
The WINDSHEET



Newsletter of the NORCAL THEATRE ORGAN SOCIETY
PO Box 625, Berkeley, CA 94701-0625 510/644-2707
BERKELEY COMMUNITY THEATRE
Allston Way betw'n Milvia St & MLK, Jr Way
www.norcaltos.org
May - June 2013

JERRY NAGANO

Sunday, June 16, 2:30 PM
On Stage Concert
for Members & Their Guests

The ever popular **Jerry Nagano** is no stranger to NorCal Members. We first heard him as a very young man at the *Castro Theatre* in 1990 and even then he was a NorCal Member, as well as a member of other ATOS Chapters.

Jerry grew up in Los Angeles and fell in love with Theatre Organs at an early age, partly as a result of hearing **Gaylord Carter** play a silent movie. He later studied with **Carter** and **Gordon Kibbee**, and even later with **Tom Hazleton**. **George Wright** was a favorite of his, and he attended many of Wright's concerts.

He helped put himself through UCLA by being the organist at the *Pasadena Civic Auditorium*. After moving to the Bay Area he spent 10 years as a featured artist at *Ye Olde Pizza Joynt* in San Lorenzo.

Although Jerry's 'Day Job' is as a systems engineer with the Office of Development at Stanford University, he has concertized throughout the USA and has many recordings to his credit.

Jerry is unique in another way as well. In this age when attendees at Theatre Organ concerts are growing older, Jerry is able to reach different audiences. Attend *Stanford Theatre* movies on Wednesday or Sunday you will observe a younger audience applauding his playing before the show and during intermission. Or attend a cultural event, such as the symphony or opera, at the *San Jose California Theatre* and see a very different audience clapping just as loud and enthusiastically as he plays the Wurlitzer Lobby Organ with its two-manual console and 10-pipe ranks before performances.

Since Jerry has long been a member of NorCal, we are proud to call this very talented and versatile artist, 'one of our own'.



Due to current BHSD regulations, this concert, like all *On Stage Concerts* is open ONLY to NorCal Members and their Guests. See note below for Ticket Information.

TICKET INFORMATION

Neal Wood is handling tickets for the upcoming concerts. Phone or email him at: 415-861-7082 - nealwood@pacbell.net

A Picnic at Pete & Dianne McCluer's on June 8th.

Pete Mc Cluer has invited Nor-Cal to join the Sierra Chapter at the open house/pot-luck on June 8th at his home in Shingletown.

From 10:30 to 11 AM Pete will give chamber tours of his completed 3/19 Wurlitzer. Then **Greg Desantis** will play from 11 to 11:45 AM with the Pot luck starting at 12 noon. Open Console follows.

Folks should bring a main dish to share, and either a salad or desert, and their own plates and utensils. Pete will supply napkins and drinks.

This is always an enjoyable outing, and we hope to see many NorCal members there. (See map onlast page, herein.)

Tom Hazelton

Do you have a GOOD digital photo of the late **Tom Hazleton**, preferably at our Wurlitzer? We are going to release a CD of some of his performances on our organ, and we need some *high resolution* photos for the artwork. If you think you could help us, please contact **Don Ravey** at:

don@ravey.net or
650-573-8027.

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code. Federal Employer Identification Number 23-7415947 || State Charitable Trust No. CT 45966 || State Organization Number D-0726636

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When emailing, include ATOS or NorCal in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

DONATIONS

THANK YOU

Mr. Matias A. Bombal

for your recent donation

LEW WILLIAMS

at BCT

March 17, 2013

— Review by **Don Ravey**

It was our long-time friend from Arizona, **Lew Williams**, at the console, and what a treat it was to sit up close and observe his masterful technique. Lew is famed for his big band arrangements and he surely proved his reputation with the **Glenn Miller** classics, *In the Mood* and *String of Pearls*. I'm surprised that everyone didn't get up and dance.

Lew played quite a number of medleys, making stylish and smooth transitions from one to the next, including an Irish medley, of course, considering that it was St. Patrick's Day; an anniversary medley; a medley dedicated to the Internal Revenue Service (*yes!*), considering that we [were] approaching the annual tax return deadline; a medley from the film *The Lion King*; and a comprehensive military medley, saluting every branch of the military service plus the Salvation Army!

I am always impressed—nay, awed—at an artist's ability to perform so many different kinds of music so well, and I was certainly impressed with Lew's talent. He included every genre from **Eddie Dunstедter**'s theme song, *Open Your Eyes* (played at **Richard Whiting**'s original *adagio* tempo, then at the speeded up version that **Dunstедter** made so popular), to pops songs like *Dream* and *Mr. Sandman*, to the big band sound, to musical theatre, to **Gershwin**, to *heavy* classical pieces, including compositions by *Maurice Duruflé*, *Jeremiah Clarke*, and *Charles-Marie Widor*.

I also observed Lew's deft footwork; his light pedal touch, at times staccato, gave the melody and accompaniment a chance to cut through the heavier tones that often dominate the pedal registration.

So—although I will be glad when we are able (soon, I hope!) to once again hold real public concerts with the audience where it is supposed to be—when we have artists like **Lew Williams**, the more intimate setting of the stage has its benefits, as well.

PLAYLIST

In the Mood (1939):

— *Joe Garland*

Anniversary Medley:

Love and Marriage
When I'm 64

Irish Medley:

When Irish Eyes Are Smiling
My Wild Irish Rose

Danny Boy

How Are Things In Glocca Morra
McNamara's Band
Irish Washerwoman

Lullaby (1919)

— *George Gershwin*

String of Pearls (1941)

— *Jerry Gray*

IRS Medley:

Everything I Have Is Yours
We're In The Money

Mamma Mia! (1975)

— *Andersson, Anderson, & Alvaеus*

Elvis Medley:

Can't Help Falling In Love With You
Blueberry Hill

Lion King Medley (1994):

— *Elton John & Hans Zimmer*

Can You Feel the Love Tonight?
I Just Can't Wait To Be King
Circle of Life

Colonel Bogey March (1914)

— *Kenneth Alford*

— *INTERMISSION* —

All That Jazz (1975)

from the musical *Chicago*

— *John Kander*

Mr. Sandman (1948)

— *Pat Ballard*

The Sicilienne (1932)

from Opus 5

— *Maurice Duruflé*

Prince of Denmark's March (c. 1700)

— *Jeremiah Clarke*

(often misidentified as *Henry Purcell's*
Trumpet Voluntary)

Open Your Eyes (1931)

— *Richard Whiting*

Western Medley:

Don't Fence Me In (1944)

— *Cole Porter*

Happy Trails (1951)

— *Dale Evans*

Memory (1904)

— *Andrew Lloyd-Weber*

Military Medley:

American Patrol

Columbia, the Gem of the Ocean

As the Caissons Go Rolling Along

The Halls of Montezuma

Anchors Aweigh

Off We Go Into the Wild Blue Yonder

Battle Hymn of the Republic

Navy Hymn

Of Thee I Sing

This Is My Country

This Land Is My Land

God Bless America

— *ENCORES* —

Symphony No. 5 for Organ (1879)

— *Charles-Marie Widor*

When It's Sleepy Time Down South

— *Rene, Rene, & Muse* (1930)

Dream (1915)

— *Gus Kahn*

MEMBERS LOBBY ONLINE

For NorCal members only, there is now a link on our website home page, near the bottom, to the new Members Lobby. A password is required in order to view any of the Members Lobby. If you do not know the password and you are a paid (or honorary) member of NorCal, contact the Membership Secretary, **Neal Wood**.

NEW MEMBER

Welcome

Ms. Ellen Hauge

Concord, CA

Don't Forget the 2013 Convention!

July 1 – 6

Atlanta, Georgia

For details, go to www.ATOS.org

Chairman's Windline

Greetings:

At the February meeting of the Board of Directors, Board members were elected to fill the the positions as identified at the bottom of the first page of this Windsheet. As your Chairman I encourage you to attend the functions of this, our organization. In addition, if you have concerns, suggestions or comments please communicate them to myself or any Board member either through email, telephone or the US mail. I am pleased and honored to serve as your Chairman.

I have been a member of Nor-Cal since 1975. I served on the Board in the late seventies when the notion of installing a organ in the Berkeley Community Theater became a reality. My desire is to foster the knowledge of the theater organ, the interest in theater organs in general thus building our membership to preserve the history, which is a living (breathing through wind lines, pipes, whistles and bells, *my humor*) history. I have had the pleasure of meeting and working with many prominent established professionals in the 'Theater Organ World'. I am hopeful my experience, along with the other very experienced and talented Board members will result in a energetic and productive Board.

I wish to thank **William Coale**, our past chairman, for his support, leadership, and dedication as well as putting up with my humor (Bill and I both have extensive knowledge and experience in and of with the business of education) and my absences. All the best to Bill and each of you.

As always, Jud



Benny Boc, a member of the student stage crew tries out the NorCal Wurlitzer on a recent Saturday Work Day. He played quite well. We should encourage him to play more. — **Chuck Hagstrom** photo

**OPEN
CONSOLE**
Hosted by
Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are

SUNDAYS

June 23

July 21

August 18

September 15

Open Consoles are informal and our genial host, **Chris Nichols**, ensures that every NorCal member feels comfortable. Chris lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions, in rotation at the console,

Important: Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

NorCal BOARD NOTES

2013 Board Members are:

Fay Cooley

Elbert Dawson

Warren Lubich

Tom Madsen

Judson Owens

Don Ravey

Gary Tuck

Neal Wood

Art Woodworth

Board Meetings are generally held on the second Saturday of even numbered months at 1 PM backstage at the BCT. Members are welcome to attend. However the June Board Meeting will be on June 1st so as not to conflict with Pete McCluer's picnic.

Every NorCal member is entitled to request copies of the Minutes of meetings of the NorCal Board of Directors. Send requests to the Secretary; his email address and telephone number is published at the bottom of Page One.

EDITOR'S

Jan La Felra



P.W. Bowen, Jonas Nordwall and Lew Williams proved how well the organ sounds on stage, and this month **Jerry Nagano** will make us 'happy campers' once again.

This promises to be a delightful and fun afternoon. Also, as noted in Upcoming Events, Jerry is playing 3 concerts for Los Angeles TOS on June 21st and 22nd.

If you have some time on your hands, **Chris Nichols** passes interesting emails on to members who want to be on his list. In about the last month he had items about New York and the Cinema – 1927, Oakland Paramount, Photos of the Atlanta Organ, the Great Dickinson Kimball, and my favorite, The *stalacpipe* organ in Luray Caverns. The link for the Luray Caverns is:

<http://vimeo.com/34887169>

If you are interested in the others, or being on Chris' list, contact him at:

cchrisnichols@sbcglobal.net

JAN

NORCAL WEBSITE

norcaltos.org

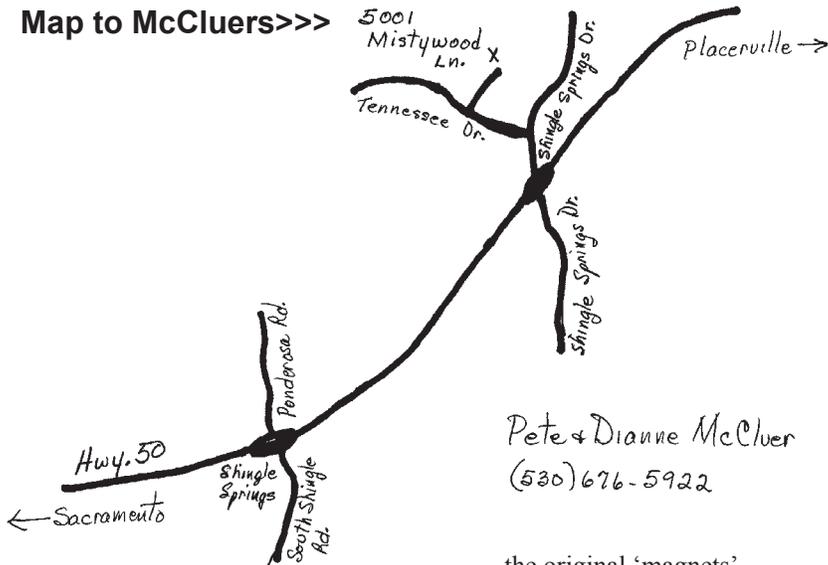
Copies of the current and recent past *Windsheets* are on our web site—and **in color!** The .pdf format requires that your computer has a copy of the *free* Adobe Acrobat Reader. And there is an up-to-date Calendar of Events online.

There is a new 'Parts for Sale' list. There are MANY items listed, and it is an interesting read, even if you are not looking for parts for an organ. Click on *Parts for Sale* on our website.

While there, note that Webmaster **Don Ravey** has done a superb job with the '*Photos and Videos Galleries*', plus there are links to the YouTube videos.

www.norcaltos.org/galleries

Map to McCluers>>>



Pete & Dianne McCluer
(530) 676-5922

Organ Crew Report

[From Art Woodworth's Proposed Board Meeting Minutes]

Organ Crew Chief **Bill Schlotter** said there have been many favorable comments from attendees about the recent stage-door format concerts. The artists have told us that they like being 'up-close' with the audience. Bill said that attendance at the last concert using the house was 105 and at the most recent concert using the stage door format attendance was 75.

During the meeting, it was suggested that when we go back to having use of the whole house, we offer some premium price tickets on the orchestra lift.

Bill said that in the alternate console position used for the stage door format concerts, there is not always enough wind pressure to the console for major registration changes using the combination action. This is due to a combination of the length of the dryer hose used for wind supply to the console and various small leaks in the hose.

Bill continued that the crew is installing thermo-couples at various locations to monitor wind temperature. The locations are the main, center, and solo chambers; the top of the main wind line in the attic (under the sound insulation), the bottom of the main wind line in the blower room, and the blower room itself.

Thanks were expressed to **Curt Wood** for his efforts in winding new 'magnet' coils for the stripped and cleaned 'skeletons'. Curt then installed the coils, joined them together and finished them in insulating varnish making them better than

the original 'magnets'

Bill thanked **Neal Wood** for the regular contact with **Al Wilright** of BHS. NorCal has been asked to advise BHS of anything that needs to be added to the campus maintenance list and also advise him of any repairs we have made.

Bill noted that **Member Nicole Bolster-Ott** has suggested that NorCal prepare a written Concert Management Plan to show BUSD how we would handle a public concert using the house. It should include hospitality and ushering.

It was reported that NorCal is now in contact with all BHS teachers using the BCT stage.

FOR SALE/SERVICE

Electronic Organ/Piano - service & repair all makes 510-504-4780 — **Gordon Pratt**

UPCOMING EVENTS

Mark your calendars for the following events in 2013:

Saturday, June 8 - Picnic at Pete McCluer's

Sunday, June 16 - Stage Door Concert, with **Jerry Nagano**

Sunday, November 3 - Stage Door Concert and/or Open Console

Sunday, November 10 - 16th **George Wright** Memorial Concert (Sierra Chapter & Grant Union Alumni)

Open Console at BCT
Sundays:

June 23, July 21, August 18, September 15
www.norcaltos.org

OTHER VENUES

[Editor's note: For details check the websites listed].

Castro Theatre, 4/22 Wurlitzer, 429 Castro St. SF, CA. Intermission music played daily by **David Hegarty, Warren Lubich, Mark Putterbaugh** or **Harry Garland**. (425) 621-6120. www.CastroTheatre.com

Grand Lake Theatre, 3/18 Wurlitzer, 3200 Grand Ave., Oakland, CA. Intermission music: **Warren Lubich** or **Gordon Pratt** (Fridays) & **Kevin King** (Saturdays). (510) 452-3556. www.renaissancerialto.com

Los Angeles

June 21, 8 PM + June 22, 2 PM and 8 PM

Jerry Nagano in Concert
at the Nethercutt Collection

For tickets call 818-364-6464 **May 22 from 4:00-6:00pm** Any remaining tickets will be distributed during the days following

www.nethercuttcollection.org
www.latos.org

Orange County

Sunday, June 16, 2013

2:30 PM

John Ledwon

Plummer Auditorium, Fullerton, CA
non-OCTOS members \$15

www.octos.org

Paramount Theatre, 4/26 Wurlitzer, 2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of the month at 10 AM. (510)465-6400 The Mighty Wurlitzer organ often plays at 7:30 PM before the Feature film begins at 8:00 PM.

From **Roger Inkpen**: The new Paramount Movie Classics series has some great films. If you've never been to the Paramount, this is a must. You'll see great films in a great Movie Palace and hear a great Wurlitzer pipe organ and all for \$5. For the schedule and any information you need go to:

www.paramounttheatre.com/film.html

Sierra Chapter-www.SierraChapterATOS.org

Stanford Theatre, 3/21 Wurlitzer, 221 University Ave., Palo Alto, CA. Classic Films from the 1950's are playing every Thursday through Sunday, April 11-June 16, 2013. and the Mighty Wurlitzer theatre organ is played before and after the 7:30 show by either **Bill Taylor, David Hegarty** or **Jerry Nagano**. (650) 324-3700.

Silent films usually feature **Dennis James**
www.StanfordTheatre.org