

Christina James Dyches

Performer | Choreographer | Dance Educator
(904) 570 - 5187 | christinajamesd@gmail.com | christinajamesd.com

PROFESSIONAL SUMMARY

I am currently pursuing a BFA in Musical Theatre and have been choreographing shows as long as I have been performing. My specialty is children's theatre, large ensemble musicals, and operas with a focus on Storytelling through Jazz, Tap, Musical Theatre, Contemporary, and Ballet. I am passionate about creating choreography that is both technically strong and accessible.. I love working with performers of all ages as well as all training levels. Whether a children's production or a large-scale musical, I aim to craft dynamic and engaging dance sequences that enhance the story and energize the cast. Through my work, I strive to inspire creativity, build confidence, and make the experience enjoyable for everyone involved.

PROFESSIONAL THEATRE

Pirates of Penzance	Choreographer, Associate Director	University of Florida, School of Music <i>Tony Offerle</i>
Tuck Everlasting	Associate Choreographer, Dance Captain	Hope Repertory <i>DeWitt Cooper, Marcus Johnson</i>

EDUCATIONAL THEATRE

The Music Man	Associate Choreographer	University of Florida, School of Theatre and Dance <i>Andrew Cao , Colleen Rua</i>
----------------------	-------------------------	---

COMMUNITY THEATRE

Come From Away	Associate Choreographer, Associate Director	Apex Theatre Studio <i>Ian Mairs, Michele Ottley</i>
Ride the Cyclone	Associate Choreographer	Apex Theatre Studio <i>Laura Frye</i>
Dare to Dream Disney	Choreographer, Associate Director	Apex Theatre Studio <i>Ian Mairs, DJ DeJesus</i>
Moana Jr.	Assistant Choreographer	Apex Theatre Studio <i>Tess Sturgeon</i>
Addams Family	Assistant Choreographer	Apex Theatre Studio <i>Bradley Ford Betros</i>