
The WINDSHEET



Newsletter of the NORCAL THEATRE ORGAN SOCIETY BERKELEY COMMUNITY THEATRE www.norcaltos.org
PO Box 625, Berkeley, CA 94701-0625 510/644-2707 Allston Way betw'n Milvia St & MLK, Jr Way June 2014



Nathan Avakian
Sunday – June 22, 2014 – 2:30 PM
STAGE DOOR CONCERT

This concert will highlight not only a brilliant young artist in **Nathan Avakian**, but one who may be a major player in taking Theatre Organ music to a wide variety of listeners in the future. To quote his website: "Nathan hopes to promote interest in the theatre organ among people of all ages to ensure that the instrument is preserved and kept alive for future generations".

In this vein, he tailors his concerts with the target audience in mind, so be prepared for a very enjoyable concert.

Nathan's love of theatre organ began at age four at the Portland Organ Grinder Restaurant. Fortunately, growing up in the Northwest he was able to study under **Donna Parker** at age 11, and work with **Jonas Nordwall** on a frequent basis.

Nathan was ATOS' Young Artist of the year in 2009, and has proven worthy of that title in his many performances around this country and overseas.

But as suggested, he has many other musically related talents as well. He trained for 12 years in various styles of dance, including tap, jazz and ballet. He is also a skilled theatre technician and musical theatre performer, and is now studying lighting design at the State University of New York in Purchase, New York.

Even at his young age, Nathan has been active in a wide variety performances and workshops, and was commissioned to compose five original theatre organ sound tracks for the Youth Silent Film Festival in 2010.

To learn more about this amazing young man, go to his website:

avakiancreativeworks.com

Click on 'Theatre' and 'Music' for a delightful showing of his many talents.

Please use the Stage Door Entrance, and follow directions to seating. Plan on a little extra time as seating MAY be in the auditorium.

Neal Wood is handling presale tickets for the concerts, including this one. Pre-sale price is \$12. Phone him at 415-861-7082 or mail a check to him at 523 Corbett Ave., San Francisco, CA, 94114-2219.

COMPOSERS QUIZ

— Don Ravey

You think you know your classical composers on a first name basis? Try to supply the last names for these. Answers are elsewhere herein.

- Wolfgang _____
- Antonin _____
- Hector _____
- Giuseppe _____
- Igor _____
- Edvard _____
- Gustav _____
- Bedrick _____
- Maurice _____
- Jean _____

2014 Directory Is Here

Neal Wood will have the new Membership Directories at the June 22nd concert, so plan to pick up your copy if you opted into this program. If you are not present, Neal will mail your copy to you.

NorCal Theatre Organ Society (NorCal TOS) is a 501(c)(3) non-profit educational organization of the U.S. Internal Revenue Code. Federal Employer Identification Number 23-7415947 || State Charitable Trust No. CT 45966 || State Organization Number D-0726636

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When emailing, include ATOS or NorCal in the subject line. Otherwise, if you are unknown to the recipient's computer, its SPAM filter may divert your mail.

SCOTT HARRISON
and
MARK PAGE

March 30, 2014

Unfortunately, due to a last minute illness we did not have any one to write a review of this delightful concert. [so I did-Jan La Fetra]

The audience's applause was a good scoreboard of how much everyone enjoyed the concert.

Both Scott and Mark are excellent musicians on their own, but together the piano and organ was absolutely delightful, and worked especially well with the audience on the stage.

THE PLAYLIST

Davis & Mitchell, You are My Sunshine
(Scott)

Johann Strauss II, Blue Danube

Bette Midler, The Rose
(Scott & Mark)

Chopin, AdieuWaltz in A-flat Major

Debussy, Engulfed Cathedral
(Mark)

American Folk Song. Black Sheep *Rodgers & Hammerstein*, selections from South Pacific
(Scott & Mark)

Jerome Kern, Old Man River

Andrew Lloyd Webber, selections from Jesus Christ Superstar'
(Scott)

Intermission

John Williams, Raiders of the Lost Ark

Beethoven, Piano Sonata #8,
Op 13 'Pathetique'
(Scott & Mark)

Khachaturian, Saber Dance
from Gayane Ballet
(Mark)

Ella Fitzgerald, Moonlight in Vermont
(Scott)

Jerry Bock, selections from Fiddler on the Roof;
Matchmaker;
Sunrise, Sunset;
If I Were a Rich Man
(Scott)

Bruce Rowland, selections from The Man From Snowy River
(Scott & Mark)

ENCORE

Tom Lehrer, Vatican Rag
(Scott & Mark)

Picnic at the McCluer's
Saturday, June 14th



Once again **Pete McCluer** has invited NorCal members to attend a picnic at his place in Shingle Springs.

Unfortunately, this will be the last chance to hear and try Pete's instrument as it has been sold and will be removed. This has been a wonderful tradition so many thanks going to the McCluer's for years of enjoyment.

The schedule is for:

Chamber Tours at 10:30 am,

Jerry Nagano playing at 11 am,

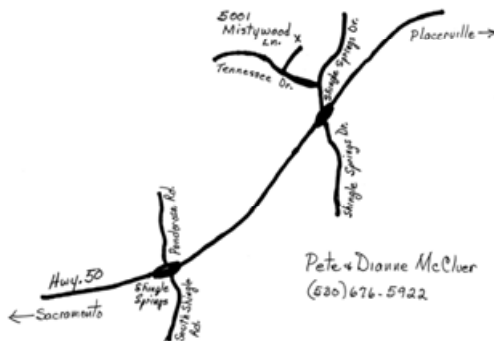
Pot Luck Lunch at noon,

followed by Open Console.

Everyone should bring a main dish AND a salad or dessert, as well as plates and utensils. Pete will supply napkins and drinks.

For better map and directions see:

sierrachapterATOS.org



EDITOR'S
Jan La Fetra



It is nice to report that NorCal Members contributed \$1,150 to the ATOS Summer Youth Adventure Fund this year. This has been something that Frank and I have supported and I want to thank **Chuck Hagstrom**, **Curt Hoppins**, and **Neal Wood** who also supported this effort.

While the 2014 donation campaign closed May 31st there undoubtedly will be another one next year, and I hope even more members will show their support.

You may have heard that **Mark Herman** is moving to Los Angeles where he is opening a business called the Los Angeles Organ Company. They will be the largest Allen Organ Dealer in the country serving about 20 million people in the Greater Los Angeles Area and Southern California as the exclusive dealer for sales and service. The showroom will be located in Pasadena.

A delightful 3-minute video of **Simon Gledhill** and **Richard Hills** playing an organ/piano duet is making the rounds. This very casual duet plays 'Looking Around' by **Colin Smith**, and was the theme tune of the Children's TV series 'The Appleyards' from 1952 to 1957. You can see it at:

[youtube.com/watch?v=yUKjO2rTtvw](https://www.youtube.com/watch?v=yUKjO2rTtvw)

FINAL NOTES

Dr. Richard Ice

March 15, 2014

Alvin Wallace

December 30, 2013

Both were active members in our Chapter

**OPEN
CONSOLE**
Hosted by
Chris Nichols



This is an opportunity for NorCal members to try their hand at playing the chapter's Wurlitzer at the Berkeley Community Theatre. The next scheduled dates are:

SUNDAYS

June 11 noon to 4 PM (this time only)

July 13

August 10

September 7

(The rest are the usual 1 to 5 PM)

Important— Call the NorCal voice mail at (510) 644-2707 on that Sunday morning to confirm that the theatre is available.

If there will be Open Console, enter via the backstage door at 1930 Allston Way.

DONATIONS

NorCalTOS Thanks:

Robert J. Wilcox

.....

Warren Lubich,

Frank & Jan La Fetra,

Neal Wood

and matching funds from the

NorCal TOS Board

for a donation of (\$4300) for the

ATOS Youth Summer

Adventure Scholarship Fund

and the

NorCal TOS Board

for a \$1000 Grant to

Pacific Community Services

(Pittsburgh, CA Robert Morton restoration)

NorCal BOARD NOTES

Board Meetings are generally held on the second Saturday of even numbered months at 1 PM back stage at the BCT. Members are welcome to attend. The last one was Saturday, June 7th.

Every NorCal member is entitled to request copies of the Minutes of meetings of the NorCal Board of Directors.

Send requests to the Secretary; his email address and telephone number are at the bottom of Page One.

2014 ATOS CONVENTION

July 4 - July 9, 2014

Indianapolis, Indiana

This year's convention will be hosted by the Central Indiana Chapter, for more information check the ATOS Website.

atos.org

Chairman's Windline

I'm working on a somewhat condensed history of the Berkeley Community Theater from my perspective as its manager for the next Windsheet.

And yes, our organ crew is busy, as it is every weekend, maintaining our magnificent Wurlitzer.

All the best, *Jud*

ATOS DUES INCREASE

ATOS has announced that effective January 2014 Member Dues increased to \$50 per year, from \$40 per year.

NorCal TOS dues are unchanged at \$20 per year.

This information is reflected in the footer on Page Four.

NORCAL WEBSITE

norcaltos.org

Copies of the current and recent past Windsheets are on our web site—and in color! (The .pdf format requires that your computer have a copy of the free Adobe Acrobat Reader.) And there is an up-to-date Calendar of Events online, a Parts for Sale list, and a Photos and Videos Gallery.

Plus there are links to YouTube videos:

norcaltos.org/galleries.html

HOT PIPES NOTICE

—Steve Ashley

Show 130 is finally up on Podbean – and only 1 week late:

hotpipes.podbean.com

The theme this time is 'A Trip Around European Cities', to be continued across The Pond at some later date.

MEMBERS LOBBY ONLINE

For NorCal members only, there is now a link on our website home page, near the bottom, to the recently added *Members Lobby*. A password is required in order to view any of the Members Lobby.

If you do not know the password and you are a paid (or honorary) member of NorCal, contact the Membership Secretary, **Neal Wood**.

UPCOMING EVENTS

Mark your calendars for the following events in 2014:

Open Console at BCT
(See page Three)

Saturday, June 14th
Picnic at the **McCluer's**
(See PageTwo)

Sunday, June 22, 2:30 PM
Nathan Avakian
at the BCT
(See Lead Article on Page One)

OTHER VENUES

[Editor's note: For details check the websites listed].

Castro Theatre, 4/22 Wurlitzer,
429 Castro St. SF, CA.
Intermission music played daily by **David Hegarty, Warren Lubich, Harry Garland** or **Mark Putterbaugh.** (425) 621-6120.
CastroTheatre.com

Grand Lake Theatre, 3/18 Wurlitzer
3200 Grand Ave., Oakland, CA.
Intermission music: **Warren Lubich** or **Gordon Pratt** (Fridays) & **Bob Reichert** (Saturdays). (510) 452-3556.
renaissancerialto.com

Los Angeles - Late July – Date TBA
'Going Retro! A fun Salute to Music of the Early 1900's'
Unique variety show includes **Tony Wilson** on LATOS' own Barton Theatre Organ.
Wilshire Ebell Theatre
4401 W 8th Street, Los Angeles
latos.org

Orange County –
Sunday June 15, at 2:30 PM
Dean Mora Plays for
Buster Keton's 'The Cameraman'
(Plummer Auditorium)
www.octos.org

Palace of the Legion of Honor
4/63 E.M. Skinner,
Lincoln Park, San Francisco Presidio.
Saturdays and Sundays from 4:00 to 4:45 PM.
Free after museum admission.
David Hegarty plays an Organ Pops Concert on the first full weekend of each month; other artists play classical concerts other weekends.
(415) 750-3600.
LegionOfHonor.org

Paramount Theatre, 4/26 Wurlitzer,
2025 Broadway, Oakland, CA.
Public tours on first and third Saturdays of the month at 10 AM. (510)465-6400. **Warren Lubich** or **Dave Moreno** often play The Mighty Wurlitzer before the Feature film begins at 8:00 PM. For upcoming films, click on 'Movie Classics' on:
paramounttheatre.com

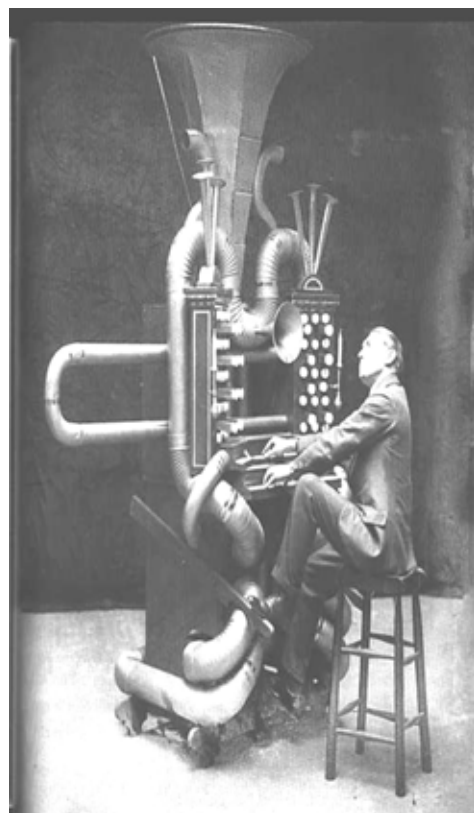
San Diego [nothing until Sept 2014]
tossd1.webs.com/

Santa Barbara – nothing this month
sbtos.org

Sierra Chapter –
sierrachapterATOS.org

Stanford Theatre, 3/21 Wurlitzer,
221 University Ave., Palo Alto, CA
The Mighty Wurlitzer theatre organ is played before and after the 7:30 show by either **Bill Taylor, David Hegarty** or **Jerry Nagano.**
(650) 324-3700.
StanfordTheatre.org

Visalia Fox Theatre, 4/22 Wurlitzer,
300 W Main St., Visalia, CA.
(559) 625-1FOX (1369)



A new Organ, just found

Answers to Composers Quiz:
Wolfgang Mozart, Antonin Dvorak, Hector Berlioz, Giuseppe Verdi, Igor Stravinsky, Edvard Grieg, Gustav Mahler, Bedrick Smetena, Maurice Ravel, Jean Sibelius — These are some acceptable answers for the Quiz (there could be other answers for some of them).
Did you Pass?

NORCAL THEATRE ORGAN SOCIETY, Inc.

A Chapter of the American Theatre Organ Society

ATOS is dedicated to promoting the tradition of the theatre pipe organ and public understanding and appreciation of the instrument and its music, and shall aid in any way possible the preservation of theatre organs through rehabilitation of instruments and fostering the arts of playing, building, voicing and maintenance. If you would like to join us, please call or write:

Mr. Neal R. Wood at (415)861-7082 <nealwood@pacbell.net> , PO Box 625, Berkeley, CA 94701-0625.

Dues are \$20 for NorCal TOS only and an additional \$50 for National ATOS (\$70 total) per year for full voting membership and subscription to *Theatre Organ* the six times a year glossy journal of ATOS. Spouse and children living at home may be included in your membership. We hope you will join us to help preserve and enjoy these great instruments.