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# The WINDSHEET



Newsletter of the NORCAL THEATRE ORGAN SOCIETY  
PO Box 625, Berkeley, CA 94701-0625 510/644-2707

BERKELEY COMMUNITY THEATRE  
Allston Way betw'n Milvia St & MLK, Jr Way  
[www.norcaltos.org](http://www.norcaltos.org)  
March 2013

## LEW WILLIAMS ON STAGE CONCERT Sunday, March 17 On Stage Concert for Members & Their Guests

**L**ou Williams is one of NorCal's favorite artists having played at the BCT some seven times already, plus many have heard his two concerts at **Hartzel's** and **Ironstone Winery** in 1991 and 1996.

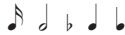
Known both for his ability with Classical and Theatre organs, Lou has frequently concertized for Conventions at both the *American Guild of Organists* (AGO) and the *American Theatre Organ Society* (ATOS). He was named 'Organist of the Year' by the ATOS in 1988.

Lou started playing the organ at age ten, and took formal training at age 15. While at *Texas Christian University* he won the first of many honors and competitions. He studied with many well known artists such as **Emmet G. Smith**, **Pierre Segond**, and **Dr. Robert T. Anderson**,

Although born in Louisiana, **Lou** has lived in Arizona for many years, and became a Staff Organist for the *Organ Stop Pizza* restaurants 1979. Although he still performs on the *Mesa Organ Stop's 4/74 Wurlitzer*, his many concert tours and guest appearances means that he is not there full time.

**Lou** has a number of recordings to his credit which show off his unique upbeat registrations, re-creation of big-band-era arrangements, and his witty humor.

This concert, like all *On Stage Concerts* is open ONLY to NorCal Members and their Guests. (See note on this page for Ticket Information.)



## Ironstone Pops Concert — WALT STRONY at the Alhambra Theatre Pipe Organ

Saturday, April 13, 12:30 PM

Ironstone Winery, 1894 Six Mile Road, Murphys, California  
(Hosted by — Ironstone Vineyards and Sierra Chapter ATOS)

This traditional Luncheon Buffet will be followed by **Walt Strony** playing a 'Pops' Concert. His concerts are always top notch.

(continued on Page Three)



## TICKET INFORMATION

for NorCal Members

**N**eal Wood is handling tickets for the upcoming concerts. Phone him at 415-861-7082 or email at: [nealwood@pacbell.net](mailto:nealwood@pacbell.net)

NorCal Chapter concert series presale tickets available for the March 17 **Lew Williams** concert and the June 16 **Jerry Nagano** concert. \$12.00 for each ticket (two tickets in a series)

**I**ronstone tickets for the April 13 at 12:30 **Walt Strony** pops concert. Tickets for the concert and a delicious buffet lunch are \$40.00. **These are not restricted to NorCal Members - but ARE available to all.**

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code. Federal Employer Identification Number 23-7415947 || State Charitable Trust No. CT 45966 || State Organization Number D-0726636

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When emailing, include ATOS or NorCal in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

CONCERT REVIEW —

JONAS NORDWALL

at the BCT

February 17<sup>th</sup>, 2013

— Don Ravey

Jonas Nordwall is a familiar figure to NorCalTOS members and is one of our most favorite artists. As can be seen from the accompanying playlist, his selections are wide ranging and cover just about every genre of music. Jonas also has a very comfortable personality. But most of all, he is just a consummate musician. He knows our instrument well and utilizes all of the “bells and whistles” (literally!) available, always with good taste and to good effect.

According to my reckoning, the selections Jonas played on this occasion could be summarized in this manner: 2 stirring band marches, 3 musicals, 5 ballads, 3 classical transcriptions, a tango, a czardas, a New Orleans jazz number, and a medley of Hawaiian tunes. That’s a rich and varied program, in my book.

Of the two marches, one was new to me, *Pietro’s Return*, which I thought was particularly appropriate, as he played it when he returned after Intermission. I also enjoyed his selections from two of my favorite musicals, *Les Miserables* and *A Chorus Line*. And I got educated about the music of **Widor** and **Holst**, some of whose more widely known music I am familiar with, but not the selections Jonas played.

I must comment on the way he created the sound of *tiny bubbles* on the Solo manual for the background of the piece of that name. Very nice touch! And his *violin* for the Czardas and his *Hawaiian guitar* for the Hawaiian medley were excellent, too.

We have come to expect outstanding concerts from **Jonas Nordwall**, and he certainly didn’t disappoint us this time!

PLAYLIST

Rapasz Band (1904):  
— Chas.C. Sweeley

I Will Wait For You (1965)  
from *The Umbrellas of Cherbourg*  
— Michel Legrand

Accordiana (1938)  
— Charles Magnante

Bach’s Memento (1925)  
— Charles-Marie Widor

Master of the House (1985)  
from *Les Miserables*  
— Claude-Michel Schönberg

Hawaiian Medley:  
Tiny Bubbles  
Aloha Oe  
My Little Grass Shack  
Hawaiian Wedding Song  
Hawaiian War Chant

Engulfed Cathedral (1910)  
— Claude Debussy

Medley:  
Java (1963) — Al Hirt

Breaking Up Is Hard To Do (1962)  
— Neil Sedaka

The Boy From New York City (1999)  
The Manhattan Transfer —  
Tennant, Lowe, & Morales

— INTERMISSION —

Pietro’s Return (1913)  
— Pietro Deiro

What I Did For Love (1975)  
from *A Chorus Line*  
— Marvin Hamlisch

Second Suite in F - March (1922)  
(The Morris Dance)  
— Gustav Holst

Medley:  
Love Me Or Leave Me (1928)  
— Walter Donaldson

My Funny Valentine (1937)  
— Richard Rodgers

Dream Tango (1935)  
— Xavier Cugat

Czardas (1904)  
— Vittorio Monti

Medley from **Jesus Christ Superstar**  
(1971)  
— Andrew Lloyd Webber  
**Jesus Christ Superstar**  
**Everything’s Alright**  
**I Don’t Know How To Love Him**  
♪ ♪ ♫ ♪ ♫

OPEN  
CONSOLE  
Hosted by  
Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the chapter’s Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are

SUNDAYS

April 7  
May 5  
June 23

Open Consoles are informal and our genial host, **Chris Nichols**, ensures that every NorCal member feels comfortable. Chris lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions at the console, in rotation.

Important:

Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

FOR SALE

Hammond T212 w/internal Leslie &  
Rhythm-II rhythm box  
Excellent condition - \$350  
Tom Mathiesen, 209-985-1872

[tmathiesen@sbcglobal.net](mailto:tmathiesen@sbcglobal.net)

(Ironstone continued from Page One)  
**Strongy** is well known to NorCal members having played at the BCT four times since 1994, and many NorCal members remember him as the artist at the *Hartzel/Ironstone* Morton Madness Concert in 1995.

**Walt** is the only living theatre organist to have been twice voted *Organist of the Year* by ATOS. His concert ability is shown by his large number of recordings, and his work as a pipe and digital organ consultant-finisher is in great demand. His book, *The Secrets Of Theatre Organ Registration* has become the standard reference book on the subject.

Tickets for this event are \$40 each, and may be purchased from Sierra Chapter, ATOS, at P. O. Box 2017, Fair Oaks, CA 95628. (Checks should be made out to 'Sierra Chapter ATOS.') [NorCal members, see Ticket Information on Page One.]

For those in the Sacramento area, you can take Sierra Chapter's Luxury Coach which leaves Country Club Lanes at 10 AM for \$60 (ticket and coach)

For more information:  
[www.sierrachapteratos.org](http://www.sierrachapteratos.org)

## DONATIONS

For Their Generous Contributions

**NorCalTOS Thanks:**

**FMGlobal**  
 (through Bert Atwood)

**Chris Nichols**

**William O. Schlotter**

**NorCalTOS Welcomes**

**NEW MEMBER**

**Jonas Nordwall**  
 Portland, OR



What a joy it is to hear our wonderful *Wurlitzer* again being played by well known artists! It has been too long since members have had the chance to hear a concert at the BCT.

We all wish the BCT could again be open to the public, and we could use the auditorium; but in the interim, the On Stage Concerts work very well.

**P.W. Bowen** and **Jonas Nordwall** proved how well the organ sounds on stage, and **Lew Williams** this month, and **Jerry Nagano** in June will make us 'happy campers' once again.

A note on **Tom Sheen's** death. Tom was a well loved and very talented artist who played at the ATOS Convention in Oakland in 2003. Tom had been ill for some time, and died at age 73.

As long-time-NorCal-member **Jack Gustafson** wrote: "I'm sorry; I have lost a long time friend of mine. I have known **Tom** since we were both 17 years old."

Finally, another loss to the Theatre Organ World was **David Naylor**, the well known author and theatre historian for the Theatre Historical Society. He was 57.

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## NORCAL WEBSITE

Of course, as before we have copies of the current and recent past *Windsheets* on our web site—and in color! They are in .pdf format, which requires that your computer has a copy of the free Adobe Acrobat Reader.

We also have an up-to-date Calendar Events online. Be sure to visit our website!  
[norcaltos.org](http://norcaltos.org)

## MEMBERS LOBBY

### ONLINE

For NorCal members only, there is now a link on our website home page, near the bottom, to the new Members Lobby. A password is required in order to view any of the Members Lobby. If you do not know the password and you are a paid (or honorary) member of NorCal, contact the Membership Secretary, **Neal Wood**.

### HAVE YOU MISSED THIS?

The new 'Photos & Videos Galleries' are great! Take a minute and check this part of the NorCal Website out. You will have fun.

Webmaster **Don Ravey** has done a superb job with this, and there are links to the YouTube videos.

<http://norcaltos.org/galleries.html>

## NorCal BOARD NOTES

2013 Board Members are:  
**Fay Cooley, Elbert Dawson, Warren Lubich, Tom Madsen, Jud Owens, Don Ravey, Gary Tuck, Neal Wood, Art Woodworth**  
 (See Page One for list of Officers.)

Board Meetings are held on the second Saturday of even-numbered months at 1 PM back stage at the BCT. Members are welcome to attend. (This is a change from Wednesday night Board meetings.)

Every NorCal member is entitled to request copies of the Minutes of meetings of the NorCal Board of Directors. Send requests to the Secretary; his email address and telephone number is published at the bottom of Page One.

🎵 FINAL NOTES 🎵

[see Editor's Notes]

**Tom Sheen**  
 February 5, 2013

**David A. Naylor**  
 February 22, 2013



## Some Bits from ATOS

2013 Convention, July 1 – 6  
Atlanta, Georgia

(For details, go to [atos.org](http://atos.org))

**Convention Note** — **Larry-Douglas Embury** has had to cancel due to health issues, but **Jelani Eddington** will perform in his place, July 3 at the Atlanta Fox.

**August 4 - 8, 2013** — ATOS is holding a Technical Experience at the University of Oklahoma in Norman, OK.

**VISIT THE ATOS RADIO PAGE** — Theatre Organ Music 24 hours a day, 7 days a week!

ATOS Theatre Organ Radio is now streaming at a high quality 128k mp3. ATOS is excited to provide ATOS Theatre Organ Radio, an Internet radio station dedicated to the theatre organ. (For more details, visit the ATOS Radio page). The new stream URL is:

<http://atosradio.com:8001/ATOSRadio>

## UPCOMING EVENTS

**Mark your calendars for the following events in 2013 —**

**Sunday, March 17, 2:30 PM, BCT at the Stage Door** — **Lew Williams** plays the NorCal Wurlitzer for a Stage Door Concert. (See Page One.)

**Sundays — April 7, May 5 & June 23**  
Open Console at BCT (See Page Two).

**Saturday, April 13, 12:30 PM** — **Walt Strony** plays the Ironstone Pops (hosted by Ironstone Winery and the Sierra Chapter ATOS.) [See Page One]

**Sunday, June 16, 2:30 PM, BCT at the Stage Door** — **Jerry Nagano** plays the NorCal Wurlitzer.

**Sunday, November 3, 2:30 PM, BCT at the Stage Door** — Stage Door Concert and/or Open Console (tbd)

**Sunday, November 10 - 16<sup>th</sup> George Wright Memorial Concert** (Sierra Chapter & Grant Union Alumni) [details tbd]

## OTHER VENUES

[Editor's Note: For details, check the websites listed.]

**Castro Theatre**, 4/22 Wurlitzer, 429 Castro St. SF, CA. Intermission music played daily by **David Hegarty**, **Warren Lubich**, **Mark Putterbaugh** or **Harry Garland**. (425) 621-6120. [CastroTheatre.com](http://CastroTheatre.com)

**Grand Lake Theatre**, 3/18 Wurlitzer, 3200 Grand Ave., Oakland, CA. Intermission music: **Warren Lubich** or **Gordon Pratt** (Fridays) & **Kevin King** (Saturdays). (510) 452-3556.

[www.renaissancerialto.com](http://www.renaissancerialto.com)

**Los Angeles, Sunday, April 14 at 2:30 PM**  
**Bob Salisbury** in concert and playing for 2 silent films **Buster Keaton's Paleface** & **The Rink** starring **Charlie Chaplin**  
San Gabriel Mission Playhouse  
320 South Mission Drive, San Gabriel.  
Day of Concert \$20; Advance \$15  
[www.latos.org](http://www.latos.org)

**Orange County, April 21, 2013 at 2:30 PM**  
**Rob Richards**  
Plummer Auditorium, Fullerton, CA  
General \$15  
[www.octos.org](http://www.octos.org)

**Palace of the Legion of Honor**, 4/63 E.M. Skinner Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission. **David Hegarty** plays an Organ Pops Concert on the first full weekend of each month; other artists play classical concerts other weekends. (415) 750-3600.

[LegionOfHonor.org](http://LegionOfHonor.org)

**Paramount Theatre**, 4/26 Wurlitzer, 2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of the month at 10 AM. (510)465-6400. The Mighty Wurlitzer organ often plays at 7:30PM. before the Feature film begins at 8:30PM.

[www.paramounttheatre.com](http://www.paramounttheatre.com)

San Diego  
Sunday, March 24, 2013 at 2:00 PM  
**Nathan Avakian** Pops Concert  
Trinity Facilities, 3902 Kenwood Drive, Spring Valley, CA 91977  
Sunday, May 19, 2013 at 2 PM  
**Mark Herman** Pops Concert  
Trinity Facilities, 3902 Kenwood Drive, Spring Valley, CA 91977

For further information email or call:  
[TOSSD@cox.net](mailto:TOSSD@cox.net) 619-561-9136  
<http://www.tossd1.webs.com/>

Sierra Chapter –  
Saturday, April 13 - Ironstone Pops  
Sierra Chapter & Ironstone present  
**Walt Strony**  
[See article page one]  
[www.sierrachapterATOS.org](http://www.sierrachapterATOS.org)

Stanford Theatre, 3/21 Wurlitzer, 221 University Ave., Palo Alto, CA  
The Mighty Wurlitzer theatre organ is played before and after the 7:30 show by either **Bill Taylor**, **David Hegarty** or **Jerry Nagano**. (650) 324-3700.  
Silent films usually feature **Dennis James**  
[StanfordTheatre.org](http://StanfordTheatre.org)

NORCAL THEATRE ORGAN SOCIETY, Inc.

*A Chapter of the American Theatre Organ Society*

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:

**Mr. Neal R. Wood at (415)861-7082 <[nealwood@pacbell.net](mailto:nealwood@pacbell.net)> , PO Box 625, Berkeley, CA 94701-0625.**

Dues are \$20 for NorCal TOS only and an additional \$40 for National ATOS (\$60 total) per year for full voting membership and subscription to *Theatre Organ* the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.