

Marc Thorman

In the Air

Seven Songs on Poems
by Emily Dickinson

Mezzo-Soprano and Piano

His oriental heresies

♩ = c. 66

Mezzo-Soprano

★

rhythmically flexible

p

His or - i -

accel. rit.

RH RH RH sim.

mf

on piano strings

LH throughout

p

Ped. to end

accel. rit. a tempo

M-S

★

- en - tal her - - - e - sies Ex -

Pno. strings

p

5

fp

3 3

- hil - i - rate the Bee

Pno. strings

sf

afap RH

LH *p*

* accidentals in effect throughout piano phrase marks and vocal slur marks

Slightly faster

 $\text{♩} = \text{c. } 76$

7

M-S

And fil - ling all the Earth and Air

Pno. strings

accel.

9

M-S

fil-ling all the Earth and Air with

Pno. strings

f

thin guitar pick

p

gliss.

10

M-S

gay A - pos - ta - cy

Pno. strings

f

(afap)

gliss.

gliss.

fingernails/ pick

mf

p

playful

a tempo

 $(\text{♩} = \text{c. } 66)$

11

M-S

Fa - tigued at last, a Clo - ver plain Al - lures his

Pno. strings

mp

pp

13

M-S

jad - ed eye Al-lures his

Pno. strings

mf 3

14

M-S

jad - ed eye That low - ly Breast

Pno. strings

p 3 3 3

in tempo
(♩ = c. 66) *mp*

18

M-S

where But - ter - flies Have felt it meet to

Pno. strings

24

M-S

die

Pno. strings

rit.

pp

Within my Garden rides a Bird

$\text{♩} = \text{c. } 52$

Mezzo-Soprano

Pno.

on strings* , sim.

p

Ped. sempre

on keys

6

*rapidly rub fingernail across all three unison strings to create buzzing/humming effect

M-S

With-in my Gar - den, rides a

Pno.

11

M-S

Bird Up - on a sing - le Wheel

Pno.

The musical score is written for Mezzo-Soprano (M-S) and Piano (Pno.) in 3/2 time. The tempo is marked as approximately 52 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features the Mezzo-Soprano part with whole rests. The Piano part consists of a series of chords in the right hand, with a piano (*p*) dynamic, and whole rests in the left hand. The second system (measures 6-10) includes vocal entry for the Mezzo-Soprano: 'With-in my Gar - den, rides a'. The Piano accompaniment continues with chords in the right hand and arpeggiated chords in the left hand. The third system (measures 11-15) features the vocal line: 'Bird Up - on a sing - le Wheel'. The Piano accompaniment continues with chords in the right hand and arpeggiated chords in the left hand. Performance instructions include 'on strings*' and 'sim.' for the piano, 'Ped. sempre' for the piano, and 'on keys' for the piano. A footnote explains the 'on strings*' instruction: '*rapidly rub fingernail across all three unison strings to create buzzing/humming effect'.

15

M-S

Whose spokes a diz - - zy Mus - ic make As

Pno.

19

M-S

'twere a trav' - ling Mill_

Pno.

M-S

He nev - er stops, but slack-ens A-bove the

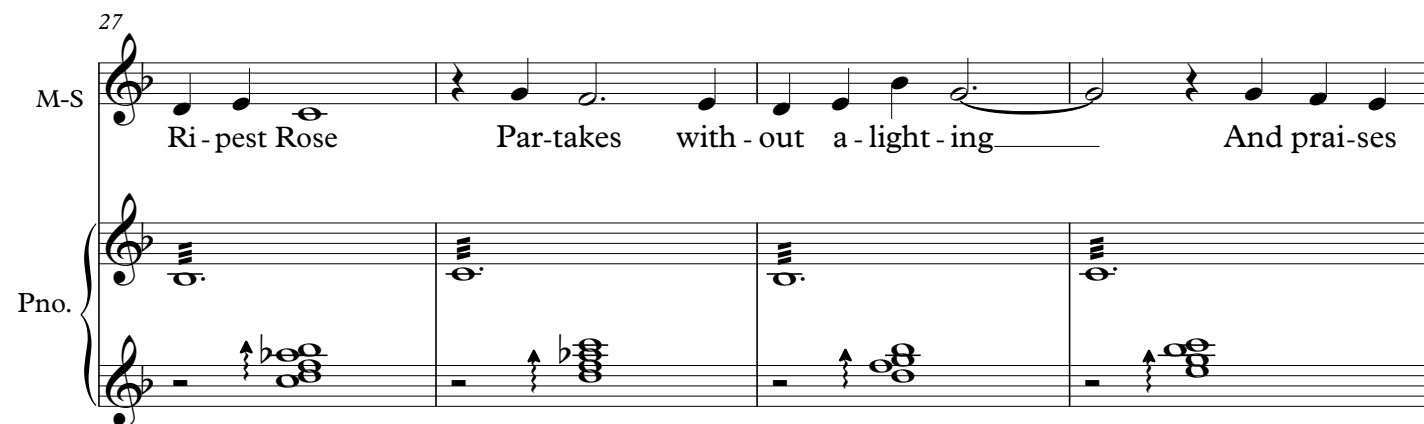
Pno.

27

M-S

Ri - pest Rose Par - takes with - out a - light - ing And prai - ses

Pno.

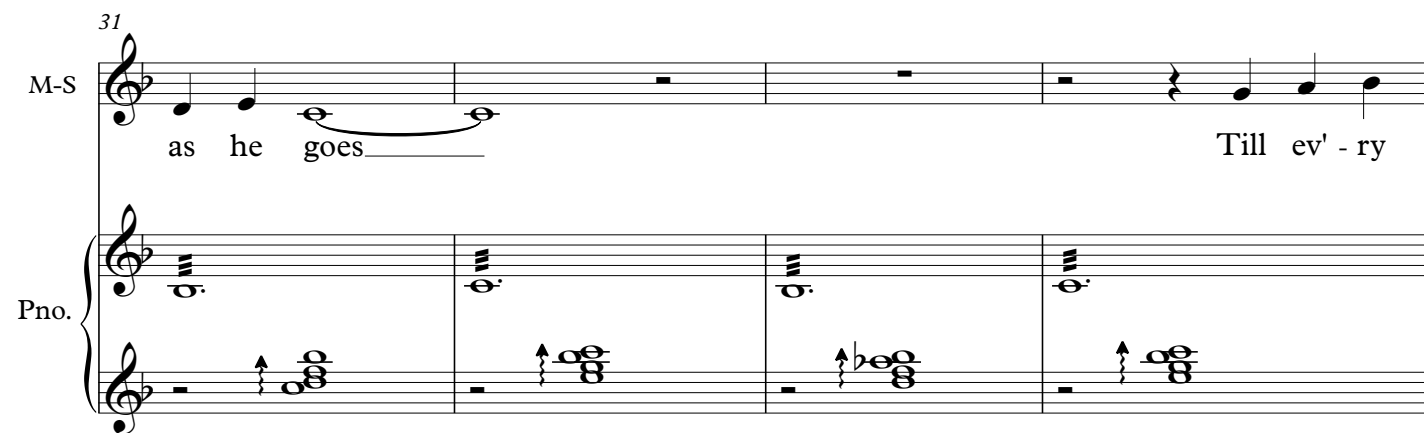


31

M-S

as he goes Till ev' - ry

Pno.

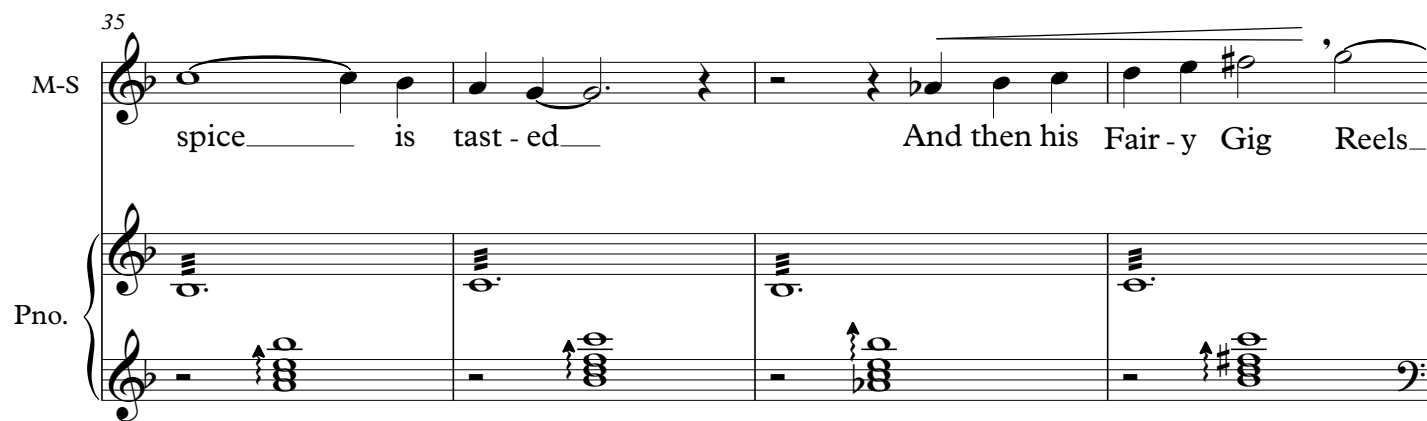


35

M-S

spice is tast - ed And then his Fair - y Gig Reels

Pno.



39

M-S

in re - mo - ter at - mos pheres

Pno.

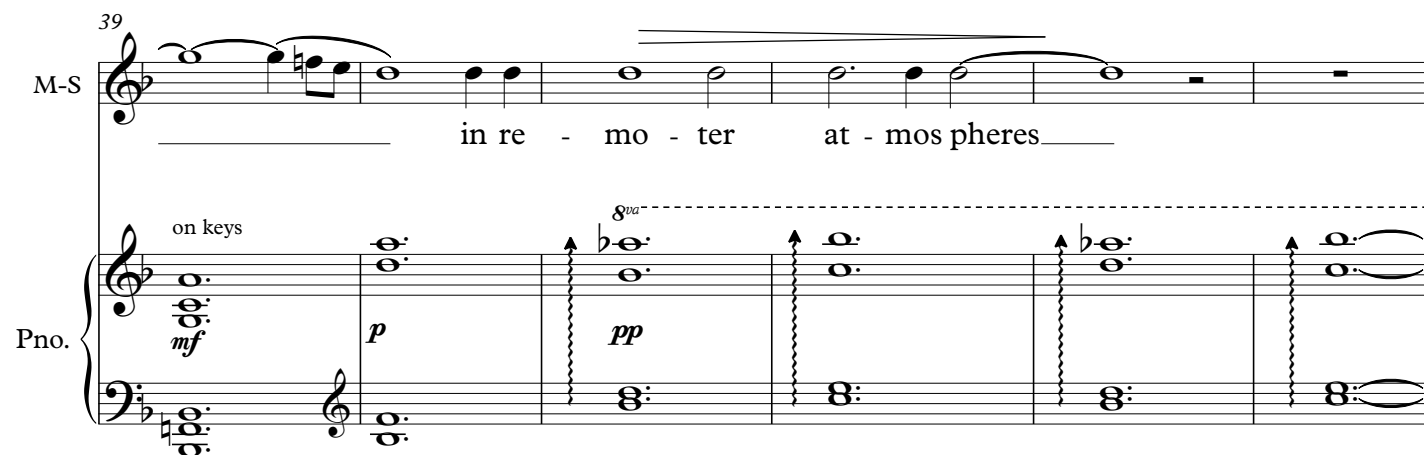
on keys

mf

p

pp

8^{va}



45

M-S

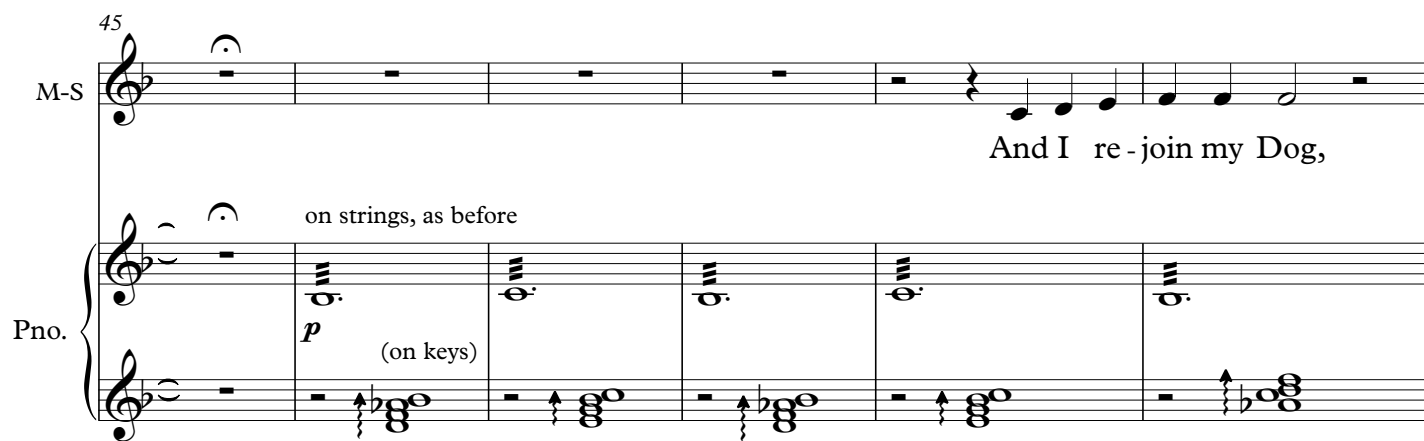
And I re - join my Dog,

Pno.

on strings, as before

p

(on keys)



51

M-S

And he and I per - plex us If

Pno.



Musical score for measures 58-61. The M-S part (Mezzo-Soprano) has two staves. The first staff contains the lyrics "pos - i - tive 'twere we" and the second staff contains "Or bore the". The Pno. part (Piano) has two staves. The first staff contains the lyrics "Or bore the" and the second staff contains "pos - i - tive 'twere we".

Musical score for measures 62-64. The M-S part (Mezzo-Soprano) has two staves. The first staff contains the lyrics "Gar - den in the Brain" and the second staff contains "This Cur - i - o - si - ty". The Pno. part (Piano) has two staves. The first staff contains the lyrics "Gar - den in the Brain" and the second staff contains "This Cur - i - o - si - ty".

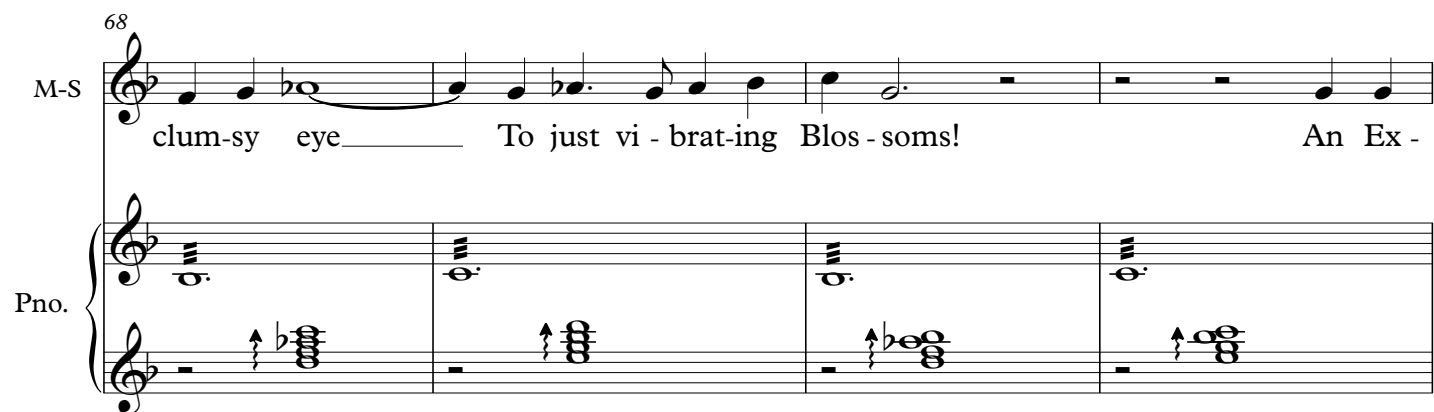
Musical score for measures 65-67. The M-S part (Mezzo-Soprano) has two staves. The first staff contains the lyrics "But He," and the second staff contains "the best Lo - gi - cian, Re - fers my". The Pno. part (Piano) has two staves. The first staff contains the lyrics "But He," and the second staff contains "the best Lo - gi - cian, Re - fers my".

68

M-S

clum-sy eye_____ To just vi - brat-ing Blos - soms! An Ex -

Pno.



72

M-S

- qui - site Re - ply!_____

Pno.

rit.



Leap so Highland gay

Lively
♩. = 100

M-S

Pno.

on keys (not muted)

mf

Ped. sempre (clusters on strings)*

6

M-S

mf

So from the mould Scar-let and Gold

Pno.

11

M-S

Man - y a Bulb will rise

Pno.

* Each cluster encompasses piano strings C2 to C3

Mute the string clusters by bringing your flat left palm directly down onto the strings with just enough force to damp the notes played by the right hand, and to create an effect like thud on a low-pitched drum. Mute strings on the beat. Hold each mute for two beats.

14

M-S

Hid-den a-way, cun - ning-ly, From sag - a - cious eyes_____

Pno.

18

M-S

mp

— Hid den a - way, cun - ning-ly, From sag - a - cious eyes_____

Pno.

23

M-S

Pno.

marcato

f

tr

(mute strings to end of arrow)

34

M-S

Pno.

f as before

41 *mf*

M-S

So from Co-coon Man-y a Worm Leap so High - land

Pno.

45

M-S

gay, Pea-sants like me, Pea-sants like Thee

Pno.

49 *mp*

M-S

Gaze perplex - ed - ly, Pea-sants like me, Pea-sants like Thee

Pno.

54

M-S

Gaze per-plex-ed - ly

più p

Gaze per-plex-ed - ly

Pno.

p

Ped.
off

c. 1:00

Air

♩ = 66

M-S

p

Air _____

has no Res - i - dence

Pno.

on strings
with fingertips

p on keys

pp

gliss.

8^{vb}

Ped.

4

M-S

no Neigh - bors

no Ear

no Door

Pno.

ppp

8

M-S

No ap - pre - hen - sion of an - o - ther _____

Pno.

p

10

M-S

Oh Hap - py Air

Pno.

Pno.

mf

(white)

gliss.

gliss.

8va

gliss.

on strings

13

M-S

p

E-ther-ial Guest at e'en an Out - cast's

on keys

tr

tr

tr

pp

tr

tr

with Ped.

Ped.

18

M-S

Pil - low Es - sen - tial Host _____ in Life's faint

Pno.

tr (white) tr tr tr

gliss

Pno.

tr

tr

♩ = c. 60
Slower

21

M-S

wail - ing Inn La - ter than

Pno.

mf

p

tr

più p

rit.

3

3

3

Ped.

25

M-S

Light La - - ter than Light, thy

Pno.

3

3

3

3

3

3

3

3

3

3

Ped.

28

M-S

mf

Con - - scious ness ac - cost me Till you de - - part per -

Pno.

on keys

mf

6

on strings gliss.

p

on keys

p

32 **rall.**

M-S

suad - - ing mine

Pno.

pp

on strings

gliss.

8^{vb}

Ped.

32

3

pp

gliss.

8^{vb}

Ped.

A winged spark

$\text{♩} = 76$

M-S

Pno.

silently depress all of the black and white keys in each cluster and depress sostenuto pedal

p (on keys)

8^{va}
Sost. -----

4

M-S

p

A wing - ed spark doth soar a -

Pno.

6

M-S

- bove I nev-er met it near For Light-ning

Pno.

8^{va}-----

mf

p

9

M-S *p* it is oft mis - took When nights are hot and sere

Pno. *p*

13

M-S Its twink-ling Trav-els it pur - sues A - bove the

Pno. *tr* *pp* *tr* *Red.*

16

M-S Haunts of men A speck of Rap - -

Pno. *tr* *f* *p*

19 *p* leg. *p*

M-S - ture first per-ceived By feel-ing it is gone

Pno. *p*

23

M-S Re-kind-led by some ac - tion quaint

Pno. *pp*

Inmates of the Air

♩ = c. 136

Spoken in a conversational manner,
following indicated rhythms and pitch contours
to produce a natural flow

M-S

A - lone and in a

Pno.

M-S

Cir-cum-stance re-luc-tant to ad-mit A Spi-der on my

M-S

ret-i-cence as-sid-u-ous-ly crawled

14

M-S

And so much more at Home than I im-med-i-ate-ly

Pno.

17

M-S

grew I felt my - self a

19

M-S

vi - si - tor and hur - ried - ly with - drew

22

M-S

Pno.

26

M-S

Re - vis - i - ting my late a-bode with art - i - cles of

Pno.

30

M-S

claim I found it qui-et - ly as-summed as a Gym - nas - i - um

Pno.

33

M-S

Where tax a-sleep and Tit - le off

Pno.

33

37

M-S

the In-mates of the Air per - pet - u - al pre -

Pno.

37

41

M-S

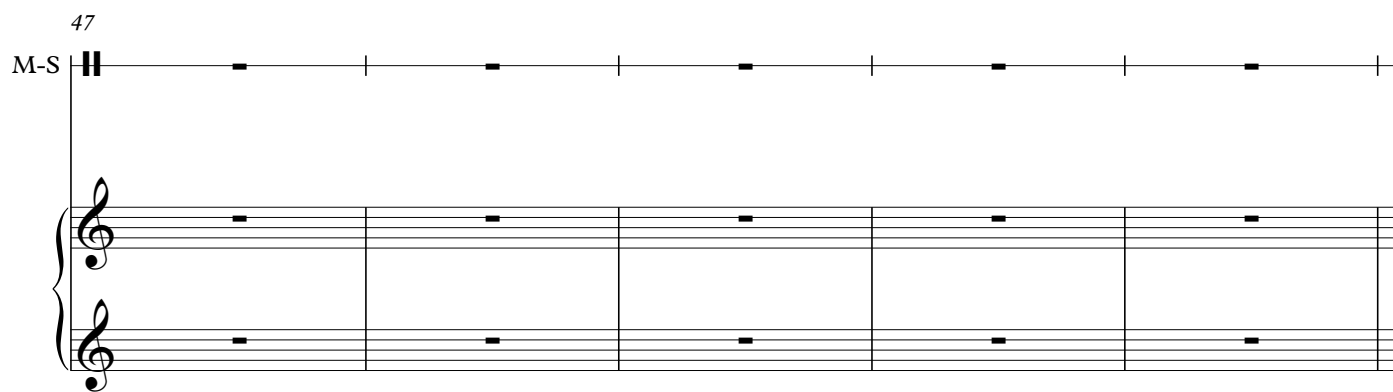
sump-tion took as each were spe-cial Heir

Pno.

41

47

M-S

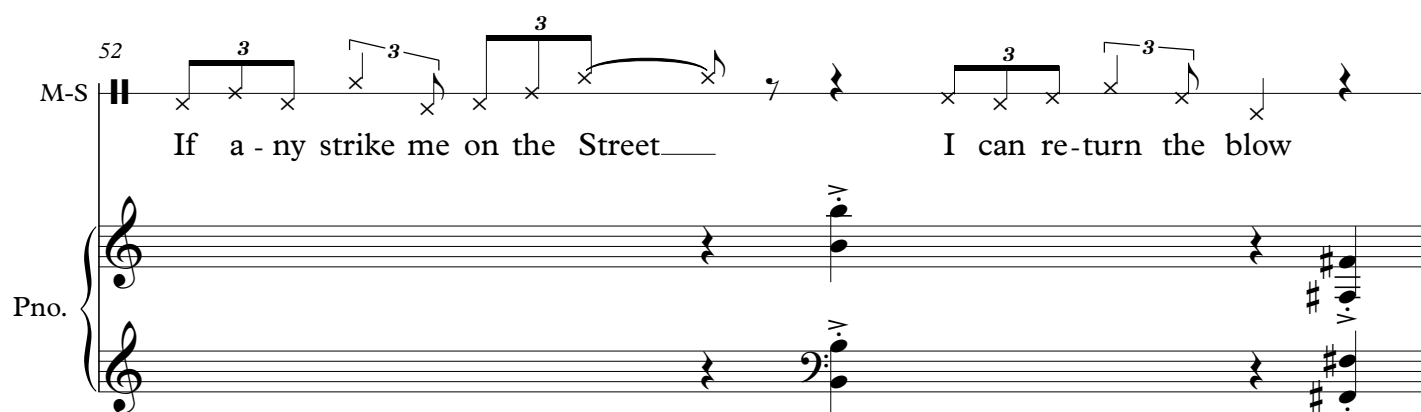


52

M-S

If a - ny strike me on the Street_____ I can re-turn the blow

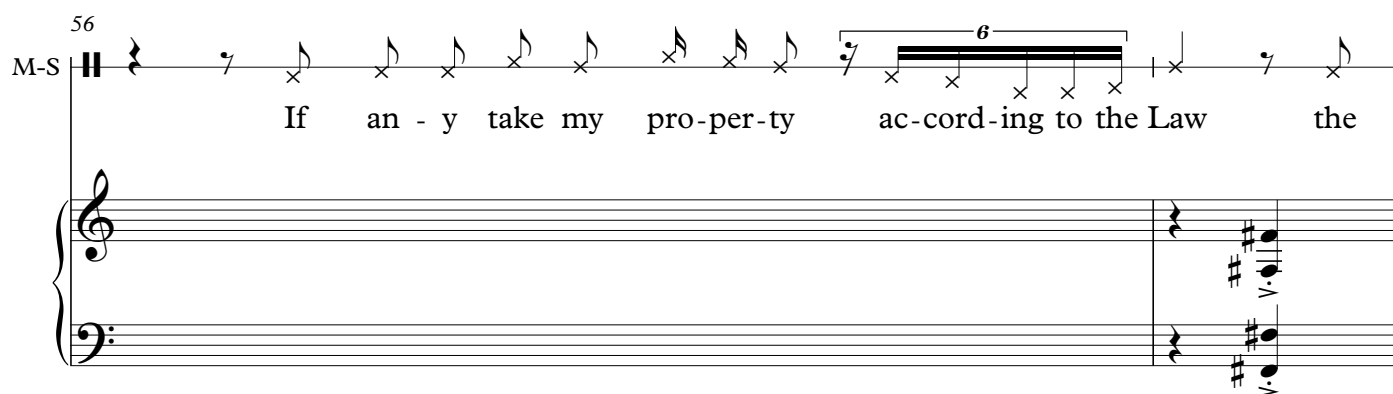
Pno.



56

M-S

If an - y take my pro-per-ty ac-cord-ing to the Law the



60

M-S

Stat-ute is my learn-ed Friend But what re - dress can

7

3

3

8^{vb}

63

M-S

be for an of - fense nor here nor there So

3

3/4

Pno.

67

M-S

not in E-qui-ty That Lar-ce - ny of time and mind That mar-row of the Day

5

5

3/4

2/4

Pno.

71

M-S

By Spi- der, or for-bid it Lord that I should spe-ci-fy

Pno.

5

3

a single Bird

$\text{♩} = \text{c. } 36$

M-S

Pno.

pp

ppp

tr

pp

p

Ped. sempre

5

M-S

Pno.

p

(Ped.)

At Half past Three, _____

7

M-S

Pno.

distinct

3

p

tr

(Ped.)

— a sing - le Bird Un - to a si - lent Sky_

12

M-S

Pno.

(Ped.)

Pro-pound-ed but a sing-le

15

M-S

Pno.

(Ped.)

term Of cau - - tious mel - o -

18

M-S

Pno.

(Ped.)

- dy

25

M-S

Pno.

(Ped.)

pp

pp

8^{vb}

30

M-S

Pno.

(Ped.)

ppp

pp

p

tr

35

M-S

Pno.

At Half past Four, Ex-per - i - ment had sub-ju - ga - ted

pp

p

38 *mf* *f*

M-S test And lo,

Pno. *p* *f* *pp* 6 6 6

41

M-S — Her sil - ver Prin - ci - ple

Pno. 6 6 6 *pp* *p*

43 *rit.* *a tempo*

M-S sup - plan - ted all the rest

Pno. *pp* *p* *p*

46

M-S

Pno.

slower trem. → fast trem.

mf *f* *p* *mf*

8va

slower trem. → fast trem.

52

M-S

Pno.

(8)

p *pp*

55

M-S

Pno.

p

At Half past Sev - en, _____ El - e - ment. Nor Im - ple -

57

-ment, be seen And Place was where the

Pno.

60

Pres-cence was Cir-cum-fer-ence be-tween

M-S

Pno.

63

Pno.