for Members & Their Guests

Lou Williams is one of NorCal’s favorite artists having played at the BCT some seven times already, plus many have heard his two concerts at Hartzel’s and Ironstone Winery in 1991 and 1996.

Known both for his ability with Classical and Theatre organs, Lou has frequently concertized for Conventions at both the American Guild of Organists (AGO) and the American Theatre Organ Society (ATOS). He was named ‘Organist of the Year’ by the ATOS in 1988.

Lou started playing the organ at age ten, and took formal training at age 15. While at Texas Christian University he won the first of many honors and competitions. He studied with many well known artists such as Emmet G. Smith, Pierre Segond, and Dr. Robert T. Anderson.

Although born in Louisiana, Lou has lived in Arizona for many years, and became a Staff Organist for the Organ Stop Pizza restaurants 1979. Although he still performs on the Mesa Organ Stop’s 4/74 Wurlitzer, his many concert tours and guest appearances means that he is not there full time.

Lou has a number of recordings to his credit which show off his unique upbeat registrations, re-creation of big-band-era arrangements, and his witty humor.

This concert, like all On Stage Concerts is open ONLY to NorCal Members and their Guests. (See note on this page for Ticket Information.)

Ironstone Pops Concert — WALT STRONY
at the Alhambra Theatre Pipe Organ

Saturday, April 13, 12:30 PM

Ironstone Winery, 1894 Six Mile Road, Murphys, California
(Hosted by — Ironstone Vineyards and Sierra Chapter ATOS)

This traditional Luncheon Buffet will be followed by Walt Strony playing a ‘Pops’ Concert. His concerts are always top notch. (continued on Page Three)

TICKET INFORMATION

for NorCal Members

Neal Wood is handling tickets for the upcoming concerts. Phone him at 415-861-7082 or email at: nealwood@pacbell.net

NorCal Chapter concert series presale tickets available for the March 17 Lew Williams concert and the June 16 Jerry Nagano concert. $12.00 for each ticket (two tickets in a series)

Ironstone tickets for the April 13 at 12:30 Walt Strongy pops concert. Tickets for the concert and a delicious buffet lunch are $40.00. These are not restricted to NorCal Members - but ARE available to all.
CONCERT REVIEW —
JONAS NORDWALL
at the BCT
February 17th, 2013 — Don Ravey

Jonas Nordwall is a familiar figure to NorCalTOS members and is one of our most favorite artists. As can be seen from the accompanying playlist, his selections are wide ranging and cover just about every genre of music. Jonas also has a very comfortable personality. But most of all, he is just a consummate musician. He knows our instrument well and utilizes all of the “bells and whistles” (literally!) available, always with good taste and to good effect.

According to my reckoning, the selections Jonas played on this occasion could be summarized in this manner: 2 stirring band marches, 3 musicals, 5 ballads, 3 classical transcriptions, a tango, a czardas, a New Orleans jazz number, and a medley of Hawaiian tunes. That’s a rich and varied program, in my book.

Of the two marches, one was new to me, Pietro’s Return, which I thought was particularly appropriate, as he played it when he returned after Intermission. I also enjoyed his selections from two of my favorite musicals, Les Miserables and A Chorus Line. And I got educated about the music of Widor and Holst, some of whose more widely known music I am familiar with, but not the selections Jonas played.

I must comment on the way he created the sound of tiny bubbles on the Solo manual for the background of the piece of that name. Very nice touch! And his violin for the Czardas and his Hawaiian guitar for the Hawaiian medley were excellent, too.

We have come to expect outstanding concerts from Jonas Nordwall, and he certainly didn’t disappoint us this time!

PLAYLIST

Rapasz Band (1904): — Chas. C. Sweeley

I Will Wait For You (1965) from The Umbrellas of Cherbourg — Michel Legrand

Accordiana (1938) — Charles Magnante

Bach’s Memento (1925) — Charles-Marie Widor

Master of the House (1985) from Les Miserables — Claude-Michel Schönberg

Hawaiian Medley:
Tiny Bubbles
Aloha Oe
My Little Grass Shack
Hawaiian Wedding Song
Hawaiian War Chant

Engulfed Cathedral (1910) — Claude Debussy

Medley:
Java (1963) — Al Hirt

Breaking Up Is Hard To Do (1962) — Neil Sedaka

The Boy From New York City (1999)
The Manhattan Transfer — Tennant, Lowe, & Morales — INTERMISSION —

Pietro’s Return (1913) — Pietro Deiro

What I Did For Love (1975) from A Chorus Line — Marvin Hamlisch

Second Suite in F - March (1922)
(The Morris Dance) — Gustav Holst

Medley:
Love Me Or Leave Me (1928) — Walter Donaldson

My Funny Valentine (1937) — Richard Rodgers

Dream Tango (1935) — Xavier Cugat

Czardas (1904) — Vittorio Monti

Medley from Jesus Christ Superstar (1971)
— Andrew Lloyd Webber
Jesus Christ Superstar
Everything’s Alright
I Don’t Know How To Love Him

OPEN CONSOLE

Hosted by Chris Nichols

This is an opportunity for NorCal members to try their hand at playing the chapter’s Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are

SUNDAYS
April 7
May 5
June 23

Open Consoles are informal and our genial host, Chris Nichols, ensures that every NorCal member feels comfortable. Chris lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions at the console, in rotation.

Important:
Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

FOR SALE

Hammond T212 w/internal Leslie & Rhythm-II rhythm box
Excellent condition - $350
Tom Mathiesen, 209-985-1872
tmathiesen@sbcglobal.net
**Strongy** is well known to NorCal members having played at the BCT four times since 1994, and many NorCal members remember him as the artist at the *Hartzel/Ironstone* Morton Madness Concert in 1995.

**Walt** is the only living theatre organist to have been twice voted *Organist of the Year* by ATOS. His concert ability is shown by his large number of recordings, and his work as a pipe and digital organ consultant-tonal finisher is in great demand. His book, *The Secrets Of Theatre Organ Registration* has become the standard reference book on the subject.

Tickets for this event are $40 each, and may be purchased from Sierra Chapter, ATOS, at P. O. Box 2017, Fair Oaks, CA 95628. (Checks should be made out to ‘Sierra Chapter ATOS.’) [NorCal members, see Ticket Information on Page One.]

For those in the Sacramento area, you can take Sierra Chapter’s Luxury Coach which leaves Country Club Lanes at 10 AM for $60 (ticket and coach).

For more information:  
www.sierrachapteratos.org

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**MEMBERS LOBBY ONLINE**

For NorCal members only, there is now a link on our website home page, near the bottom, to the new Members Lobby. A password is required in order to view any of the Members Lobby. If you do not know the password and you are a paid (or honorary) member of NorCal, contact the Membership Secretary, Neal Wood.

**HAVE YOU MISSED THIS?**

The new ‘Photos & Videos Galleries’ are great! Take a minute and check this part of the NorCal Website out. You will have fun.

Webmaster Don Ravey has done a superb job with this, and there are links to the YouTube videos.

http://norcaltos.org/galleries.html

**NorCal BOARD NOTES**

2013 Board Members are:  
Fay Cooley, Elbert Dawson,  
Warren Lubich, Tom Madsen,  
Jud Owens, Don Ravey, Gary Tuck,  
Neal Wood, Art Woodworth  
(See Page One for list of Officers.)

Board Meetings are held on the second Saturday of even-numbered months at 1 PM back stage at the BCT. Members are welcome to attend. (This is a change from Wednesday night Board meetings.)

Every NorCal member is entitled to request copies of the Minutes of meetings of the NorCal Board of Directors. Send requests to the Secretary; his email address and telephone number is published at the bottom of Page One.

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**DONATIONS**

For Their Generous Contributions  
**NorCalTOS Thanks:**  
FMGlobal  
*(through Bert Atwood)*

Chris Nichols  
William O. Schlotter

**NorCalTOS Welcomes NEW MEMBER**

Jonas Nordwall  
Portland, OR

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**NORCAL WEBSITE**

Of course, as before we have copies of the current and recent past *Windsheets* on our website—and in *color*! They are in *pdf* format, which requires that your computer has a copy of the *free* Adobe Acrobat Reader.

We also have an up-to-date Calendar Events online. Be sure to visit our website!  
norcaltos.org

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**FINAL NOTES**

[see Editor’s Notes]

Tom Sheen  
February 5, 2013

David A. Naylor  
February 22, 2013
Some Bits from ATOS

2013 Convention, July 1 – 6
Atlanta, Georgia
(For details, go to ATOS.org)
Convention Note — Larry-Douglas Embury has had to cancel due to health issues, but Jelani Eddington will perform in his place, July 3 at the Atlanta Fox.

August 4 - 8, 2013 — ATOS is holding a Technical Experience at the University of Oklahoma in Norman, OK.

VISIT THE ATOS RADIO PAGE —
Theatre Organ Music 24 hours a day, 7 days a week!

ATOS Theatre Organ Radio is now streaming at a high quality 128k mp3. ATOS is excited to provide ATOS Theatre Organ Radio, an Internet radio station dedicated to the theatre organ. (For more details, visit the ATOS Radio page). The new stream URL is:
 http://atosradio.com:8001/ATOSRadio

UPCOMING EVENTS

Mark your calendars for the following events in 2013 —

Sunday, March 17, 2:30 PM, BCT at the Stage Door — Lew Williams plays the NorCal Wurlitzer for a Stage Door Concert. (See Page One.)

Sundays — April 7, May 5 & June 23
Open Console at BCT (See Page Two).

Saturday, April 13, 12:30 PM —
Walt Strony plays the Ironstone Pops (hosted by Ironstone Winery and the Sierra Chapter ATOS.) [See Page One]

Sunday, June 16, 2:30 PM, BCT at the Stage Door — Jerry Nagano plays the NorCal Wurlitzer.

Sunday, November 3, 2:30 PM, BCT at the Stage Door — Stage Door Concert and/or Open Console (tbd)

Sunday, November 10 – 16th George Wright Memorial Concert (Sierra Chapter & Grant Union Alumni) [details tbd]

OTHER VENUES
[Editor’s Note: For details, check the websites listed.]


Grand Lake Theatre, 3/18 Wurlitzer, 3200 Grand Ave., Oakland, CA. Intermission music: Warren Lubich or Gordon Pratt (Fridays) & Kevin King (Saturdays). (510) 452-3556.
 www.renaissancerialto.com

Los Angeles, Sunday, April 14 at 2:30 PM
Bob Salisbury in concert and playing for 2 silent films Buster Keaton’s Paleface & The Rink starring Charlie Chaplin
San Gabriel Mission Playhouse
320 South Mission Drive, San Gabriel.
Day of Concert $20; Advance $15
 www.latos.org

Orange County, April 21, 2013 at 2:30 PM
Rob Richards
Plummer Auditorium, Fullerton, CA
General $15
 www.octos.org

San Diego
Sunday, March 24, 2013 at 2:00 PM
Nathan Avakian Pops Concert
Trinity Facilities, 3902 Kenwood Drive, Spring Valley, CA 91977
Sunday, May 19, 2013 at 2 PM
Mark Herman Pops Concert
Trinity Facilities, 3902 Kenwood Drive, Spring Valley, CA 91977
For further information email or call: TOSSD@cox.net 619-561-9136
http://www.tossd1.webs.com/

Sierra Chapter —
Saturday, April 13 - Ironstone Pops
Sierra Chapter & Ironstone present
Walt Strony
[See article page one]
 www.sierrachapterATOS.org

NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:
 Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net>, PO Box 625, Berkeley, CA 94701-0625.

Dues are $20 for NorCal TOS only and an additional $40 for National ATOS ($60 total) per year for full voting membership and subscription to Theatre Organ the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.