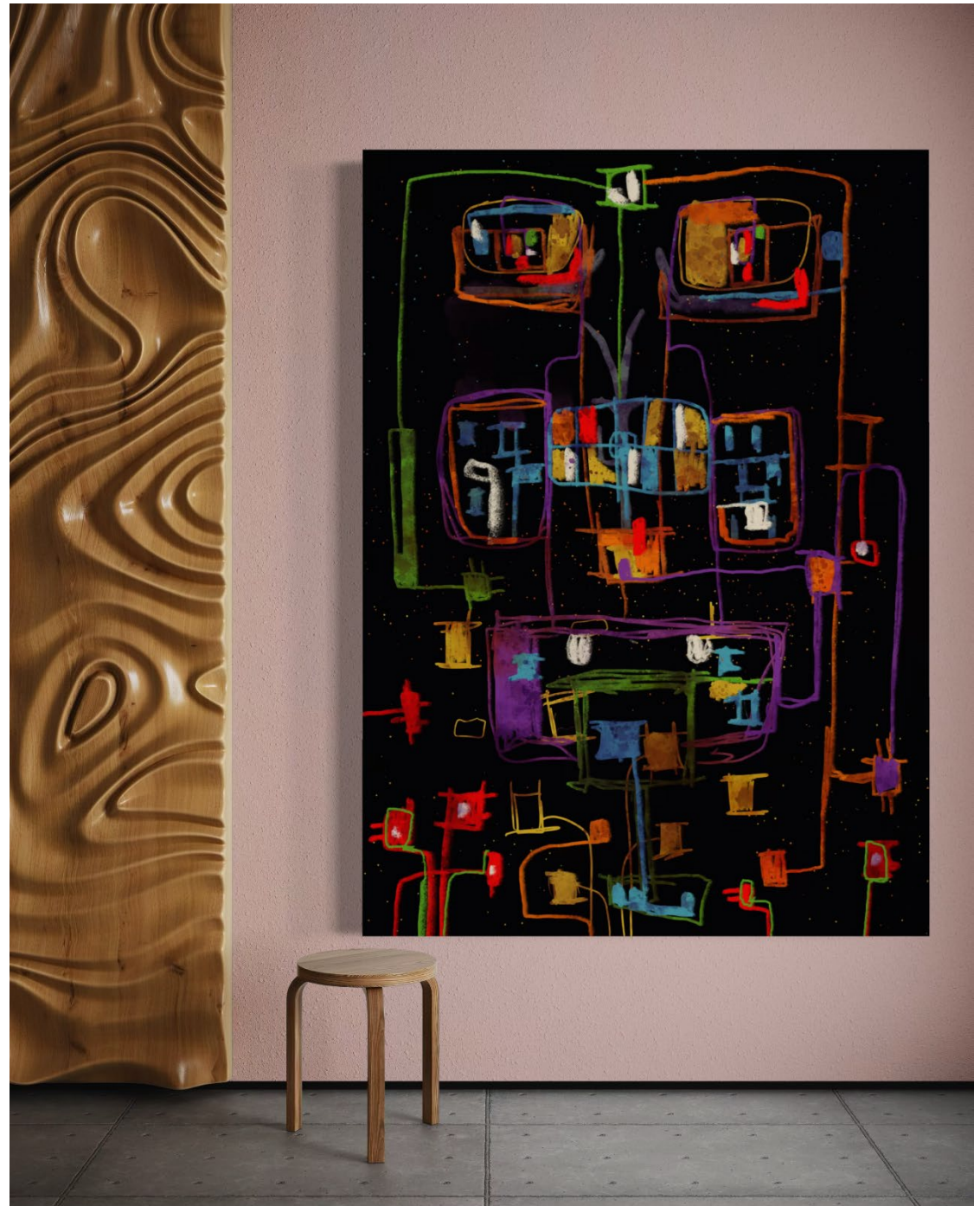


SANDINO WORX.

Commercial Art
Collection

2026 Edition



**SANDINO
WORX.**

We spend much of our lives moving from one place to the next.

Rarely do we stop to notice what those places are asking us to see.

The spaces that remain with us are rarely remembered for a single object.

They are remembered for how they made us feel.

Original artwork has the ability to shape that experience.

It invites curiosity.

It rewards attention.

It becomes part of the identity of a place.

This collection is an invitation to look a little longer.

Our Philosophy

We believe that original artwork has the power to shape how people experience a place.

A thoughtfully chosen painting does more than occupy a wall. It contributes to the atmosphere of a room, reflects the identity of a business, and creates moments of curiosity that linger beyond a first impression.

Every work in this collection is created with the belief that meaningful spaces are built through intention. Architecture, design, materials, light, and artwork each play a role in shaping the environments where people gather, work, celebrate, and connect.

We do not see paintings as decoration.

We see them as part of the architecture of experience.

THE STUDIO

Sandino Worx is an independent creative studio based in Calgary, Alberta, creating original artwork and visual projects rooted in curiosity, experimentation, and place.

Each project begins with an idea worth exploring and develops through a process of observation, research, and making.

Through original paintings and commissioned works, the studio collaborates with businesses and organizations seeking artwork that contributes to the character, atmosphere, and identity of the places they create.

The aim is not simply to place artwork within a space, but to create work that becomes part of how that space is experienced and remembered.



Selected Worx

2026 Collection

“Building Blocks” Collection

“House on a Hill.” 2026

60 In. x 60 In.

Archival Print on Polyester

Canvas Paper

“Building Blocks”
Collection





SO
WX

Featured Worx No. 1

“Through The Sun Door.”

2026

60 In. x 60 In.

Archival Print on Polyester

Canvas Paper

“Building Blocks” Collection



“Cabins in a Snowstorm” 2026 – “Building Blocks” Collection

126 In. x 277 In. – Archival Print on Polyester Canvas Paper



“Autumn Leaves” 2026

42 In. x 37 In.

Archival Print on Polyester

Canvas Paper

“Building Blocks” Collection

Featured Worx No. 2
“Building Blocks” 2026
60 In. x 60 In.
Archival Print on Polyester
Canvas Paper
“Building Blocks” Collection





Featured Worx No. 3

“Esperanza” 2026

83 In. x 60 In.

Archival Print on Polyester

Canvas Paper

“Building Blocks” Collection

EXPANDED CATALOGUE

Sandino Worx Collections

2023 – 2026

“Who Said You Were Naked?” 2026

40 In. x 27 In.

Archival Print on Polyester

Canvas Paper

Selected Works





"Exchange" 2025

60 In. x 60 In.

Archival Print on Polyester

Canvas Paper

Selected Works

“Magnum” 2025

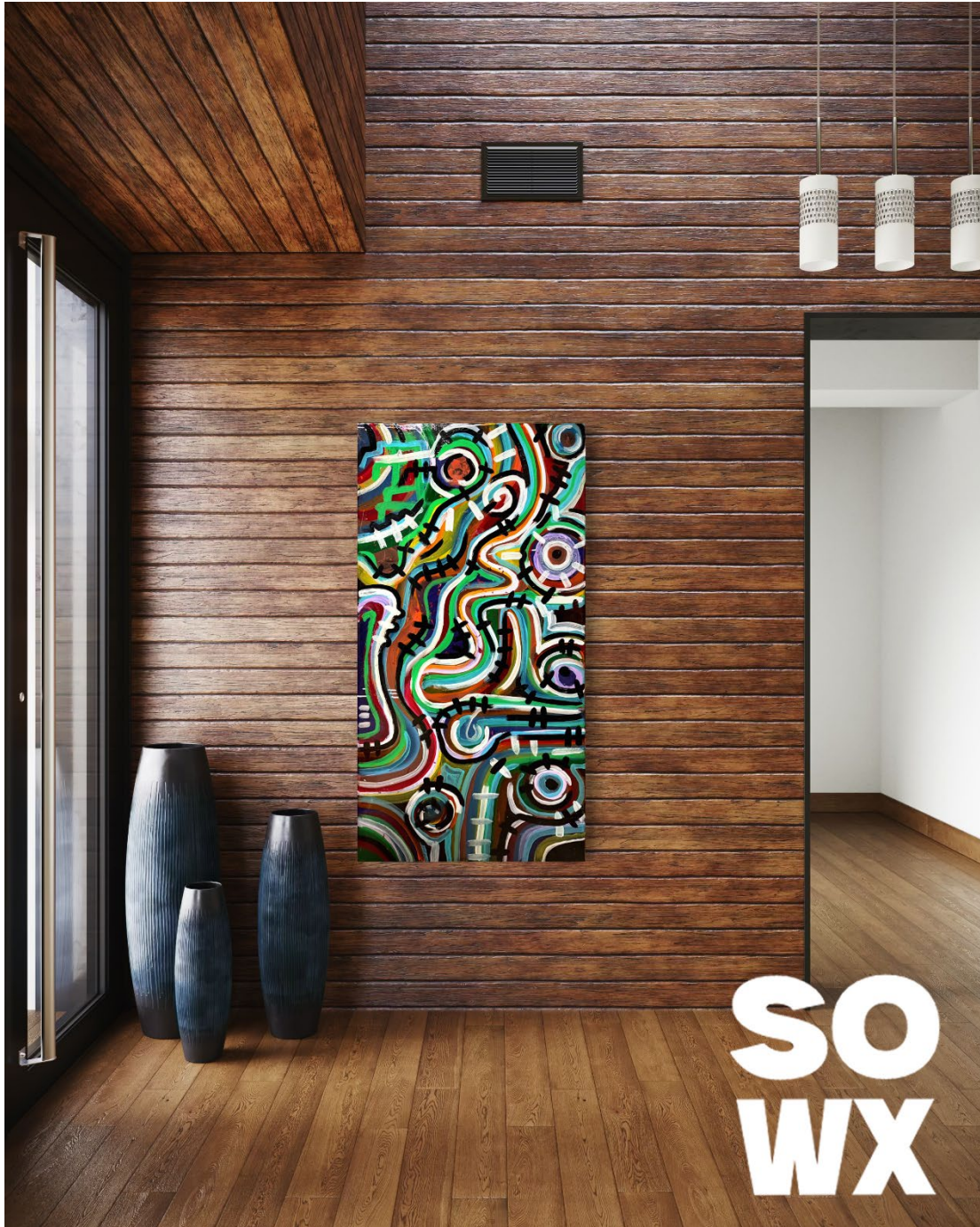
28 In. x 28 In.

Archival Print on Polyester

Canvas Paper

Selected Works





“The Germ” 2024

55 In. x 28 In.

Original: Acrylic on Wood coated in Resin

Print: Archival Print on Polyester Canvas Paper

Selected Works

“Poppies on the Vine” 2026

36 In. x 48 In.

Archival Print on Polyester

Canvas Paper

“Building Blocks” Collection



**SO
WX**



ART IN PLACE

Artwork does not exist independently of its surroundings.

Scale, architecture, light, material, and movement all influence how a work is experienced.

The relationship between artwork and environment can change the character of a room,
create a focal point,
or quietly become part of a space's identity.

Sandino Worx approaches commercial placement with the space itself in mind
considering not only what belongs on the wall,
but what the artwork can contribute to the environment around it.

The right work does not simply occupy a space. It belongs to it.

WAYS TO WORK WITH US

1

Selected Works

Choose from existing works within the Sandino Worx collection. Selected works can be produced in a range of sizes and materials to suit the character and scale of your space.

2

Commissions

Collaborate with Sandino Worx to develop an original work for a specific space or project. Scale, architecture, colour, atmosphere, and the character of the environment can inform the development of the work.

3

Curated Art Packages

For businesses seeking artwork across multiple areas, Sandino Worx can curate a coordinated selection of works for the space. Packages are developed around the scale, character, and needs of each environment.

4

Art Rotation

A flexible program for businesses interested in periodically refreshing the artwork within their space. Selected works can be rotated over an agreed period, allowing the environment to evolve while maintaining an ongoing relationship with the Sandino Worx collection.

CURATED FOR YOUR SPACE

Every environment presents a different opportunity.

The artwork selected for a restaurant may serve a different purpose than work placed within a hotel, office, retail space, or private development. Scale, architecture, lighting, colour, sightlines, and the way people move through a space all influence how artwork can contribute to it.

Sandino Worx works with each client to understand the environment before recommending individual works, combinations, or placements.

The goal is to build a relationship between the artwork and the space—creating moments of attention throughout the environment while maintaining a sense of cohesion.

No two spaces require the same solution.

1

Understand

Learn about the space, the project, and the needs of the client

2

Curate

Select artwork, scale, and combinations suited to the environment.

3

Visualize

Explore how selected works could interact with and be positioned within the space.

4

Place

Finalize the artwork, presentation, and placement for the environment.

CURATED ART PACKAGES

For spaces that require more than a single work, Sandino Worx offers curated art packages designed to create a cohesive visual experience throughout an environment.

Rather than selecting each piece independently, artwork can be considered as a collection—allowing scale, colour, placement, and relationships between works to develop across the space.

Packages can be adapted to the size and needs of each project, from a small grouping of works to artwork spanning multiple rooms or areas.

The more space we consider, the more opportunity we have to shape the experience as a whole.

1

Foundation

2-3 Works

Designed for smaller spaces or clients looking to establish a focused collection.

Ideal for reception areas, restaurants, offices, retail spaces, and individual rooms.

2

Collection

4-6 Works

A coordinated group of artwork curated across multiple walls or areas within a space.

Designed to create greater continuity between artwork, architecture, and the surrounding environment.

3

Full Space

7+ works

A larger-scale art program developed around the environment as a whole.

Artwork, scale, placement, and visual relationships are considered across multiple areas to create a cohesive experience throughout the space.

COMMISSIONS

Some spaces call for something that does not yet exist.

Sandino Worx works with clients to develop original artwork created in response to a particular space, project, or idea.

A commission may begin with the architecture of a room, the identity of a business, a desired scale or palette, or simply a conversation about what the client wants the space to feel like.

From there, the work is developed through the Sandino Worx creative process while maintaining an ongoing dialogue with the client.

The objective is not to match artwork to a space, but to create something that could only have come from that collaboration.

1

Discover

Discuss the space, project, ideas, requirements, and direction of the commission.

2

Develop

Establish the concept, scale, materials, and creative direction for the work.

3

Create

The commissioned work is produced through the Sandino Worx studio process.

4

Deliver

The completed work is prepared for presentation and placement within the space.

***Commission pricing is project-based and determined by scale, materials, production requirements, and scope.**

ART ROTATION

A space does not have to remain static.

The Sandino Worx Art Rotation program allows businesses to periodically refresh the artwork displayed within their environment. Rather than committing to a single collection permanently, participating spaces can host selected Sandino Worx works for an agreed period before introducing new pieces.

The program creates an evolving environment for employees, guests, and returning customers while allowing businesses to develop an ongoing relationship with art.

New work. New conversations. A space that continues to evolve.

1

Select

Sandino Worx works with the client to curate artwork suited to the space, scale, and environment.

2

Display

Selected works are placed within the space for an agreed rotation period.

3

Refresh

At the end of the period, selected works can be exchanged for new pieces from the Sandino Worx collection.

***Rotation availability, duration, artwork selection, installation requirements, and pricing are determined according to the needs of each space.**

ARTWORK & PRODUCTION

From studio to space.

Sandino Worx works across both physical and digital processes. Depending on the artwork, a piece may be available as an original work or produced as a high-quality physical edition.

Digitally created works are professionally produced using archival printing methods and selected materials appropriate to the artwork, scale, and intended environment.

Size, substrate, finishing, and presentation can be considered in relation to the space, allowing selected works to move from the studio into architectural environments without losing the character of the original image.

Every work is produced with the intention of becoming a physical part of the space it enters.

1

Original Works

One-of-one physical works created using the materials and processes identified with each individual piece.

2

Limited Editions

Selected works may be produced as limited physical editions, with edition details established for each work.

3

Materials & Space

Production materials, dimensions, finishing, and presentation are determined according to the artwork and requirements of the space

WORKING TOGETHER

Bringing artwork into a space should be straightforward.

Whether selecting a single work, developing a collection, or commissioning something new, Sandino Worx works directly with clients from the initial conversation through final production.

Every project is different. The process is adapted to the scale of the space, the artwork selected, and the needs of the client.

It begins with a conversation about the space.

1	2	3	4
Connect	Proposal	Confirm	Complete
Tell us about your space, project, timeline, and what you are looking for	Sandino Worx develops recommendations based on the artwork, scale, placement, and requirements of the project.	Artwork, production details, pricing, timeline, and project terms are approved before production begins.	The artwork is produced and prepared for delivery or installation according to the agreed project scope.

***Project timelines, payment terms, delivery, and installation requirements are confirmed prior to production.**

THE SPACE REMAINS

A painting may be encountered for only a moment.

In a lobby before a meeting.

Across a restaurant table.

Walking through a hotel corridor.

Passing through a room on the way somewhere else.

But sometimes we stop.

Something catches our attention. We look a little longer. The artwork becomes connected to the room, the conversation, the evening, or the people we were with.

Over time, those moments become part of how we remember a place.

That is the kind of work we want to make.

LET'S CREATE SOMETHING FOR YOUR SPACE.

Whether you are selecting a single work, developing a collection, or looking for something created specifically for your environment, every project begins with a conversation.

Tell us about your space.

SANDINO WORX

Calgary, Alberta, Canada

Commercial Inquiries:

patron@sandinoworx.ca

Instagram:

@sandinoworx

Website:

www.sandinoworx.ca

A stylized, handwritten signature in black ink that reads "Sandino". The letters are fluid and connected, with a long, sweeping underline that extends to the left.

**SANDINO
WORX.**