

WORKING EXPERIENCE

2023	Emily Carr University LIGHTING/CAMERAS/COLOR THEORY/ADVANCED COMPOSITING	ROLE: LIGHTING/COMPOSITING INSTRUCTOR
2019 - PRESENT	ICON CREATIVE STUDIOS STAR WARS YOUNG JEDI ADVENTURES TRANSFORMERS EARTH SPARK Disney's The Rocketeer Season 1 ACTION PACK	ROLE: LIGHTING/ COMPOSITING SUPERVISOR ROLE: LEAD COMPOSITING
2018 - 2018	RAINMAKER STUDIOS (MAINFRAME) The Octonauts (Silvergate, CCTV)	ROLE: LEAD COMPOSITING
2017 - 2018	BARDEL ENTERTAINMENT DRAGON RESCUE RIDERS "DREAMWORKS"	ROLE: Sr. LIGHTING/COMPOSITING
2014 - 2017	BARDEL ENTERTAINMENT Teenage Mutant Ninja Turtles Season 3-4-5 "Nickelodeon"	ROLE: LEAD LIGHTING/COMPOSITING
2014	PRIME FOCUS WORLD Sin City 2 (VFX + Stereo-Compositing) Transformers 4 (Stereo-Compositing) Maleficent (Stereo-Compositing, Plate clean up)	ROLE: VIEW-D/ VFX COMPOSITOR
2009 - 2016	ENDEMOL, MIDDLE EAST STAR ACADEMY 7-8-9-10-11	ROLE: VISUAL EFFECTS MOTION GRAPHICS

EDUCATION

2013	3D ANIMATION & VISUAL EFFECTS, DIPLOMA VANCOUVER FILM SCHOOL
2009	CINEMATOGRAPHY & VISUAL ARTS, BA. ST. JOSEPH UNIVERSITY, BEIRUT

KEYSKILLS

MAYA	●●●●●	LIGHTROOM	●●●●●
NukeX	●●●●●	AVID MC	●●●●●
AFTER EFFECTS	●●●●●	PREMIERE	●●●●●
UnReal Engine	●●●●●	OFFICE	●●●●●
MOCHA	●●●●●	FUSION	●●●●●
PHOTOSHOP	●●●●●	ILLUSTRATOR	●●●●●

PERSONAL SKILLS

CREATIVITY	LEADERSHIP	LANGUAGES: ENGLISH-FRENCH-ARABIC <i>Published in Vogue Magazine</i>
ORGANIZATION	PROBLEM-SOLVING	
TEAM PLAYER	SENSE OF HUMOR	

HOBBIES



Written/directed the short movie "THE LAST PAGE"
won the Golden Panda Award for Best Picture "North America International Short Film Festival"

References & documents available upon request