

## TRI-STATE WOODTURNERS



Meeting Location:  
8361A Dayton Pike  
Soddy Daisy TN  
(Horsin' Around fac.)

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# Cuts and Scrapes

WWW.TRISTATEWOODTURNERS.COM

FEBRUARY 2018 NEWSLETTER

## Myra Orton

### Artistic Expressions in Wood©

Myra's journey toward working with wood began as a child. As she followed her dad in his rustic workshop, he taught her to feel the texture of wood, appreciate its smell, color, and grain pattern. Around the age of 12, her dad observed her laboriously using his large hand saw to cut a pine plank for a birdhouse. He handed her his jigsaw, and Myra's love for cutting wood with a power tool began.

In the early 1990s, Myra marketed painted scroll saw artwork, but she found herself yearning to learn how to woodturn a baseball bat or a bowl on a lathe. In 2004, she purchased a lathe and began constructing and turning segmented bowls and platters due to the harmony of vibrant colors she could assemble. She wondered, however, if she could add textures and colors to the surface of her woodturnings. She soon discovered a wood

burner, power carver, and different coloring techniques provided this.

As her skill level progressed, she realized she could be creative and express her own thoughts and feelings upon a woodturning. The environmental beauty of Middle Tennessee and the lush, vibrant rain forest, a place far away from middle Tennessee, have inspired her to incorporate their elements within her turnings. She finds great joy in woodturning a vessel, her blank canvas, and then applying embellishments that portray nature. She invites the viewer of her artwork to embrace an appreciation for nature and to envelop the texture, content, color, form, positive and negative spaces, and the heart felt narrative



Tri-State Woodturners an  
official chapter of AAW



that is a part of each of her art forms.

Myra is a member of the Tennessee Association of Woodturners and the American Association of Woodturners. Her art is currently displayed at the Appalachian Center for Craft, Smithville, Tennessee.

As a professional teacher, Myra's devotion to and love of teaching propels her to share with others woodturning and surface embellishment techniques within classes and demonstrations.

# June Meeting with John Dekle



Pen basics and beyond was the topic for the June meeting when John covered a lot of basics in turning a modified slim line pen both in demonstration and via PowerPoint. After the break he covered a variety of ideas to spark interest and encourage going beyond the basics to make pens unique from what others make.



Modified vs Standard Slim



Segmented Pens



Celtic Knot



Presentation



Burls & Special Wood



Acrylic & Embellishments

Paints & Dyes



Higher-end Pens



Serpentine/DNA Pens

## July Demonstration

### With Myra Orton— Artistic Expressions in Wood



Myra will teach pyrography and carving techniques during her demonstration, “Pyrography: The Art of Wood Burning Combined with Power Carving and Color.” During the detailed demonstration, you will gain knowledge of which woods are best to use and how to create unique wood burned and power carved surface embellishments. This will be accomplished through the use of composition, creativity, and coloring techniques. Myra will also give instruction regarding how to find one’s own unique voice when striving to tap into inspirations.

Myra is greatly looking forward to sharing her knowledge within a demonstration full of fun techniques, lots of wonderful color, gentle rising streams of wood burning smoke, a little bit of fire, and wood shavings!





# President's Corner

This month we are having a top shelf demonstrator, Myra Orton, and she has a full afternoon worth of techniques she will be showing. So I have decided in order to give her maximum time to postpone the Presidents Challenge, wood auction and Show and Tell until next month.

Finally a word on shop safety: By Thorin Klosowski

Nobody likes to think about workshop injuries, but it's good to know how to handle them when they come about. Make Magazine put together a list of how to handle four of the most common injuries you'll likely see.

For any emergency, you'll want to assess the situation and call 911 as soon as possible, but what you do in

the meantime is important. Here's what Make covers:

**Severed finger:** Wrap the wound in fabric, then wrap the finger in fabric and drop it in ice.

**Skewered:** If someone gets an object jammed in them, it's a bit terrifying to see. Wrap a towel around the exposed object and get to a hospital. Don't remove it.

**Severe burn:** Put a cool, wet cloth on the burn, don't apply any ointments and don't wrap it tightly with anything.

**Knocked out by blunt trauma:** Don't move the person, check their heartbeat, apply CPR if necessary, and apply pressure with a cloth if they're bleeding.

## TSW CLUB OFFICERS

**Josh Bowman** President  
(423) 280-0954 jsbowman@bellsouth.net

**Jim Dvorak** Vice President  
(423) 883-2212 dvorak6258@epbfi.com

**Charles Jennings** Treasurer  
(423) 902-1482 cwjwoodturner@epbfi.com

**John Dekle** Secretary/Newsltr Editor  
(423) 508-8051 Turning411@Yahoo.com

**Doug Spohn** Program Director  
(423) 240-4386 djspohn@epbfi.com

**Ed Lewis** New Member Mentor  
(423) 344-7295 EdLewis3267@gmail.com

**Jeff Wheeler** Librarian  
(201) 841-8896 47wheeler@gmail.com

2018 Club Challenge			
January	Spindle— 10 submitted	July	Utilitarian
February	Wall Art - 11 submitted	August	Plate
March	Scoop—9 submitted	September	Celtic Knot
April	Beads of Courage—6 sub	October	Snowman
May	Goblet— 9 submitted	November	Inside Out
June	Natural Edge - 7 submit	December	Silent Auction Item

**NEW MEMBER MENTOR:** Are you new to wood turning or at least have an interest in it? TSW club is providing opportunity for you to learn from an expert turner who has provided instruction and guidance to many in the club and others. Ed Lewis opens his workshop on Saturdays and would love to help you. Contact him at (423) 344-7295. There is no fee for this instruction from an excellent turner & teacher.

The following sponsors give generously to Tri-State Woodturners and we want to encourage members to support them generously



5824 Brainerd Rd., Chatt. TN 373411 + (423) 710-8001



CRAFT SUPPLIES USA  
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com +(800)551-8876

# Treasurer's Report



# The Web

Starting Balance		4,624.04
Income:		919.35
Wood Raffle	34.35	
Workshop	885.00	
Expenses:		325.35
Memorial	100.00	
Ice & water	15.35	
Rent	210.00	
Ending Balance		5,218.04

Since our demonstration this month involves embellishing turnings here are some additional websites covering related topics: The last link is a demo by Jimmy Clewes which has a lot of helpful info about turning a platter as well embellishing it.

[https://youtu.be/mPP4H\\_eFM9I](https://youtu.be/mPP4H_eFM9I)

<https://binged.it/2uL8Ozp>

<https://binged.it/2mmXfur>

<https://binged.it/2uz89Ra>

In the following website Jimmy Clewes discusses products he sells for embellishing

<https://binged.it/2mmhgRP>

## TURNING SOUTHERN STYLE

SEPT. 21-23, 2018

DALTON, GA

Distance is no excuse for not attending this Symposium as it's only 30 miles from Chattanooga. In one week-end you can gain a wealth of information on turning. This might be a good time to put this on your calendar for this fall. You can stay in Dalton or drive back and forth daily.

### TSW CLUB MEMBER

#### INTERVIEWS

Do you find the interviews of members beneficial in the newsletter? Would you be willing to be interviewed and put some pictures in the newsletter of your workshop/studio? Talk with John Dekle and give him some feedback.



# Free personalized help in Turning



Ed Lewis has been turning for 42 years and has graciously offered to open his shop on Saturday mornings to help newbies. This is as good as it comes. Ed is not only skilled as a turner but an excellent teacher. Many TSW have gained valuable lessons from him over the years to where they are now very proficient. Call Ed at (423) 344-7295 or talk with him at the TSW meeting Sat. This is an official function of TSW.

# Next TSW Meeting Sat. July 21, 2018



# Interview with TSW Member

Ed Langham's first started turning in 1956 down in central Brazil where he served as a missionary for nine years starting churches. When Ed returned to the USA he left the lathe he and a friend built for a boys school. His father gave him a set of Craftsman turning



Ed gives away most things he turns unless Jan wants it. His favorite woods to turn are Walnut and Purple Heart. One of the favorite pieces he has turned would be his "methaterian bowl". A Methodist church was taking down a large Maple tree so this Presbyterian pastor



tools which he still has and uses. His first project was a small lidded box.

Nick Cook encouraged Ed to join AAW and then Ken Story invited him to attend TSW as he was thinking he should try to get a club started in this area. Attending a class at Arrowmont taught by David Ellsworth was a significant influence giving him foundational skills he continues to use to this day. Club members have also been a positive influence for his turning. Ed's advise, from years of experience, for new turners, is to take the time to learn proper methods when you begin.

Ed attended night classes to learn how to make a lathe which he has done four times. His current lathe with a 3 hp motor can turn 24" pieces but larger ones can be turned with the outboard feature. He recently gave his son a lathe so now only has two in his shop. His shop is filled with all kinds of interesting things he has made. He has an oven (1) to dry wood, made from a cardboard box and 100w light bulb, a lazy susan (2) he finds helpful for sanding and finishing, and a small gadget (3) with two pegs and a pencil used to find the center of a board ready to resaw in half. He has clever tool racks (4) with magnets to keep tools from falling out and cupboards behind

asked for a piece from which he made this large 14" bowl. The design has inspired other bowls which are Ed's favorite thing to turn (plus vases and platters). His main "go to" tool is a 1/2" Sorby bowl gouge. Along that line this vase or thin walled hollow form is pretty special.

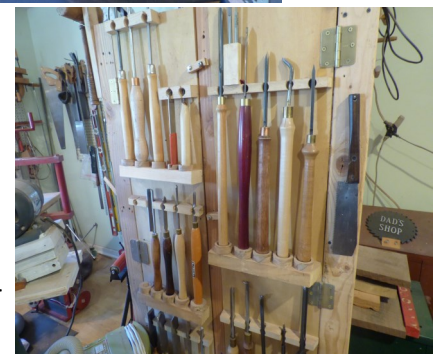


Ed served as TSW president

one year. He was honored as a life-time member of TSW. He is grateful

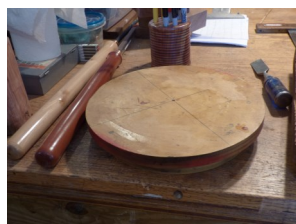


for the prayers and support he has been given after his recent heart attack.



them.

#1



#2



#3

#4

# Tribute to Ed Langham

Rev. Edward Carlyle Langham, Jr., age 89, of Ringgold, passed away on Saturday, July 14, 2018 at his residence. C. Jr. He was a member of Evangelical Presbyterian Church. He started many churches in the nine and one half years as missionary, pilot, and pastor in Brazil. He served as Church Planter and Interim Pastor in the southeast for fifty nine years. Rev. Ed Langham was known as a dedicated, kind shepherd to the church. He is survived by his wife, Janice Lynn Langham several children and grandchildren and great grand-

children

The funeral service was held on Wednesday, July 18, 2018 at 3:00 p.m., at Christ Church Presbyterian in Dalton, GA. Burial was at Greenwood Cemetery, Montgomery, AL on Thursday.

The TSW sent flowers in memory of this life-long member of the Club. His cheerful smile and quick wit will be missed by many in the club. He was a real gem of a man. You may leave the family a message or light a memorial candle on the tribute wall at [www.julianpeoples.com](http://www.julianpeoples.com)



Rev. Ed Langham 1928—2018

## Beads of Courage Boxes



These boxes are a great way to encourage kids and their families who are going through really tough times. As a club we set as our emphasis this year to provide these boxes. We want to encourage members to continue to make more boxes for children.

Maggie at Erlandger Children’s Hospital wrote to Jim saying,

“I just wanted to let you know that I gave out the last box this past week. They have been a HUGE hit with patients and families!

Thank you so so much for all the time that went into making them!”





# Club Challenge for June - Natural Edge



Beverly deYampert ↑

Charles Jennings ↓ and 6 to the right



# Challenge for July - Utilitarian



# Club Challenge for June - Natural Edge



Far left top  
John Dekle

← Jim

↓ Dvorak



↑ Les Isbell ↑

Richard Noble →

Far right bottom

Doug Spohn





# Show, Tell & Learn - Instant Gallery



Pens for Troops ↑ and Beads of Courage Box ↓ by Jim Dvorak

Large sand blasted bowl ↑ by Bob Hough  
Pen and three bowls below were created by  
Les Isbell



You are  
Challenged  
to bring  
something  
next month



# Show, Tell & Learn - Instant Gallery





# Christmas Tree Ornament

by Jake Niedling 7-5-2018

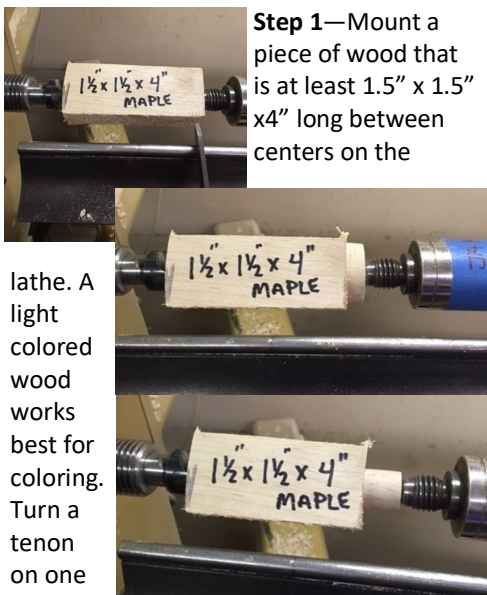


This Christmas Tree style ornament is an easy and quick project. Time to complete should be around 30 minutes. Hopefully, you will enjoy making them for your family, friends or

local charity. Also, fun to make a bunch (unpainted) and let your children or grandchildren paint them up for a special memorable ornament.

I have taken photographs of the steps, so you can see how I make these ornaments. Of course, if you have questions, call me at 865-607-4808 or email me at [jakej@frontiernet.net](mailto:jakej@frontiernet.net). Lets get started:

**Remember to wear your safety equipment whenever the lathe is on, such as eye and dust protection.**



**Step 1**—Mount a piece of wood that is at least 1.5" x 1.5" x 4" long between centers on the

lathe. A light colored wood works best for coloring. Turn a tenon on one end to

fit your scroll chuck. I turn the tenon down to about 1" diameter to fit my pin jaws. If you don't have a scroll chuck, you could continue to turn the ornament between centers or glue the tenon into a glue block mounted on a face plate.

**Step 2**— Mount the wood blank in your scroll chuck.

but wanted to give you an idea of what we are going to make and its

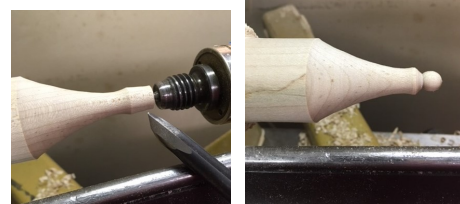
layout. It might help you determine where the largest diameter of the ornament will be located. I usually don't do this.

**Step 4** - I use a spindle roughing gouge to round up the piece and develop the rough shape of the tree. I will use a tail center to help support the wood during this stage.



**Step 5** - Now is the time to turn and shape the ball on top of the tree. I use a 3/8"

detail spindle gouge. Of course, other tools will work such as a skew. You will want to pull back the tailstock center to finalize the ball shape. The ball should be about 1/4 to 5/16" in



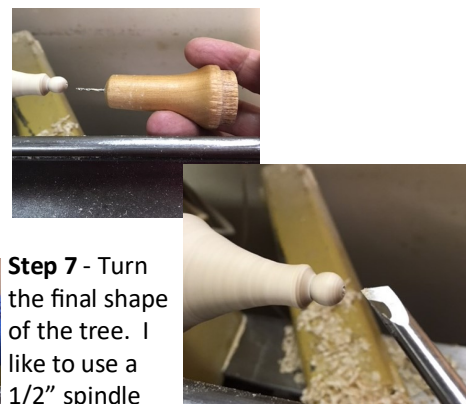
diameter. (Note - If you are turning between centers shape the bottom half of

**Step 2**

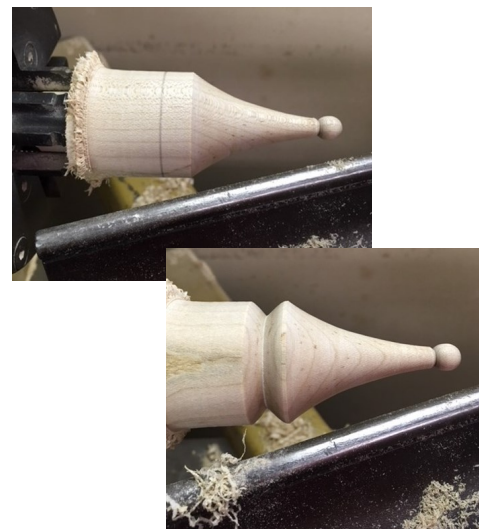
the tree and wait till the end to finish the top half of the ball.)

**Step 3**— This is not necessary,

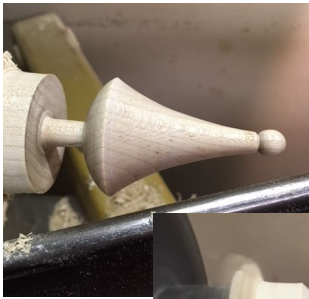
**Step 6** - Drill a hole in the ball for a screw eye. I like to use a skew on its side and use the long point to make a starter hole. Drill 1/16" hole for 217-1/2 size screw eye. If you use a larger screw eye size, then use the appropriate size drill bit. I use a drill mounted in a block of wood and hold it by hand. You could use a drill chuck, pliers or pen chuck to hold the drill bit. ( Note – if you turn between centers, this will be done off the lathe after you finished turning the ornament).



**Step 7** - Turn the final shape of the tree. I like to use a 1/2" spindle gouge. Make sure you skinny up the top of the tree so it is just a little bit smaller than the ball on top. The top of the tree should be 1/4" diameter. Add a little vee groove between the tree and the ball at the top. Shape the bottom side of the tree as well. I like to make this a slight curve rather than just a straight cut.



**Step 8** - Once the bottom is shaped, then use a parting tool to shape the trunk of the tree (1/4" diameter x 3/8" long). After this, I like to sand the piece starting with 180, 220 then 320 grit.



**Step 9** - I lay out some lines with a pencil, These are not measured, just use your eye. Then using a point tool or the long point of a skew on its side to create the grooves.



**Step 10** - Texturing the ornament is fun, but not necessary if you

don't have a tool. I am using a chatter tool, but other types of texturing tools will work as well, but will have a different pattern. I only do the texturing on the large bands and the bottom of the tree (green color sections).



**Step 11** - Now its time to color the ornament. I like to use India Ink, they dry fast, have more pigment to show off the color and are not typically effected by the spray on finish. You can use other methods like color Sharpies, acrylic paint or dyes. Just be careful that the colors might run when you use a spray or wipe on finish. I get the India ink at Hobby Lobby. I run the lathe at slow speed and apply the color with a small brush.



**Step 12** - Part off the ornament using a parting tool. Add a screw eye that fits the hole you drilled. If needed use a drop or two of CA glue to hold the screw eye in



place. I like to use a brass plated 217-1/2 size screw eye because they are nice and small.

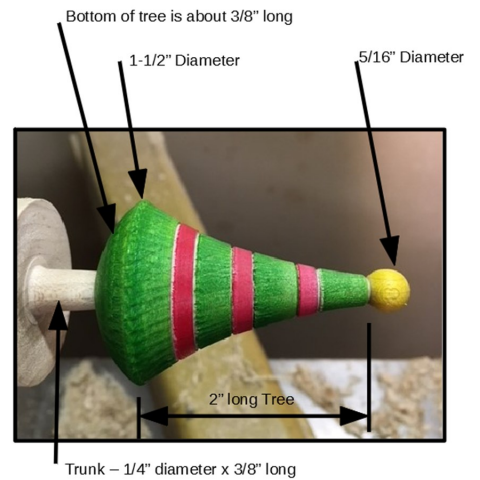
**Step 13** - Finish - I use spray can Lacquer (gloss) for the final finish. I will give it 3 to 4 light coats before it is completed.



**Dimensions** - I usually don't measure anything, just turn these ornaments by eye.



To help you, below are the approximate dimensions of the ornament. Turn some and enjoy making some chips.





*Myra Orton*

*Pyrography: The Art of Wood Burning  
Combined with Power Carving and Color*

Artistic Expressions in Wood

©Myra Orton 2018

The following list contains wood burning and power carving tools I use.

I am not suggesting these items are the best to use for this purpose as there are several brands and types;  
however, these items have given me excellent service. :)

### Wood Burning Unit

- Burnmaster "Hawk" (one port) or "Eagle" (two ports)

Suggested sites: [www.woodcarverssupply.com](http://www.woodcarverssupply.com) [www.packardwoodworks.com](http://www.packardwoodworks.com)

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### Hand Pieces for Wood Burning Unit

You will need either one hand piece with interchangeable tips  
or three separate hand pieces that have the tips built in.

#### **Burnmaster® Wood Burning Interchangeable Tip Pen (red)**

- Can be purchased alone or with interchangeable tips
- Pen comes with an adapter

Suggested sites: [www.woodcarverssupply.com](http://www.woodcarverssupply.com) [www.packardwoodworks.com](http://www.packardwoodworks.com)

**OR**

#### **OPTIMA wood burning hand pieces that have the tips built in:**

- Optima HD Pen #2B (for shading)
- Optima HD Pen #12 (for thin, curved, or crosshatch lines)
- Optima HD Pen #9M (writing tip)
- **OPTIONAL** - Optima HD Pen #19L (round tipped pen for creating larger textures)

Please know there are other sizes of round tipped pens.

Suggested sites:

[www.carvertools.com](http://www.carvertools.com)

[www.gregdorrance.com](http://www.gregdorrance.com)

[www.turtlefeathers.net](http://www.turtlefeathers.net)

- Turtle Feathers pen purchasing guide: <http://www.turtlefeathers.net/wp-content/uploads/2014/08/Pen-Guide.jpg>

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### Wood Burning Tips

A wood burning pen that will easily hold handmade tips is the **Burnmaster® Wood Burning Interchangeable Tip Pen (red)** listed above.



**Small Power Carver**

- Micro-Pro Carver from Mastercarver® (without the foot pedal)
- Dremel® power carver
- Dremel® engraver

**Burrs**

- Mastercarver® Item Number: 881002 -- 3/32" 20 piece diamond point fine (150 grit)

**Collets**

- Collet(s) that fit into your power carver hand piece

**Other Items**

- Safety glasses (not goggles)
- Small electric personal size fan (4-6" in size)
- Dust mask
- Ear plugs
- Task light
- Sandpaper
- Makeup brush

**Wood**

- Cherry, Maple, Elm, Poplar, Holly, Walnut, or Pine (no exotic)

**Wood Burning**

- Small leather strop
- Yellow leather strop compound
- 91% rubbing alcohol
- Blue mesh sleeves <https://mountainwoodcarvers.com/products/blue-sleeves-for-woodburning-pen>
- Nichrome wire - 18, 20, 22 gauges Amazon®
- Soft brass wire bristle brush to clean wood burning tips [www.riogrande.com](http://www.riogrande.com) Item # 113172
- Propane torch
- Spectra LOCK River Rock Tile grout Lowe's®
- Toothbrush
- Dust mask
- Large craft sticks

**Transferring Designs**

- Saral "Wax Free" Transfer paper <http://www.dickblick.com>
- Stick 'n Burn Welburn Gourd Farms®
- Rubber stamp pad (black)

- Bic ink pen (blue)
- Tissue paper

**Surface Finishes**

- Sanding sealer spray
- Finishing spray
- Kiwi® neutral and tan shoe polish
- Danish oil

**Color**

- Blick® Art Supplies
  - o Palmer or Golden acrylic paint-Lumiere metallic acrylic paint
  - o Liquitex interference paints
  - o Jacquard pigment powders
  - o Clear mediums: Golden Airbrush Medium and Golden Polymer Medium
  - o Air brush paint
  - o Prismacolor pencils
  - o Prismacolor water color pencils
  - o liquid Frisket mask
  - o Prismacolor markers
  - o Prismacolor Colorless Blender
  - o Black Gesso
  - o Various small tipped paint brushes - round and flat
- Water based dyes Welburn Gourd Farm®
- Q-tips® and toothpicks
- Milk paint WoodCraft
- Feibings Dye - USMC Black Amazon
- Perloids

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Artistic Expressions in Wood

**During demonstration:**

**Sketch Designs**

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