



Meeting Info:

Meeting location:
8361A Dayton Pike
Soddy Daisy, TN
(Horsin' Around)
At 1:00 p.m.

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July Demonstrator John Lucas

John retired as a photographer for Tenn. Tech University several years ago and contributes a wealth of knowledge to the woodturning community. He always had a creative side that has been expressed in his woodworking for the past 37 years. He says, "most of my pieces today either start or end on the lathe but I try not to limit myself. If I have a design in mind I use whatever tool it takes to create the piece."

John has written many articles for American Woodturner, Woodturning Design, More Woodturning, Woodturning Fundamentals and the English publication, Woodturning. He also has taught at several schools, turning clubs around the country, as well as regional and national woodturning symposiums. John is a regular demonstrator for TSW and always delivers an excellent demonstration. If you are new to TSW you are in for a treat when he demonstrates Saturday July 17th. Members that have seen John's demonstrations in the past will definitely want to be present for this month's demonstration.



Tri-State Woodturners
An official AAW chapter



John will be turning a 3 legged stool. This is basically a platter and 3 spindles so he will be able to discuss the different tools and options for turning those things. He will discuss the problems with turning long thin spindles if you want a taller stool. He will also talk about using an airbrush to add decoration to the stool.



June Demonstations



With twenty some present for our first in-person meeting since Feb. 2020, we learned some interesting techniques from members Ed Lewis and Charles Jennings. Ed showed how he makes very interesting vases and turnings from dowels in a form filled with Epoxy. Charles showed how he has started turning inside-out vases that could also be used to turn ornaments etc. Thank you Ed and Charles for excellent educational demonstrations.



Idea of a tree that could be turned inside-out—
Could this become a Christmas ornament?





President's Corner

I hope to see all of you this Saturday for our second in-person meeting. It is great to be able to meet in person again. I encourage each of you to bring some of your turnings that you completed during the pandemic for show and tell. It will be great to see what you all have been doing while we were locked down.

many volunteer positions needing to be filled. Please review the list of volunteer lead positions on our web site and start thinking about positions you may be interested in supporting. Please let me know of any positions you are willing to support.

Finally, do not forget about our Pens for Troops challenge with the Nashville area. Also, it is not too soon to start making Christmas ornaments for the Chattanooga Area Food Bank Project. Be safe and keep those lathes turning !

TSW CLUB OFFICERS

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Most above officers are official
Tri-state Woodturner Mentors

As most of you are aware, Chattanooga will be the host city for the annual AAW symposium in 2022. The symposium is scheduled for June 23 – 26, 2022. This will require a lot of support from our club with



**TSW club meeting is
July 17th (1:00)
At Horsin'Around**

NEW MEMBER MENTOR: Are you new to wood turning or at least have an interest in it? TSW provides an opportunity for you to learn from other turners who will be willing to give you personal instruction and guidance. There is no fee for this instruction for TSW members. Contact one of the listed officers who will guide you to select a helpful mentor for you.

The following sponsors give generously to Tri-State Woodturners and we want to encourage members to support them generously



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CUTS AND SCRAPES



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Treasurer's Report



The Web

Beginning Balance June		4,353.53
Income		211 .00
Dues	120.00	
Raffle	91.00	
Expenses		850.00
Horsin' Around rent	850.00	
Ending Balance		3,714.53

The challenge for this month is **Not Wood**. I hope you already started something but if not you still have some time. Watching a video on making mi-carta for knife handles gave me the idea of coating material with epoxy and wrapping a pen blank. Chad Schimmel has a web site where he does a lot of casting for pen blanks. You could also buy an acrylic pen/bottle stopper blank. This is a good opportunity to get the creative juices flowing and come up with something unique and special. What about what Ed demonstrated last month?

Jerry Bowman brought some blanks stabilized by Chuck Peacock for people attending the meeting from which they could take and make something. The caveat was to let Chuck know how they turned and share a little with him about your experience. Chuck wants to improve this product for turners. I contacted him and he responded with, *"Thanks for the call regarding the stabilized blanks Jerry gave you. I am excited to see what became of them. I would also like your opinions on what was wrong with them and what was right. Was the turning smooth, any blowouts?"* His phone number again is (706) 581-9060 and his email so you can send him pictures of what you made is: drzpeacock@gmail.com Please follow through with some pictures and comments if you took some of the blanks.

2021 TSW Club Challenges

following indicates the number submitted

	Novice	Confident Turner		Novice Turner	Confident Turner
January	Utilitarian	Utilitarian—4	July	Not Wood	Not Wood
February	Spurtle or Dibble	Stool—2	August	Jar Topper	Salt/Pepper shaker
March	Bowl	Bowl w/embellish—2	September	Tool Handle	Nut Cracker (Soldier)
April	Napkin Ring	Urn—2	October	Bottle Stopper	Unique Xmas Ornam't
May	Honey Dipper	Ring for a person - 2	November	Trivet	German-style Ring
June	Magic Wand—1	Flower Pot —3	December	* * Silent Auction Item * *	

Safety Tips

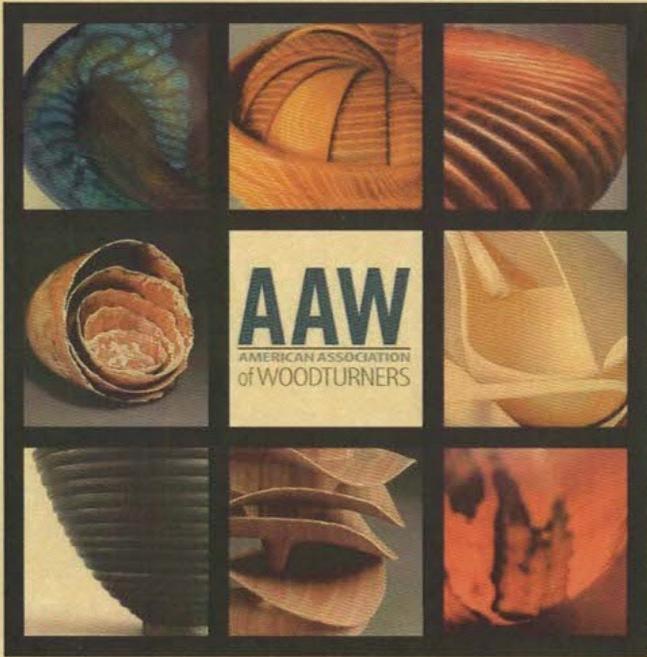


Summer is here again which is time for sandals, flip-flops or whatever you wish to call such summer foot wear. They are not safe in the workshop or studio while working on the lathe. Yes, they are comfortable but when a block of wood or sharp tool falls they will not provide much protection. Be safe and wear appropriate foot ware when turning. Be sure what you wear is not slippery. Shaving tend to fall all over the floor and can be as bad as a banana peel. Be wise and sweep up often.



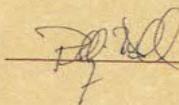
Your club won 1st place for their newsletter in 2021—Thanks to all who contribute

AMERICAN ASSOCIATION OF WOODTURNERS
 2021 RECOGNITION AWARD



1st Place Local Chapter Newsletter
 is presented to:
 Tri-State Woodturners
 John Dekle Editor

Congratulations on a great Newsletter!


 July 17, 2021



2021 AAW Virtual Symposium

July 17-18, 2021 (17th 10:00 a.m.—18th 6:00 p.m.)

Plan to join us!

You'll have a front-row seat for the programs you've come to know and love – and be able to enjoy them from the comfort and safety of your own home.

AAW will use an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks, panel discussions, special interest topics, a trade show, Instant Gallery, live and silent auctions, drawings, and more. You'll have opportunities to engage with other attendees face-to-face, plan your sessions, or skip around – you decide. The only thing missing will be the handshakes and hugs from old and new woodturning friends!



Cost

The cost of admission is \$45 for AAW members and \$60 for all others. With 12 feature demonstrations, that's only \$3.75 per demonstration. Wow, a great value! And, you get many other event elements included with the price of Virtual Symposium admission.

Replay

Even if you're not able to participate in the complete two-day online experience, registered attendees will have access to recorded replays of featured demonstrations and panel discussions. You'll be able to watch them on your own time.

Register at: [2021 AAW Virtual Symposium \(woodturner.org\)](https://www.woodturner.org) ends 7/16/2021 at 12 p.m.



AAW Symposium

What does it mean to be the Symposium Host?

It is an honor to be selected as the host city and club to host this international event. Honestly, it also means a lot of work to make it a successful event. AAW would not have selected us to host this event if they did not believe we could do it. Let's show them and all attending we are capable of the task.

There could easily be 15-1600 people attending the 2022 Symposium. If you have ever been involved in large conventions you know this is a very daunting task but if we all pitch in and help it will be an exciting adventure and very rewarding.

How can you help?

There really is something everyone can help with and it will take all of us to do this successfully. On the TSW web site is a list of all the lead positions. Someone is needed to volunteer for each of these plus volunteers to help them. PLEASE look over the list and find your place. Then let Jim Dvorak know how you will help. (423) 883-2212

The AAW Symposium is a tremendous opportunity to attend. Often it is expensive, having to travel to it plus a hotel and the registration fee but it is very worthwhile attending. The benefits are extraordinary. Due to covid-19 the in-person symposium had to be cancelled and is being done on-line via Zoom as it was done last year. Not quite the same as being at one in person but excellent demonstrations and it will be valuable for all who attend. You are highly encouraged to register and take advantage of this. It will also give you a small glimpse at what we will experience next summer here in Chattanooga as we will be the host of the Symposium.

<http://www.tristatewoodturners.com>

This link will take you to the web site where you click on the tab for the Symposium.

There you will find the positions needed to be filled. You can either be a lead person or helper.

Dates: June 23 - 26, 2022

Mark your calendar now
Reserve these dates
You will be needed

June 2022						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Donation Project Focus

Challenge for you: Make at least 10 Pens for the Troops in 2021

The Slim Line pen kits are donated by Woodcraft. A turner donated about 200 pen blanks to make these pens and these will be available at the Sat. meeting.

How long does it take to make 10 pens?

Maybe not as long as you may think. There are a lot of variables but these → were made in 4 hours—so one afternoon. The blanks were already cut to length. These pens were sanded to 800 grit and 6-7 coats of finish applied. Then they were Beal buffed. Some embellishments were added such as the ridge at the tip and the 5 burn lines. If you did some of these things differently the time could be reduced a bit. This turning was not being done to see how fast they could be turned but to give you an idea of how long it takes to make ten pens.

Turning multiple pens at once

There are some time saving things that can be done when doing a batch of pens. You might think of this as assembly-line style turning. All ten blanks were cut to size and then the holes drilled (on the lathe). Next the tubes were roughed up and glued in place. All ten were milled on the end with a drill press but they could have been done on a sander. Turning the pens came next along with the CA & Boiled Linseed Oil finish applied. Each was taken off the lathe and buffed individually.



After all the pens were turned and finished the assembly process began.

Final step to complete the project

These pens will include a small note of appreciation and then bagged in a snack size zip-lock® baggie. (optional) (Woodcraft cannot donate the pens in the baggie the kit comes in because it says, “Made in Taiwan” on the bag and that is unacceptable.)

Modified Slim Line Pens

The above pens are a modified from the regular Slim Line but essentially the same regarding time to make them. If interested in how they are made see John Dekle at the meeting or contact him for instructions to make this variation.

Show and Tell



Bowl created by Alan Voss



Jerry Bowman - Pens and ring



Bowl from a Board & other Bowl
Brought by Doug Spohn
& Honey Dipper



Show and Tell



This page all made by
Charles Jennings



Show and Tell



Pens. Pens for the Troops. Beads of Courage Box, Port Hole Bowl and Flower Pot submitted by John Dekle

Show and Tell



Ornaments, Tops, Wand and Flower Pot made by Johnny Renfro



Natural Edge Bowl & 6 Weed Pots by Jerry Schnelzer



Cuts and Scrapes

Show and Tell



All these projects turned by Les Isbell

