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# The WINDSHEET



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Newsletter of the NORCAL THEATRE ORGAN SOCIETY BERKELEY COMMUNITY THEATRE www.norcaltos.org  
PO Box 625, Berkeley, CA 94701-0625 510/644-2707 Allston Way betw'n Milvia St & MLK, Jr Way  
February 2014



**WALT STRONY**  
Sunday, February 16, 2014 2:30 PM  
NORCAL Stage Door CONCERT

The ever popular Walt Strony will be our artist this month. It's been a long four years since we last had the pleasure of hearing this top artist, but those who went to the *Ironstone Pops* last Spring will remember his great performance there. Hopefully, since he recently moved to the California Gold Country we may be able to hear him more often

He has the reputation of having a style uniquely his own, and his broad repertoire shows off his impressive technical skills and musical sensibilities. Not surprisingly, Walt has given concerts and appeared with symphonies all over the world - including San Jose's Silicon Valley Smphony.

The only living organist to be twice voted 'Organist of the Year' by ATOS, he also is youngest current member of ATOS' 'Hall of Fame'.

But Walt is more than a concert artist. He is highly skilled at Silent Film Accompaniment, is an Allen Organ Voicing Specialist, and is the author of the highly regarded book *The Secrets of Theatre Organ Registration*. After hearing him you will want to own one of his many superb recordings

## HAPPY NEWS!!!

We have two great *Stage Door Concerts* coming up:

- Sunday, March 30<sup>th</sup>  
**Scott Harrison and Mark Page**
- Sunday, June 22<sup>nd</sup>  
**Nathan Avakian**

Both start at 2:30 PM and the Stage Door must be used. Price is \$15 for members and their guests.

## DONATIONS

NorCalTOS Thanks:

- Chuck Hagstrom**  
(for Summer Youth Camp Fund)
- Frank & Jan La Fetra**  
(for Summer Youth Camp Fund)
- Mr. and Mrs. Curt Hoppins**
- Mr. Chris C. Nichols**
- Mr. William O. Schlotter**
- Mr. Neal Wood**

## OPEN CONSOLE

Hosted by **Chris Nichols**

This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are

- SUNDAYS**
- March 2
- April 6

**Important:** Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

## EDITOR'S NOTES:

This Windsheet is a 'mini' since at print time the Board had not met and there is little news. You are invited to attend the Board Meeting on Saturday, February 15<sup>th</sup> at 1 PM on the BCT Stage. New Chapter officers will be elected at that meeting.

The next regular Windsheet will precede the March 30<sup>th</sup> Concert.

Don Ravey has had to give up the job of reviewing concerts due to ill health. Don has done an outstanding job and we wish him well.

Moreover, this means we will be looking for someone to do the concert reviews. If at all interested, please contact me as soon as possible.

Remember that we return to our usual 2:30 PM starting times this month.

—Jan

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code.

<b>CHAIRMAN</b> Judson H. Owens 1730 Virginia St. Berkeley, CA 94703 510/848-8714 jud.owens@gmail.com	<b>VICE CHAIRMAN</b> Thomas P. Madsen 2424 McGee Avenue Berkeley, CA 94703 510/229-9855 tmadsen@berkeley.edu	<b>SECRETARY</b> Arthur Woodworth 600 Coventry Road Kensington, CA 94707 510/524-7452 awoodworth@bigfoot.com	<b>TREASURER/ MEMBERSHIP</b> Neal R. Wood 523 Corbett Avenue San Francisco, CA 94114 415/861-7082 nealwood@pacbell.net	<b>EDITOR</b> Janice La Fetra 32500 Cristo Rey Dr #521F Cupertino, CA 95014 650/968-2091 jan@lafetra.com	<b>PROGRAM</b> Gordon A. Pratt PO Box 275 San Lorenzo, CA 94580 510/504-4780 aznme2@webtv.net	<b>PUBLISHER</b> Frank La Fetra 32500 Cristo Rey Dr #521F Cupertino, CA 95014 650/968-2091 frank@lafetra.com
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**P. W. BOWEN**  
at NorCal's Annual Meeting  
January 20, 2014

I think P.W. misses our Berkeley Wurlitzer since he moved up North to Paradise, CA. He presented us with what I think was the lengthiest concert ever, at an annual membership meeting. Not that I'm complaining! His program was eclectic, as usual, with wonderful old songs by **Harry Warren, Jimmy Van Heusen, Duke Ellington, Glenn Miller, Hoagy Carmichael, Henry Mancini, and Vincent Youmans**, as well as a couple of **Beattles** tunes, a hymn and some **J. S. Bach**. There was a lot of jazz styling and a demonstration of the tonal range of our Wurlitzer, from the softest tones of the Dulicana to the full organ with the crescendo pedal to the metal and all swells open, that he rendered on **Andrew Lloyd Webber's** hit tune *Memory* from *Cats*!

P.W. likes to remove his shoes and play the pedals with just his socks on—Well, on his feet, I mean. I could never do that, but I know several organists who do.

I believe this was P.W.'s third NorCal Annual Meeting concert. His ability to hand register our instrument is always impressive, as are his jazz interpretations.

— Don Ravey

**PLAYLIST**

- (I Love You And) Don't You Forget It (1963)  
— **Henry Mancini**
- All I Do Is Dream Of You (1933)  
— **Nacio Herb Brown**
- Spanish Eyes (1965)  
— **Bert Kaempfert**
- You Came A Long Way From St. Louis (1948)  
— **Bob Russell & John Benson Brooks**
- Moanin' (1958)  
— **Bobby Timmons**
- Penny Lane (1967)  
— **John Lennon & Paul McCartney**
- Trees (transcription from the poem by **Joyce Kilmer**) (1922)  
— **Oscar Rasbach**
- Prelude in C Major (1742)  
— **J. S. Bach**
- All I Have To Do Is Dream (aka Dream, Dream, Dream) (1958)  
— **Felice & Boudleaux Bryant**

- At Last (1942)  
— **Harry Warren**
- Jalousie (1925)  
— **Jacob Gade**
- Slow Hot Wind (Lujon) (1965)  
— **Henry Mancini**
- (I Got A Gal From) Kalamazoo (1942)  
— **Harry Warren**
- La Golondrina  
— Traditional
- Little Brown Jug (1939)  
— **Glenn Miller**

**INTERMISSION**

- Herb Alpert** medley (1965):  
Tijuana Taxi,  
Lonely Bull,  
Spanish Flea  
— **Herb Alpert & Julius Wechter**
- Fairest Lord Jesus (music 1842)  
— Traditional
- Mood Indigo (1931)  
— **Duke Ellington**
- California Dreamin' (1965)  
— **John Phillips & Michelle Phillips**
- Variations on  
Green Dolphin Street (1947)  
— **Bronislau Kaper**
- 1) Quiet Village styled Jazz Rhumba  
2) Viennese Waltz  
3) Tango  
4) Spanish Waltz  
5) Big Band Swing
- Georgia On My Mind(1930)  
— **Hoagy Carmichael**
- Orchids In The Moonlight (1933)  
— **Vincent Youmans**
- The Last Waltz (1967)  
— **Les Reed & Berry Mason**
- Hey Jude (1968)  
— **John Lennon & Paul McCartney**
- Memory (1981)  
— **Andrew Lloyd Webber**
- Here's That Rainy Day (1953)  
— **Jimmy Van Heusen**

♪ *FINAL NOTES* ♪

**Michael Gumbmann**  
April, 2013

**Jim Hansen**  
*San Diego Organ Stop*  
January 16, 2014



**A Note From Tom DeLay**

There is an effort to save the Golden State Theatre in Monterey and the City of Monterey is showing interest in purchasing this historic gem and preserving it as a performing arts venue.

On Saturday, February 1<sup>st</sup> there was a performance as a fund raiser. For \$10 the 8 acts included David Holodiloff; Rachel Morotta & Sicilian tenor Erasmon 'Orazio' Aiello; Joseph Lucido; Red Beans & Rice, Jonah & the Whalewatchers; Casey Frazier; Everest; and the Monterey High School Dance Group.

Although the console did not show. The organ is still very much intact and ready to play.

[Ed. Note: As we learn more about this effort we will pass the information on in future Windsheets.]

