

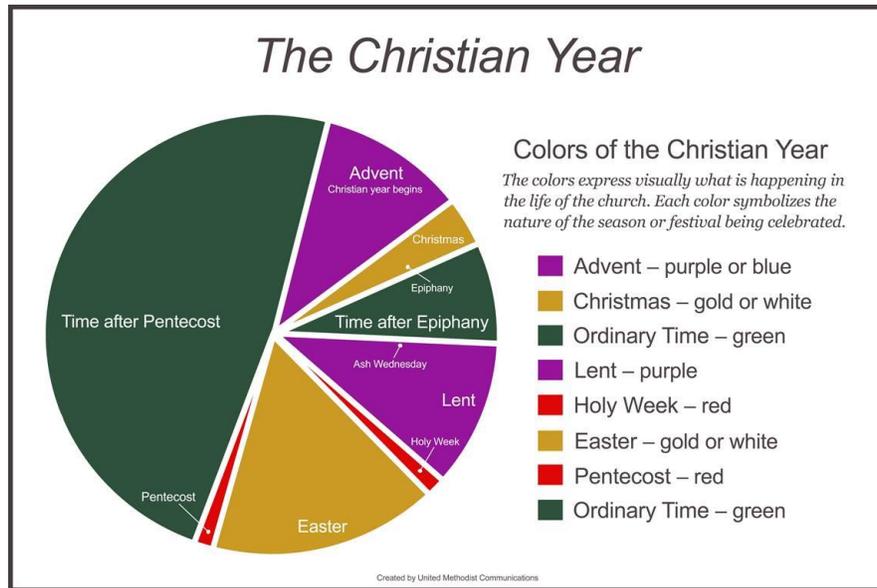
The Courier

MONTHLY NEWSLETTER

June 2021

Court Street United Methodist Church

What is Ordinary Time



The Christian year includes two central cycles focused on major events in the life of Christ: the Christmas cycle (Advent-Christmas-Epiphany) and Easter cycle (Lent-Easter-Pentecost). Each of these seasons begins with a time of preparation and anticipation followed by a time of celebration. A season designated as Ordinary Time follows each cycle. The word "ordinary" here does not mean "routine" or "not special." Instead, it refers to the "ordinal numbers" (first, second, third, etc.) used to name and count the Sundays (such as the Third Sunday after Epiphany). This term comes from the Latin *ordinalis*, meaning "numbered" or "ordered," and *tempus ordinarium*, "measured time." The first period of Ordinary Time, called the Season after Epiphany, begins on Epiphany Day and ends on the day before Ash Wednesday (the beginning of Lent). The central theme of this season is the calling of disciples and the early ministry of Jesus. For some congregations, this will mean a focus on evangelism, as found in the Old Testament and Gospel reading for each week. For others, the focus will be preparing to help others grow in their discipleship. The Epistle reading each week emphasizes this. The second period of Ordinary Time, the Season after Pentecost, follows the Easter cycle. It begins the day after Pentecost and continues to Advent. The purpose of this season is to support new disciples and the whole congregation in living out the gifts and callings discerned during the Easter Season and commissioned on the Day of Pentecost. Every year, Christians experience the contrast between the central seasons of Christmas and Easter, where we see God in the events around the coming of Christ, and the in-between times, where we see, speak about and join God's ongoing work in the world. We thus experience two regular cycles of preparation, celebration and action in ministry each year, with the Ordinary Times as the primary periods of action.

~ *Pastor Bill Burleigh*

Musical Musings

Hymns for Father's Day

Excerpts from an article on Liturgytools.net

In the USA, in July 1908 a local church held a memorial tribute for 362 men who died in an explosion at the Fairmont Coal Company mines in Monongah, West Virginia the previous December. A little later, Sonora Smart Dodd, from Spokane, Washington, who was brought-up by her widowed father, started a campaign for local churches and government services to set aside a day to honour fathers. A first statewide Father's Day was observed on July 19, 1910, and over time this date moved to the third Sunday in June and became a national event.

There are a great many hymns which honour God the Father, and some of these are appropriate for honouring and giving thanks for human fathers as well - this is a fine distinction though, and one which may be argued either way in many cases. There are also some hymns which speak about or give thanks for human fathers more directly.

Lastly, some people mark this day by using music which they consider to be manly, either in topic (eg Onward Christian Soldiers / Battle Hymn of the Republic) or tune (eg in Dorian mode). This is perhaps the most difficult option: music that one person thinks is "manly" may simply be regarded as patriotic by others. Here are a few hymns in the UM Hymnal:

This Is My Father's World ~ Hymn No. 144

Written by Maltbie D. Babcock and published posthumously in Babcock's *Thoughts for Every-Day Living* (1901) though it had probably been written much earlier. While a pastor in Lockport, N.Y., near Lake Ontario, hymnologist Kenneth Osbeck noted Babcock's practice of "taking morning walks to the top of a hill north of town where he had a full view of Lake Ontario and the surrounding country." It was said that he had a frequent expression before leaving for these walks, "I'm going out to see my Father's world." The original poem was composed in 16 four-line stanzas, each beginning with "This is my Father's world." One of Babcock's friends, Franklin Shepherd (1852-1930) adapted an English folk song inserting portions of Babcock's text into three, eight-line stanzas. The first two stanzas are unusually concrete in their references to nature—"rocks and trees, of skies and seas"; "birds..., the morning light, the lily white... rustling grass." The author shifts his focus in the final stanza from describing the visual and aural beauty of nature to the reality that all is not right with the world. With a strong sense of Presbyterian providence, Babcock observes "that though the wrong seems oft so strong, God is the ruler yet." The closing couplet, posing and answering a question, offers hope: "Why should my heart be sad?... God reigns, let the earth be glad."

Dear Lord and Father of Mankind~ Hymn No. 358

This hymn's origin is a paradox. John Greenleaf Whittier (1807-1892) worshipped in the tradition of the Society of Friends, also known as Quakers. Traditionally, Quakers have not sung in worship, but value silence, waiting for the "still, small voice" of God. According to accounts Whittier had been reading in Max Müller's *The Sacred Books of the East* about the use of soma, a plant found in northwest India. Soma was used to prepare an intoxicating drug that was ingested in religious rituals, resulting in a state of frenzy. This hymn began as a part of a long narrative poem, "The Brewing of Soma," published in *The Atlantic Monthly* in 1872. The poem describes Vedic priests going into the forest, brewing a drink from honey and milk, and drinking themselves into a frenzy. Whittier was critical of those who believed they might find God through unbridled ecstasy, such as the hysterical camp meetings and revivals common in his day. Whittier's response was a 17-stanza poem, of which stanzas 12-17 have been excised to form the hymn as found in many hymnals. English hymnologist J.R. Watson summarizes well the contribution of this hymn: "It is the opposite end of the devotional spectrum from those hymns which encourage activity and energy; but everyone experiences the need for quiet meditation at some time, and this hymn encourages an almost mystical contemplation of the peace of God 'which passes all understanding.'"

Faith of Our Fathers~ Hymn No. 710

Frederick Faber (1814-1863) grew up in a vicarage and seemed destined for priesthood in the Anglican Church. Following his education at Balliol College, Oxford, he became a Fellow at Oxford and in 1837 took Holy Orders as a priest in the Church of England. As an Englishman, Faber also maintained a love for the Authorized King James Bible, of which he said, "It lives on in the ear like music that can never be forgotten, like the sound of church bells, which the convert hardly knows he can forget." All of this paves the way for a better understanding of Faber's most famous hymn, "Faith of Our Fathers," which first appeared in *Jesus and Mary*. Among Faber's interests were the lives of the saints. This is a hymn that acknowledges the legacy of Catholic martyrs in England who had died since the time of Henry VIII, who established the Church of England in the mid-16th century. In order to make the hymn more acceptable to a wider non-Catholic constituency, some alterations were necessary. The second stanza now reads: *Faith of our fathers, we will strive, To win all nations unto thee. . . .* An anonymous final stanza brings together "both friend and foe" in love as we preach God's love in "kindly words and virtuous life." The refrain was added later by James G. Walton (1821-1905) for use with the tune that is common in the United States, ST. CATHERINE.

JUNE'S ADULT BIBLE STUDY CLASS

June 6: "Sibling Rivalry Writ Large"

June 13: "In the Master's House"

June 20: "What Dreams May Come"

June 27: "Grace Abounds"



Please Join Us in Congratulating:

Stephanie Burleigh Pugh who graduated from Centra Health with her RN. She has accepted a job with Lynchburg Baptist in the critical care unit and plans to continue her education to pursue her bachelor's degree. She is the daughter of Rev. Bill Burleigh.

Christopher Clark Langley, Jr. who graduated from Liberty Christian Academy. He is the grandson of Anne Langley and will be attending Radford in the fall.



Ecclesia School of the Arts Summer Paint Night 6:00pm-8:00pm

Friday June 18th in the Refectory

Register online <https://www.ecclesiaarts.com/art>

All ages (children under 12 must be accompanied by an adult)

Paint this picture; enjoy fellowship and support ESA!!



2021 Annual Conference

June 18-19 (All sessions will be virtual)

United as One

Bishop Sharma D. Lewis, together with the Annual Conference Planning Team, announced the 2021 Virginia Annual Conference will be a virtual event held June 18-19. Business of the Annual Conference will be limited, due to economic constraints, only to Friday, June 18. The conference will again be using Lumi Global as the platform vendor. Worship services and time for district-based service opportunities will be conducted on Saturday, June 19.

Annual Conference theme

The theme for 2021 is "United as One" with the guiding Scripture of John 17:20-23 (NRSV).

"I ask not only on behalf of these, but also on behalf of those who will believe in me through their word, that they may all be one. As you, Father, are in me and I am in you, may they also be in us, so that the world may believe that you have sent me. The glory that you have given me I have given them, so that they may be one, as we are one, in them and you in me, that they may become completely one, so that the world may know that you have sent me and have loved them even as you have loved me."

Bishop Lewis shared that this Scripture shows Jesus praying for himself, his disciples, and for all believers.

"This Scripture shares the importance of us being One," she said.



Birthdays and Anniversaries

June Birthdays	June Anniversaries	July Birthdays
Cameron Jackson June 03	Karen & Randy Speer June 01	Sam Franklin July 06
McKenzie Lynn Larkin June 07	Susan & Keith Leazer June 12	Karen Speer July 11
Rob McDaniel June 09	Samantha & Matthew Turner June 17	Kathy Mason July 14
Andy Whitehead June 16	Elizabeth & Josh Larkin June 23	Christine Speer July 17
Rick Kinne June 17	Barbara & Bobby Brown June 26	Madeline White July 18
Katie Thaxton June 18	Ellen & David Petty June 30	Keith Leazer July 20
Ellen Petty June 20		Jo Woods July 20
Samantha Turner June 29		George Clark July 23
	July Anniversaries	Kathy Draper July 23
	Lori & Eddie Letchford July 12	Brent McCraw July 24
	Sarah & Eric Johnson July 18	Sarah Haley McGlothlin July 24
		Laura McCraw July 26
		Sherwood Newton July 28
		Noel Draper July 31



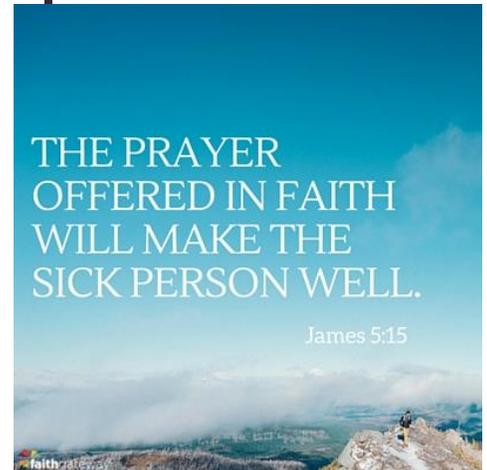
PRAYER CONCERNS

All Men and Women serving in the Military

Travis Dean Burleigh – 7425 Snowy Owl St., N. Las Vegas, NV 89084
son of Shelley and Rev. Bill Burleigh

SICK (Church members*)

- Anne Burleigh ~ 2608 Plum Branch Road, Concord, VA 24538
mother of Rev. Bill Burleigh
- Phillip Burleigh ~ brother of Rev. Bill Burleigh
- *Noel Draper - 501 VES Road Drinkard 619, Lynchburg, VA 24503
- Susan Dwyer – sister of Rev. Bill Burleigh
- *Christopher Lilly – 1705 Rivermont Ave. Apt 8, Lynchburg, VA 24503
- *Dane Peterson - 901 Jefferson Street – Apt. 3E, Lynchburg, VA 24503
- *Phil Ripley – 60 Jill Alison Circle, Ormond Beach, FL 32176
- *Alicia Speer – 1815 Rivermont Ave #68, Lynchburg, VA 24503
- *Robert Tyree – 1404 Brookville Lane, Lynchburg, VA 24502
son of *Mary Tyree, brother of *Debbie Chaffin
- * Church members



~ We send our love and sympathy to Reiman Shober and family in the passing of his wife,
Eva Lee Shober, on Tuesday, May 25th

Update on Capital Campaign:

Campaign Goal	\$300,000
Promised as of 5/30/21	\$248,981
Balance needed to reach goal	\$51,019
Received to Date	\$211,316
Received since last update	\$50.00
Elevator fund	\$10,328

Court Street UMC
621 Court Street
Lynchburg Va. 24504



In worship, praise and ministry, we respond to God's call by reaching out to all people with light, hope, and a vision of God's love.

COURT STREET UMC WEBSITE: www.courtstreetmethodist.com

EMAIL: 621courtstumc@gmail.com

PHONE: 434-845-3427

Please contact the church office at:
621courtstumc@gmail.com or (434) 845-3427 on or before Wednesdays to have events and notices posted
on the church website.

