
The WINDSHEET



Newsletter of the NORCAL THEATRE ORGAN SOCIETY BERKELEY COMMUNITY THEATRE www.norcaltos.org
PO Box 625, Berkeley, CA 94701-0625 510/644-2707 Allston Way betw'n Milvia St & MLK, Jr Way December 2013

ANNUAL MEETING NORCAL CONCERT AND MEMBERS ANNUAL MEETING Sunday, January 12, 2014 — 2 PM



Please be aware that the starting time is 2 PM (rather than our usual concert time of 2:30) and that this is a Membership meeting with no admission fee. (Guests accompanying a member are encouraged.)

The earlier start time allows for NorCal's very important Annual Meeting — which is **required** by law to maintain our 501(c)(3) tax exempt status. **Please plan on attending — your participation is needed in order to provide a quorum** to assure voting on in the business decisions necessary to keep NorCal the vital and functioning Chapter we all love.

Moreover this is a chance to meet, talk, and discuss issues with our Board Members, especially **Tom Madsen, Tom Mathiesen, and Neal Wood** who were just elected. **Tom Mathiesen** replaces **Fay Cooley** who had termed out; **Tom Madsen**

and **Neil Wood** were re-elected to second terms. Others continuing to serve are: **Elbert Dawson, Warren Lubich, Judson Owens, Don Ravey, Gary Tuck and Art Woodworth.**

Since there were only as many nominees as vacancies our By Laws declare the nominees to be elected.

Before the business meeting, we have a real treat as **P.W. Bowen** will be our concert artist. P.W. is well known to us both as a Chapter Member and as an Artist playing for NorCal, and at Grace Baptist Church in San Jose. His music is a delightful listening experience and his active hand registrations interesting.

After the business meeting some members are planning to eat at **Giovanni's** close-by for dinner. The Crew will be going as a group, while other members are encouraged to go on their own.

HAPPY NEWS!!!

While there is still no definite information about when we will be able to use the BCT Auditorium, several top rated artists are already signed up for 'Stage Door Concerts' this year. They are:

Sunday, February 16th - **Walt Strony**

Sunday, March 30th -
Scott Harrison and Mark Page

Sunday, June 22nd - **Nathan Avakian**

All start at 2:30 PM and the Stage Door *must* be used. Price is \$15 for members and their guests.

🎵 A FINAL NOTE 🎵

Jim Spohn
November, 2013

Jim was the owner of the *Granada Theatre* in Bakersfield, and was well known for putting on the *Poorman's Organ Convention* each year. He had been in poor health recently.

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code. Federal Employer Identification Number 23-7415947 || State Charitable Trust No. CT 45966 || State Organization Number D-0726636

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When emailing, include ATOS or NorCal in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

REVIEW OF MARK HERMAN

at
BCT
NOVEMBER 3, 2013

I believe this was **Mark Herman's** third appearance at Berkeley Community Theatre, as our Annual Meeting concert artist in 2008 and for a concert in November 2010. Mark's career as a touring artist has advanced rapidly and he is an exciting example of a young theatre organist.

As he has shown in previous performances, Mark's talent is outstanding. His arrangements are especially well suited to a large theatre pipe organ, and his playing is crisp and (as far as I noted) flawless. He is good at left-hand melody while playing ornamentation with his right hand. He also uses smooth *segues* and introductions. His registrations are light, featuring various voices of the instrument without suffering from 'muddy' excesses. Mark's selections were a good mix of old favorites and some little known pieces. His talent for jazzy interpretations was evidenced in several numbers.

I enjoyed his inclusion of a composition by contemporary **Lyn Larsen**, as well as one of *his own* compositions, written in the 'novelty' style of **ZeZ Confrey** and named for Mark's dog, *Jarvis!*

Mark displays a wide smile and appears very comfortable in the close setting of our on stage seating. I thought this was one of our best 'stage door concerts' and it drew a good crowd, right around 100!

We were pleased to see **Walt Strony** in the audience, too. He knows a good thing when it comes along! And, by the way, Walt will be our concert artist in February!
— Don Ravey

PLAYLIST

Married I Can Always Get (1956)
— *Gordon Jenkins*

Midnight In Mayfair
— *Newell Chase*

Rodgers & Hart Medley
Mountain Greenery
Manhattan
Little Girl Blue
I Could Write A Book
The Lady Is A Tramp

Am I Blue? (1929)
— *Harry Akst*

Thanks to Bill Coale for this photo of Jarvis edited out of one with a Jock-o-Lantern cut in the image of Jarvis - Publ



Jarvis (2011)
— *Mark Herman*

There's A Place In My Heart For You
(197?)
— *Lyn Larsen*

On Fifth Avenue (1940)
— *Harry Warren*

— *INTERMISSION* —

It's All Right With Me (1953)
— *Cole Porter*

Dainty Miss (1924)
— *Bernard Barnes*

How About Me? (1928)
— *Irving Berlin*

Harry Warren Medley:
Jeepers Creepers
You'll Never Know
Shadow Waltz
We're In The Money
I Know Why
Nagasaki

Romanza (1943)
Richard Purvis

— *ENCORE* —

When The Saints Come Marching In
Traditional

MEMBERS LOBBY ONLINE

For NorCal members only, there is now a link on our website home page, near the bottom, to the new Members Lobby. A password is required in order to view any of the Members Lobby. If you do not know the password and you are a paid (or honorary) member of NorCal, contact the Membership Secretary, **Neal Wood**.

CHAIRMAN'S WINDLINE

Greetings:

As 2013 draws to an end, I want to thank the Board of Directors for their continued support, time and enthusiasm along with their good humor. Your board has forged ahead with our charge of providing quality theatre organ programs for all to enjoy.

In addition and, more importantly, I must thank the organ crew without whom, we would have no instrument. A wild, dedicated, knowledgeable and wonderful bunch they are of which I am humbled to know and, at times, assist. I am hopeful to see many of you at the Annual Membership Meeting on January 12, 2014 at 2:00 PM at the Berkeley Community Theatre to vote on legally required business and to enjoy a concert by **P. W. Bowen**, who always gives a personable, wonderful and intimate performance.

After the concert I hope you will accompany the Organ crew and the Board of Directors for a no-host dinner at *Giovanni's Italian Restaurant*. Good food, good friends and great company.

In closing, many thanks to **Jan** and **Frank La Fetra** for their unselfish and unwavering support in publishing the Windsheet under difficult and time specific deadlines (most of which I miss).

All the best to you and yours during this Holiday Season and in the coming New Year.

As always — *Jud*

NorCal BOARD NOTES

Board Meetings are generally held on the second Saturday of even numbered months at 1 PM back stage at the BCT. Members are welcome to attend.

Every NorCal member is entitled to request copies of the Minutes of meetings of the NorCal Board of Directors. Send requests to the Secretary; his email address and telephone number is published at the bottom of Page One.

2014 ATOS Summer Youth Adventure Scholarship Fund

A very important program occurs every summer to help young organ enthusiasts develop and refine their playing skills for the theatre organ. Many of these young organists go on to become great concert artists. It is this group of individuals that help preserve the enthusiasm for the theatre organ and the music it provides.

Over the years, NorCal chapter members have helped fund this program by donating to the cause. The NorCal board has again agreed to match up to \$2500 donations from our members. Please consider donating to the fund. You can send your tax deductible donation payable to NorCal TOS, PO Box 625, Berkeley, CA 94701. By the end of May, 2014, the funds collected will be sent to the ATOS Summer Youth Scholarship fund.

Additional information regarding the ATOS Summer Youth Adventure Scholarship Fund can be found at this Website:

<http://tinyurl.com/12h7r55>

Looking for a Late Christmas Gift?

Bert Atwood has copies of his book on his Father's experiences as an early day Crop Duster. It is a fascinating account of a piece of California's farming history. This heartwarming, yet sobering, tale makes a good read, especially for anyone interested in aviation.

Copies of *My Father was a Crop Duster* will be on sale at our Annual Meeting, January 12th for the special price of \$25 which includes sales tax. Bert will add a personal autograph and note if you wish.

Orders may also be placed through AAAA Publishing, 9350 Konocti Bay Rd, Kelseyville, CA 95451. The price includes shipping and handling, but must include State Sales Tax of \$1.81 if shipped to a California Address.

For price and shipping outside the USA contact Bert at: atwoody@mchsi.com

EDITOR'S



Sierra Chapter member, **Wendell Jacob**, is to be commended for sponsoring the upcoming performance of **Cameron Carpenter** on April 2, 2014 in the Mondavi Center on the UC Davis Campus. He arranged for special seating for ATOS Members, as the deadline for inclusion has past, it may be worthwhile to ask if space is still available in the Organ Section when ordering tickets. (See notice under Upcoming Events.)

This was the second year in a row that I received notice of the December Schoenstein Factory Open House too late to include it in the Windsheet. I have asked them for earlier notice whenever they present such an opportunity in the future.

Worth repeating is this note from Chris Nichols: *HotPipes* is a weekly show of Theatre Organ music. It can be a mix of pipe and electronic, but all by major artists. Until recently you had to join, for a small fee, but **Steve Ashley** is making it free. Full details of access methods can be found at: www.hotpipes.eu/listen.html

JAN

OPEN
CONSOLE
Hosted by
Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are:

SUNDAYS

January 19
February 9
March 2
April 6

Open Consoles are informal and our genial host, **Chris Nichols**, ensures that every NorCal member feels comfortable. Chris lends help and support to anyone who needs it. Depending on how many members are present, each has one or more 15-minute sessions at the console, in rotation.

Important: Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

DONATIONS

NorCalTOS *Thanks:*

Pete McCluer
Art Woodworth

New Members

NorCalTOS *Welcomes:*

Susan Norris
Westland, MI

and *Welcomes Back:*

Mr. David C. Dillon
San Jose, CA
Tony D. Watkin
Walnut Creek, CA
Mr. Jacob Rodriguez
San Francisco, CA

Windsheet

FOR SALE/SERVICE

Electronic Organ/Piano service & repair all makes 510-504-4780.

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UPCOMING EVENTS

Mark your calendars for the following events in 2014:

Sunday, January 12, 2014 — 2 pm

P.W. Bowen plays a concert on NorCal's Wurlitzer
Followed by NorCal's Annual Meeting and
Election of Officers
(See Page One)

Open Console at BCT —

Sundays:
January 19
February 9
March 2
April 6
norcaltos.org
(See Page Three)

OTHER VENUES

[Editor's note: For details check the websites listed].

Castro Theatre, 4/22 Wurlitzer,
429 Castro St. SF, CA. Intermission music played daily by **David Hegarty, Warren Lubich, Mark Putterbaugh** or **Harry Garland.** (425) 621-6120.
CastroTheatre.com

Grand Lake Theatre, 3/18 Wurlitzer
3200 Grand Ave., Oakland, CA. Intermission music: **Warren Lubich** or **Gordon Pratt** (Fridays) & **Kevin King** (Saturdays). (510) 452-3556.
<http://www.renaissancerialto.com>

Los Angeles

Saturday, January 11th, 2 PM

Bob Salisbury accompanies *Peter Pan* at *South Pasadena High School* with a pre-concert lecture on 'Accompanying Silent Films'.

Sunday, January 19th, 7:30PM
Ron Rhode in concert at the *Old Town Music Hall.*
www.OldTownMusicHall.org

January 11 and February 20, 22, and 23
Bob Salisbury will accompany several silent films. For times, titles, venues, and prices check:
www.latos.org

Orange County - Scott Foppiano Sunday, January 12th at 2:30 PM at the Plummer Auditorium.
www.octos.org

Palace of the Legion of Honor, 4/63 E.M. Skinner, Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission. **David Hegarty** plays an *Organ Pops Concert* on the first full weekend of each month; other artists play classical concerts other weekends. (415) 750-3600.
www.LegionOfHonor.org

Paramount Theatre, 4/26 Wurlitzer, 2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of the month at 10 AM. (510)465-6400. The Mighty Wurlitzer is often played before the Feature film begins at 8:00 PM.
www.paramounttheatre.com
<http://www.paramounttheatre.com/film.html>

There is a fascinating video clip about the Paramount filmed in 1972 on Matias Bombal's website. The link is:
<http://youtu.be/Ry8kJuoT5Ac>

San Diego

<http://www.tossd1.webs.com/>

Santa Barbara - Adam Aceto will accompany 'Wings' and 'The Thief of Bagdad' on the Arlington Theatre Robert-Morton 'Wonder' Organ.
www.sbtos.org

Sierra Chapter –
Friday, January 31st, **Dave Moreno** Plays a silent movie at 7 PM at Fair Oaks Community Clubhouse.

Wednesday, April 2, 2014, 8 PM
Cameron Carpenter
Mondavi Center on the UC Davis Campus for tickets phone (530) 754-4448 (see Editor's Notes on page Three)

Sunday, April 13th **Walt Strony** will accompany 'The King of Kings'
www.sierrachapterATOS.org

Stanford Theatre, 3/21 Wurlitzer, 221 University Ave., Palo Alto, CA The Mighty Wurlitzer theatre organ is played before and after the 7:30 show by either **Bill Taylor, David Hegarty** or **Jerry Nagano.** (650) 324-3700.
StanfordTheatre.org

Visalia Fox Theatre, 4/22 Wurlitzer, 300 W Main St., Visalia, CA. (559) 625-1FOX (1369)
www.FoxVisalia.org

NORCAL THEATRE ORGAN SOCIETY, Inc.

A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:

Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net> , PO Box 625, Berkeley, CA 94701-0625.

Dues are \$20 for NorCal TOS only and an additional \$40 for National ATOS (\$60 total) per year for full voting membership and subscription to *Theatre Organ* the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.