

TRI-STATE WOODTURNERS



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Cuts and Scrapes

WWW.TRISTATEWOODTURNERS.COM

APRIL 2016 NEWSLETTER

Mark Sillay



Tri-State Woodturners an
official chapter of AAW

April Demonstrator

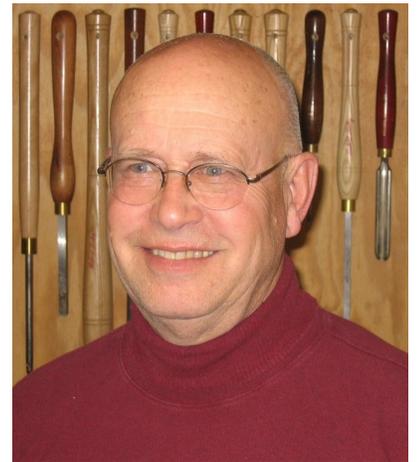
When I was about six years old, my father gave me a set of hand tools, an old packing box with a vise mounted on it for a workbench and scrap wood. With his loving instruction and patience throughout my youthful years, I grew to appreciate tool skills, freedom of design and superior quality finish work.

Now I enjoy recycling native Georgia woods. I love using the lathe to transform recycled woods into useful items and artistic objects. Being basically self taught on the lathe, over the years I have advanced my woodturning skills. After turning many basic bowls, etc., I found a desire to create smaller and finer turned objects. I had the privilege of meeting Cindy Drozda. She inspired me with her unmatched skills and I thank her for helping me transform my wood-turning

life into a joyful journey.

I find satisfaction in both the creative process and in overcoming the challenges to complete fine quality finished work. I especially enjoy using a razor sharp spindle gouge and watching the shapes evolve while I'm creating intricate turnings. Donating to charities, teaching and demonstrating fulfill my giving spirit. I continue to be awed by what nature has created in wood and am proud of my efforts to preserve and recycle. At schools and art and craft shows, I take a mini lathe on which I turn wood as an educational experience for children. I make simple toys and ornaments for them to paint and decorate. I see the wonderment in their eyes as I reveal the toy from the wood. Doing this continues to fascinate me and bring me joy.

One of my new artistic directions is combining my woodturning with objects from the sea. It evolved from helping one of my students, Jennifer Jones, with her joinery skills. During the

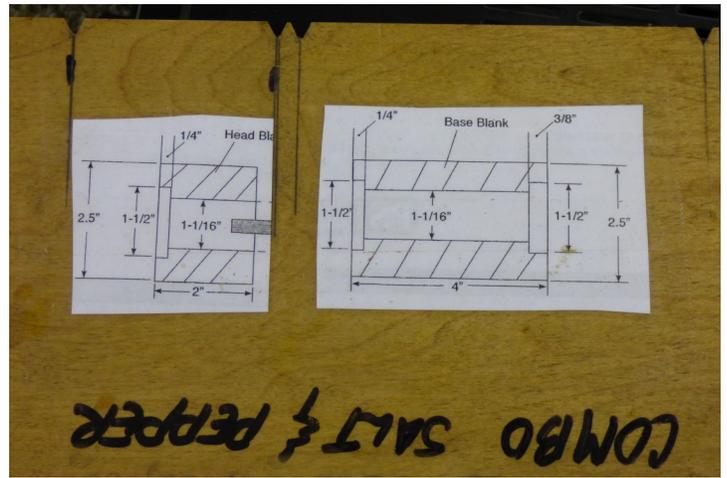


process of helping her I discovered a new way to join irregular objects. Exploring and refining this technique has brought much joy to me and helped to advance my artistic expression. Lately I have been exploring offset and tilted axis woodturning. The intriguing shapes and different ways light is reflected off the different planes creates a very pleasing and curious artistic expression in wood.

I am a member of the American Association of Woodturners and the Georgia Association of Woodturners. I consider myself a very blessed man with a supportive wife, family and many wonderful woodturning friends.

March Demo—Charles Jennings

Charles demonstrated basics in spindle turning and how to make a salt pepper shaker—story board ↓



April 16 Demonstration

Mark Sallay will be demonstrating some different things like spindle work, off-centered weed pot and how to orient a burl to feature the most of it when turning. Attend Saturday, bring a friend and learn new skills.



Old segmented urn brought as an example by Ferrell Eaves

March TSW meeting →



Treasurer's Report



The Web

Starting Balance	\$4,725.72
Income:	\$222.00
Snacks	22.00
Dues	40.00
Raffle	60.00
Sale sharpener	100.00
Expenses	\$100.00
Insurance	95.00
Snacks	5.00
Ending Balance:	\$4,847.72

The benefit of turning demonstrations at TSW or other AAW chapters is confidence that the instructions and training will be something you can trust. That is not always true on-line but many ideas can be provided there. There are many excellent turners on-line you just have to be discriminating what you watch and trust. Many excellent turners have YouTube channels where they demonstrate a variety of subjects they have mastered. For example try, <https://www.youtube.com/watch?v=a5fRDmGCQu4>

President's Corner with Josh

I put May as the deadline for the Beads of Courage boxes, I hope this is good enough for all. Once I get all of them, I'll package them up for a member carry them to the Atlanta AAW symposium and add them to the AAW's contribution. The bottom line is children with cancer will get and cherish them. And I thank you for your efforts.

Lastly let's talk about safety. Turn the lathe off before adjusting the tool rest or tool rest base, i.e., banjo. I was teaching someone in my shop last weekend to turn a bowl. I stressed this to him and explained that if that tool rest hits the bowl while you're adjusting the height of the rest, it could slam it on top of your fingers.



Club Challenge

April — Spinning Top or Toy

May — Mini turning-fit inside a 2" cube



Challenge, Show, Tell and Learn

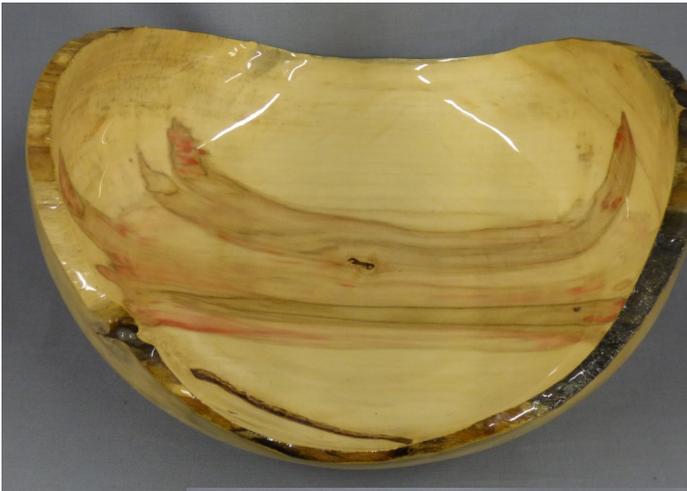


2 Hollow forms—
Charles Jennings



Top Left—Bev deYampert
Pens—John Kuhnel
Clock—Ed Langham





**Items created by
Doug Spohn
And
The Pepper Mill
By
Richard Noble**



Challenge, Show, Tell and Learn



Top 3
Created by
John Dekle
Bottom 3
Created by
Les Isbell



APR Turning a Tulip

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by John Wolf

I was visiting a woodworking store the other day and spotted a turned tulip sitting on a shelf. I don't recall seeing plans for turning one of these, so I hope you find this helpful.

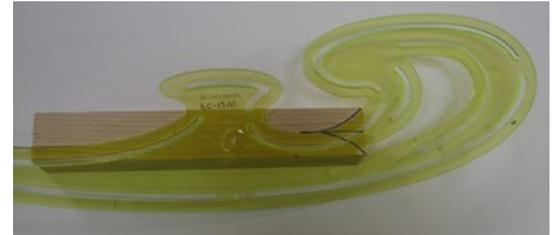


I start with a piece of square straight-grained wood. In this case I'm using stock ripped from a piece of scrap 2 X 4 construction lumber. I have made these tulips in several sizes, but I like those from 1-inch square stock the best. I cut the piece about 6 inches long. The jaws on my chuck will securely hold this size of square stock directly without having to turn a spigot first. Your chuck may require a different approach to hold the stock securely.



The end of the stock that will become the blossom end of the tulip must have a centerline marked down two adjacent sides for about 1 inch in length.

Use a French curve to draw a visually pleasing curve from one end of the centerline to the corner. Flip the French curve over to the other side of that same face of the blank and repeat the process. This forms a curved "V" shape centered on the side with the mouth of the "V" at the end of the blank. Repeat this layout process on the adjacent side.



Use a scroll saw, coping saw or similar tool to cut along the "V" shaped curves you have just drawn.



Flip the block and cut out the other "V." This creates the mouth of the tulip flower.

Mount the blank in your chuck with the recently cut end on the tailstock side.

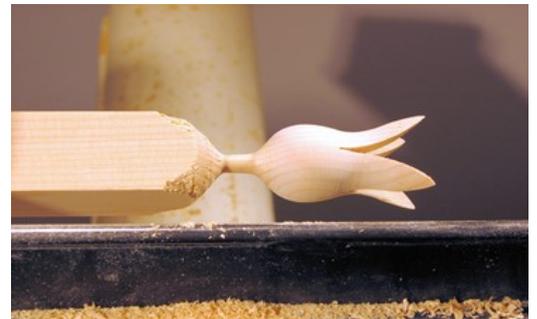
Turning a Tulip (cont.)

Using a sharp spindle gouge delicately turn the flower shape starting at the very tip of the flower. The tip has only a small amount of wood that needs to be removed. Proceed with care! Further down the flower there is more wood to be removed. With the wood spinning it is easy to see the cut out shape of the “V” that will help you gauge when the profile is “OK”.



Stop the lathe periodically to determine whether you have made the flower round without remaining flat spots.

Continue turning the flower until you have a shape that is approximately like a tulip. Gently sand the turned contour, and then stop the lathe to sand the saw-cut surfaces as well.



Turn the first 1/2 inch of the flower’s stem just below the bowl. I reduce it to a diameter that looks appropriate rather than measuring it. That said, mine are generally between 1/8 and 3/16 diameter. Once you have done this first section of stem, proceed to turn the next 1/2 inch down to its finished diameter. Repeat this process until you have made all the stem you can without running into your chuck. Turning the stem in this step-wise fashion greatly reduces the risk of breaking it.



Remove your tulip from the chuck. You may find your tulip quite satisfactory and without need of further embellishment. I often color mine, however, typically with water based transparent stains. Some times I glue the bases of several together for a grouping. On other occasions I have cut the stems free from the turning base and placed them in a turned weed pot.

This information is provided by *More Woodturning Magazine*. Please visit their web site: www.morewoodturningmagazine.com

