

NORCAL Theatre Organ Society

Newsletter of the NORCAL THEATRE ORGAN SOCIETY PO Box 625, Berkeley, CA 94701-0625 510/644-2707

BERKELEY COMMUNITY THEATRE Allston Way betw'n Milvia St & MLK, Jr Way



WALT STRONY Sunday, February 16, 2014 2:30 PM NORCAL Stage Door CONCERT

The ever popular Walt Strony will be our artist this month. It's been a long four years since we last had the pleasure of hearing this top artist, but those who went to the Ironstone Pops last Spring will remember his great performance there. Hopefully, since he recently moved to the California Gold Country we may be able to hear him more often

He has the reputation of having a style uniquely his own, and his broad repertoire shows off his impressive technical skills and musical sensibilities. Not surprisingly, Walt has given concerts and appeared with symphonies all over the world - including San Jose's Silicon Valley Smphony.

The only living organist to be twice voted 'Organist of the Year' by ATOS, he also is youngest current member of ATOS' 'Hall of Fame'.

But Walt is more than a concert artist. He is highly skilled at Silent Film Accompaniment, is an Allen Organ Voicing Specialist, and is the author of the highly regarded book The Secrets of Theatre Organ Registration. After hearing him you will want to own one of his many superb recordings

HAPPY NEWS!!!

We have two great Stage Door Concerts coming up:

Sunday, March 30th Scott Harrison and Mark Page Sunday, June 22nd Nathan Avakian

Both start at 2:30 PM and the Stage Door must be used. Price is \$15 for members and their guests.

DONATIONS

NorCalTOS Thanks:

Chuck Hagstrom (for Summer Youth Camp Fund) Frank & Jan La Fetra (for Summer Youth Camp Fund)

Mr. and Mrs. Curt Hoppins Mr. Chris C. Nichols Mr. William O. Schlotter Mr. Neal Wood

OPEN CONSOLE

Hosted by Chris Nichols

This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. When the theatre is available. these sessions run from 1:00 to 5:00 PM. The next scheduled dates are

SUNDAYS

March 2

April 6

Important: Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

EDITOR's NOTES:

This Windsheet is a 'mini' since at print time the Board had not met and there is little news. You are invited to attend the Board Meeting on Saturday, February 15th at 1 PM on the BCT Stage. New Chapter officers will be elected at that meeting.

The next regular Windsheet will precede the March 30th Concert.

Don Ravey has had to give up the job of reviewing concerts due to ill health. Don has done an outstanding job and we wish him well.

Moreover, this means we will be looking for someone to do the concert reviews. If at all interested, please contact me as soon as possible.

Remember that we return to our usual 2:30 PM starting times this month.

—Jan

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code.

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P. W. BOWEN at NorCal's Annual Meeting

January 20, 2014

I think P.W. misses our Berkeley Wurlitzer since he moved up North to Paradise, CA. He presented us with what I think was the lengthiest concert ever, at an annual membership meeting. Not that I'm complaining! His program was eclectic, as usual, with wonderful old songs by Harry Warren, Jimmy Van Heusen, **Duke Ellington, Glenn Miller, Hoagy** Carmichael, Henry Mancini, and Vincent Youmans, as well as a couple of **Beattles** tunes, a hymn and some **J. S. Bach**. There was a lot of jazz styling and a demonstration of the tonal range of our Wurlitzer, from the softest tones of the Dulicana to the full organ with the crescendo pedal to the metal and all swells open, that he rendered on Andrew Lloyd Webber's hit tune *Memory* from *Cats!*

P.W. likes to remove his shoes and play the pedals with just his socks on—Well, on his feet, I mean. I could never do that, but I know several organists who do.

I believe this was P.W.'s third NorCal Annual Meeting concert. His ability to hand register our instrument is always impressive, as are his jazz interpretations.

- Don Ravey

PLAYLIST

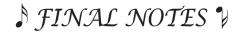
(I Love You And) Don't You Forget It (1963)- Henry Mancini All I Do Is Dream Of You (1933) - Nacio Herb Brown Spanish Eyes (1965) - Bert Kaempfert You Came A Long Way From St. Louis (1948)- Bob Russell & John Benson Brooks Moanin' (1958) — Bobby Timmons Penny Lane (1967) — John Lennon & Paul McCartney Trees (transcription from the poem by Joyce Kilmer) (1922) - Oscar Rasbach Prelude in C Major (1742) — J. S. Bach All I Have To Do Is Dream (aka Dream. Dream, Dream) (1958) — Felice & Boudleaux Bryant

At Last (1942) — Harry Warren Jalousie (1925) — Jacob Gade Slow Hot Wind (Lujon) (1965) — Henry Mancini (I Got A Gal From) Kalamazoo (1942) — Harry Warren La Golondrina — Traditional Little Brown Jug (1939) — Glenn Miller

INTERMISSION

Herb Alpert medley (1965): Tijuana Taxi, Lonely Bull, Spanish Flea Herb Alpert & Julius Wechter Fairest Lord Jesus (music 1842) Traditional Mood Indigo (1931) — Duke Ellington California Dreamin' (1965) — John Phillips & Michelle Phillps Variations on Green Dolphin Street (1947) — Bronislau Kaper 1) Quiet Village styled Jazz Rhumba 2) Viennese Waltz 3) Tango 4) Spanish Waltz 5) Big Band Swing Georgia On My Mind(1930) — Hoagy Carmichael Orchids In The Moonlight (1933) — Vincent Youmans The Last Waltz (1967) — Les Reed & Berry Mason Hey Jude (1968) John Lennon & Paul McCartney Memory (1981) — Andrew Lloyd Webber Here's That Rainy Day (1953)

— Jimmy Van Heusen



Michael Gumbmann April, 2013

Jim Hansen San Diego Organ Stop January 16, 2014



A Note From Tom DeLay

There is an effort to save the Golden State Theatre in Monterey and the City of Monterey is showing interest in purchasing this historic gem and preserving is as a performing arts venue.

On Saturday, February 1st there was a performance as a fund raiser. For \$10 the 8 acts included David Holodiloff; Rachel Morotta & Sicilian tenor Erasmon 'Orazio' Aiello; Joseph Lucido; Red Beans & Rice, Jonah & the Whalewatchers; Casey Frazier; Everest; and the Monterey High School Dance Group.

Although the console did not show. The organ is still very much intact and ready to play.

[Ed. Note: As we learn more about this effort we will pass the information on in future Windsheets.]

