This month’s concert is a ‘Double Treat’ with two superb performers from Australia who have a great, but slightly different approach to concertizing. This is a concert all will enjoy.

Scott Harrison, playing our Wurlitzer, is known to NorCal members by his two solo appearances at the Grand Lake Theatre (2002 and 2006) as well as his BCT concert in 2009 when he appeared with Mark Page at the piano.

Scott began performing Theatre Organs as the City Organist in Moorabbin (now Kingston), and later presided over TOSA’s beautiful 3/15 Dendy Wurlitzer (both are Australian venues). He has performed all over Australia, New Zealand, England and the United States.

Since Scott met Mark around 2006 the two ‘Aussies’ have concertized together and are now a well known organ-piano duet that is especially popular here in the US.

Mark is actually a dental officer in the Royal Australian Navy, who has not limited his interest to piano, but also studied classical guitar and plays the bagpipes with the Australia Highlanders Pipe Band.

Together the interplay of the organ and piano is quite effective in their hands. Both artists will play solo numbers and well as several duets.

EDITOR’S NOTES

I’ve attended many Theatre Organ Concerts over the years, and one delightful incident sticks in my mind. It occurred during the Scott Harrison and Mark Page concert here at the BCT in 2009.

Half way through their varied and interesting program, Scott announced his next piece as Highland Cathedral, a well known Scottish piece. Shortly after the full throrated organ notes began the unmistakable sound of a bagpipe was heard.

(continued on Page 3)
“THAT STRONY MAGIC”
Concert review at BCT, Feb. 16, 2014
NorCal members were delighted to host that master of theatre organ artistry, Walter Strony. Mr. Strony’s command of registration, arranging and musicianship is brilliantly displayed when paired with our world class instrument at the BCT. Walt’s quick wit and charming personality, when combined with his musicianship, always provides for a 1st class performance.

In his opening number, From This Moment On, Walt displays his ability to ‘get the show rolling’, and in the bridge, we heard what that gorgeous Harmonic Flute sounds like.

The next selection was a medley from the musical Calamity Jane. Starting with Secret Love. Followed by the novelty tune Dead Wood Stage. Both which were sung by Doris Day in the film version.

Possibly the medley of all medleys, was a Gershwin medley, comprised of eight unforgettable songs. And showing off several of the unique voices in our organ. Namely the haunting Clarinet, brassy Trumpet, lush string section, and that buzzy and unmistakable Krumet, and metal bar harp in I Got Rhythm. This medley also displayed several styles and tempos; march, jazz, blues and 40’s swing. Next was Brazil, showing Walt’s technical flair for Latin numbers by introducing the marimba and tambourine.

INTERMISSION
Walt opened the second half with a bouncy dance band tune, Celery Stalks At Midnight. One of those songs everyone recognizes, but no one knows the name. Written by Will Bradley, a trombonist and bandleader who played with the Glenn Miller Air Force Band and then went on to play with the Tonight Show Band during the (Johnny) Carson era.

Next up was My Funny Valentine, a hauntingly romantic, melancholic song. Walt started this number with a bluesy Tromba and segued into a waltz showing off the string section. He even worked in a calliope sound that blended beautifully. And of course, an Ellington medley.

Another example of the swing and jazz eras written by the ‘Duke’.

And the last selection, Victory At Sea, a phenomenal orchestral piece written by Richard Rodgers and Robert Russell Bennett. This is one of the ultimate performance pieces that displays the versatility and wide range of tonal qualities of the BCT organ. A collection of approximately a dozen themes used to provide background for the changing moods in the TV series by the same name. Airing in 1952-1953 and later condensed into a movie in 1954. Lasting approximately 16 minutes in length, Mr. Strony’s artistry and endurance is fully displayed with this grand piece of work.

And for his encore, Walt chose the beautiful Irish traditional folk song, Oh Danny Boy with lyrics written by Frederick Weatherly in 1910. Originally the song had a different melody, which was collected from a musician in Limarady, Ireland in the mid 19th century. In 1913 it was suggested by the lyricist’s sister-in-law that he substitute the melody from Londonderry Air. Thus creating the song we now are familiar with as Oh Danny Boy.

—Tom Mathiesen

DONATIONS
NorCal TOS Thanks—

Chris Nichols

Bert Atwood
(Matched by FM Global Foundation)

Edward Millington Stout III
Rocklin, CA

NEW MEMBERS
NorCal TOS Welcomes—

Bob Pinello
Vallejo, CA

FINAL CHORDS

Jack Townsend
February 1, 2014
OCTOS Member and long-time curator of the Plummer Auditorium Wurlitzer

NATHAN AVAKIAN
Sunday, June 22nd

The program starts at 2:30 PM and it will probably still be necessary to use the Stage Door. Price is $15 for members and their guests.

OPEN CONSOLE
Hosted By—Chris Nichols

This is an opportunity for NorCal members to try their hand at playing the chapter’s Wurlitzer at the Berkeley Community Theatre. When the theatre is available, these sessions run from 1:00 to 5:00 PM. The next scheduled dates are

SUNDAYS
April 6, May 18, and June 1 (12 noon to 4:00 PM)

Important: Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available. If there will be Open Console, enter via the backstage door at 1930 Allston Way.

2014 ATOS Summer Youth Adventure Scholarship Fund

It is not too late to donate to 2014 ATOS Summer Youth Adventure Scholarship Fund.

Each summer this very important program helps young organ enthusiasts develop and refine their playing skills for the theatre organ.

The NorCal board has again agreed to match up to $2500 donations from our members. You can send your tax deductible donation payable to NorCal TOS, PO Box 625, Berkeley, CA 94701.

NORCAL WEBSITE norcaltos.org

Copies of the current and recent past Windsheets are on our web site—and in color! The .pdf format requires that your computer has a copy of the free Adobe Acrobat Reader. And there is an up-to-date Calendar of Events online, a ‘Parts for Sale’ list, and the ‘Photos and Videos Galleries’. Plus there are links to YouTube videos. http://norcaltos.org/galleries.html

MEMBERS LOBBY ONLINE

For NorCal members only, there is now a link on our website home page, near the bottom, to the new Members Lobby.

A password is required in order to view any of the Members Lobby.

If you do not know the password and you are a paid (or honorary) member of NorCal, contact the Membership Secretary, Neal Wood.
**Editor’s Notes continued from Page 1**

from the back of the auditorium, and got louder as Mark, dressed in full Scottish regalia came marching down the left-hand aisle!

I can’t promise they will do this again, but I certainly hope so.

As you read **Judson H. Owens’ Chairmen’s Windline** please remember Jud’s key role in enabling NorCal to build our organ in the BCT. While organ chambers had been built no organ had ever been installed, with the passing years there was little expectation that would ever happen.

But Jud was managing the BCT and he wanted an organ, and at the time NorCal was looking for a place to install one. What a happy coincidence that turned out to be!

Finally, a big thank you goes to **Tom Mathiesen** for stepping in to do the Concert Review when sadly **Don Ravey** resigned due to illness. Don is a hard act to follow, and Tom is the one to do it.

**Chairman’s Windline continued from Page 1**

The Berkeley Unified School District has chosen a person replace the Facilities Manager at the High School who resigned in February. Additionally, they have also hired a person to oversee the operation of the theater. With these two positions filled, it is hopeful more efficient communication between NorCal and the school district will result.

At our Board meeting of February, your officers were elected as follows:

**Chairman; Judson H. Owens**

**Vice Chairman; Thomas P. Madsen**

**Secretary; Arthur Woodworth**

**Treasurer; Neal R. Wood**

**Directors; Elbert Dawson,**

Ted Hubbard (replacing Don Ravey),

Warren Lubich,

Tom Mathiesen,

Don Ravey*, and

Gary Tuck

* Don Ravey submitted a letter of resignation for health reasons.

Ted Hubbard was voted by the Board to replace Don.

In addition, the **Editor, Janice La Fetra;**

Program Chair, **Gordon A. Pratt;** and Publisher, **Frank La Fetra** will continue in those capacities.

Please keep Don in your thoughts and prayers. I will truly miss Don’s quick humor when addressing the Chair, and the other members of the Board, his wit regarding his overall support of NorCal, and most of all just you, Don.

We, the Board, are here to serve you, Nor-Cal TOS members, to fulfill the ATOS Charter and abide by our By-laws. If you have any questions, concerns or want to give your opinion, please contact me or anyone of the Board members either through email or phone.

You are always welcome at our regular ‘work party sessions’ usually every Saturday from approximately 10:00 AM to 4:00 PM (depending upon the theater’s schedule). Please call 510-644-2707 the preceding Friday for confirmation.

**All the Best — Jud**

---

**GOLDEN STATE THEATER IN ESCROW**

**Eric Lochtefeld** said he and his wife, Lori, knew they wanted to buy the **Golden State Theatre** by the time they walked in a few hundred feet — from the Alvarado Street sidewalk just outside the front doors to the edge of the stage inside.

"We just fell in love with it instantly," **Lochtefeld** said Monday, as the couple buying the downtown Monterey landmark sat in the middle of the front row of the 1,000-seat theater.

Successful owners of the historic Fox Theater in Redwood City since 2010, the **Lochtefelds** moved fast when they decided to buy the Golden State, which **Warren Dewey** put on the market several years ago.

Their initial visit was just two weeks ago, after the couple had scouted other theaters from San Francisco to San Diego.

They put in their first offer three days later, Lochtefeld said.

On Tuesday, they brought their entire 14-member staff to Monterey to see the new performing arts venue and treated the staff to lunch in a neighboring sushi restaurant — one of five-retail shops in the Golden State property.

The future of the theater has been a Monterey political football the past year, as two members of the Monterey City Council — Nancy Selfridge and Libby Downey — sought to raise community support and fought for council votes. They wanted the city to play a leading role in buying the Golden State to ensure its future as a performing arts venue.

Lochtefeld said he spoke to both councilwomen. While they expressed some disappointment, he said his message was: "You are going to get what you wanted — an amazing performing arts building."

Through escrow on the property isn’t scheduled to close until Aug. 30, the Lochtefelds will take over the theater’s lease April 1 and open their shows in mid-May with a National Geographic series. They hope to bring many of the same events to Monterey and Redwood City.

Several other shows are in the works, they said.

The Monterey theater will mark its 88th anniversary Aug. 6, and Lochtefeld said, "We would be remiss not to throw a party that night."

Once they get their ‘sea legs’ in Monterey, he said, “There should be 10 to 12 events a month — every Friday and Saturday night — at the Golden State.”

**Bill Schlottet and Chris Nichols** will be attending the event below, and they suggest others consider it as well.

**Announcing The**

**TRINITY HARD HAT**

**Concert Series**

Sunday, May 4, 2014, 5 p.m.

**Historic Trinity Episcopal Church**

**RE-OPENS for a Special Concert to benefit the Building Retrofit Fund.**

**Featuring Organists—**

**Benjamin Bachmann**

**Jerome Lenk**

**David Hatt**

**Robert Gurney**

They will play the 1924 four-manual E.M. Skinner organ in the acoustical jewel for which it was built.

Also, the **Ragazzi Continuo** male vocal ensemble will appear as guest artists.

The Church is located at 1668 Bush St. (at Gough St.), San Francisco 94109
Hot Pipes #124
from Steve Ashley
This is an all-transcription, broadcast and 78-rpm show featuring Don Baker, Buddy Cole, Quintin Maclean, Dick Leibert, Dudley Beaver, George Wright, Dudley Savage, Everett Nourse, Eddie Dunstedter, Bryan Rodwell, Larry Vannucci, Tom Hazleton.

My thanks to those listeners who made this show possible with their donations of recordings.

For playlist see: www.hotpipes.eu, or listen directly at: www.hotpipes.podbean.com

ALSO
The new show is up on Podbean; it’s a selection of young and ‘other’ current artists, with a variety of music from the last 100 years or so.

Enjoy! www.hotpipes.eu and www.facebook.com/groups/hotpipes/

UPCOMING EVENTS
Mark your calendars for the following events in 2014

April 2014 — Ironstone Winery
(details TBA)
www.ironstonevineyards.com

Sierra Chapter –
Wednesday, April 2, 2014, 8 PM
Cameron Carpenter
At the Rodgers digital organ
Mondevi Center on the UC Davis Campus
for tickets phone (530) 754-4448

Sunday, April 13, 2 PM — Walt Strony
will accompany
The King of Kings
at Grant Union High School
1400 Grand Ave., Sacramento, CA
Tickets — General $12 — Students FREE
www.sierrachapterATOS.org

Sunday April 4 — 8:30 PM
Jerry Nagano
playing for the silent film
The Freshman starring
Harold Lloyd
on a customized Rodgers 33E
Ohlone College, Jackson Theater
43600 Mission Blvd. Fremont, CA

Open Console at BCT — Sundays
April 6
12 noon to 4:00 PM
June 1

Sunday May 4 —
Trinity Hard Hat Concert Series
(See Prior Page)

Sunday June 22 — 2:30 PM
Nathan Avakian
at the BCT (see Page 2)

OTHER VENUES
(Editor’s note: For details check the websites listed).

Castro Theatre, 4/22 Wurlitzer,
429 Castro St. SF, CA. Intermission music played daily by David Hegarty, Warren Lubich, Mark Putterbaugh or Harry Garland. (425) 621-6120.
CastroTheatre.com

Grand Lake Theatre, 3/18 Wurlitzer
3200 Grand Ave., Oakland, CA. Intermission music: Warren Lubich or Gordon Pratt (Fridays) & Kevin King (Saturdays). (510) 452-3556.
http://www.renaisancecelariaito.com

Los Angeles -
Sunday April 13 at 2:30 PM
Mark Herman and vocalist Anthony Snitker
The American Songbook Rediscovered
(The Golden Age of American Songwriting)
At the San Gabriel Mission Playhouse
Admission $20, under 18 free
www.latos.org

Palace of the Legion of Honor, 4/63 E.M. Skinner, Lincoln Park, San Francisco Presidio. Saturdays and Sundays from 4:00 to 4:45 PM. Free after museum admission.
David Hegarty plays an Organ Pops Concert on the first full weekend of each month; other artists play classical concerts other weekends. (415) 750-3600.
LegionOfHonor.org

Paramount Theatre, 4/26 Wurlitzer,
2025 Broadway, Oakland, CA. Public tours on first and third Saturdays of the month at 10 AM. (510)465-6400.
The Mighty Wurlitzer is played before the Feature film begins at 8:00 PM.
For upcoming films, click on ‘Movie Classics’ at: paramounttheatre.com

Orange County –
Sunday April 6, at 2:30 PM
Jonathon Ortloff
and Sunday June 15, at 2:30 PM
Dean Mora
(Both at Plummer Auditorium)
www.octos.org

San Diego
Saturday April 12 at 7 PM
Dennis James accompanying the 1921 film Four Horsemen of the Apocalypse starring Rudolph Valentino also
Sunday May 4 at 2 PM
Rosemary Bailey
Both at Trinity Facilities • 3902 Kenwood Drive • Spring Valley, CA 91977
http://www.tossd1.webs.com/

Stanford Theatre, 3/21 Wurlitzer,
221 University Ave., Palo Alto, CA
The Mighty Wurlitzer theatre organ is played before and after the 7:30 show by either Bill Taylor, David Hegarty or Jerry Nagano. (650) 324-3700
StanfordTheatre.org

NORCAL THEATRE ORGAN SOCIETY, Inc.
A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:
Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net>, PO Box 625, Berkeley, CA 94701-0625.

Dues are $20 for NorCal TOS only and an additional $40 for National ATOS ($60 total) per year for full voting membership and subscription to Theatre Organ the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.