



### Meeting Info:

Meeting location:  
8361A Dayton Pike  
Soddy Daisy, TN  
(Horsin' Around)  
At 6:30 p.m.

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## July Demonstrator

### Nick Cook

Nick Cook owns and operates the only full service woodturning studio in the metropolitan Atlanta area. He turns a variety of work including one-of-a-kind bowls and vessels along with his unique gift items—wine stoppers, baby rattles, rolling pins, spinning tops, honey dippers, and the like.

His work can be found in gift shops and galleries from coast to coast. He also provides turned parts for local furniture makers and millwork shops.

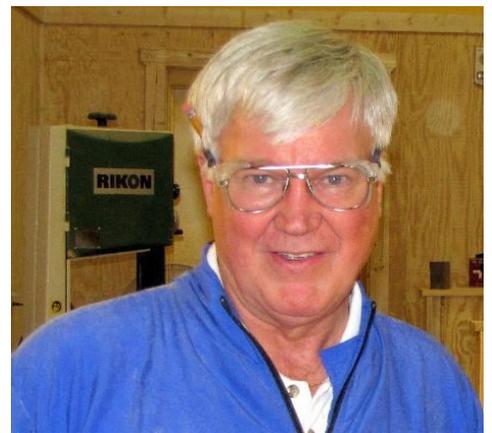
Nick is also in high demand as a teacher. He teaches and demonstrates at his studio, universities, craft schools, and woodworking shows throughout the US, Australia, and New Zealand.

A founding member of the American Association of Woodturners, Nick served six years on the board of directors, including one as vice president.

In addition to creating one-of-a-kind pieces and his staple gift items, Nick teaches



Tri-State Woodturners  
An official AAW chapter



and lectures on various woodturning topics, has written articles for several woodworking magazines, and produced two woodturning videos.

Nick is no stranger to TSW as he has often demonstrated for our club. As an excellent teacher his demonstration in July will provide entertaining instruction helpful to all who attend on how to turn a lamp. You don't want to miss this opportunity to hear Nick and see his demonstration on making a lamp.

# June Demonstration



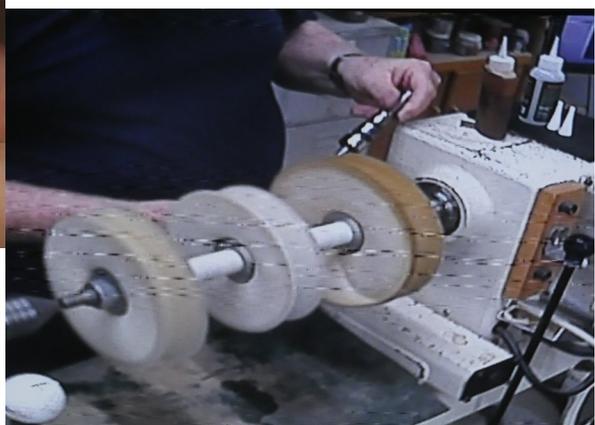
Charlie Jennings began the discussion of finishes by showing how he uses a slow-turn system to apply polyurathate on a variety of items. He discussed the jigs for mounting items and the method of applying polyurethane.



June's meeting showed various finishes



Next John Dekle showed how to use CA and Boiled lin-seed oils & Beall buffing.



Doug Spohn briefly discussed his use of spraying finishes





# President's Corner

Thank you all that volunteered to support the AAW symposium. I especially want to thank the volunteer leads for all your efforts and hard work. I also want to extend a thank you to all the spouses and family members that volunteered as well. The symposium was very successful with no major issues, injuries or safety issues. In general, all feedback was very positive with respect to the conduction and

organization of the symposium, the venue, and the Chattanooga area. This could not have happened without the volunteer support. You all certainly made my job easy and enjoyable. It was a pleasure working with you!

Please continue to support our service projects. Christmas is coming, let's get those ornaments turned out. Keep those lathes turning and be safe.

## TSW CLUB OFFICERS

**Jim Dvorak** President  
(423) 883-2212 dvorak6258@epbfi.com

**Josh Bowman** Vice President  
(423) 280-0954 jsbowman@bellsouth.net

**John Fortmiller** Treasurer  
(423)280-5904 Leowen@Epbfi.com

**John Dekle** Secretary/Newsltr Editor  
(423) 508-8051 Turning411@Yahoo.com

**Doug Spohn** Program Director  
(423) 240-4386 djspohn@epbfi.com

Most above officers are official  
Tri-state Woodturner Mentors



**TSW club meeting is  
July 21 (6:30)  
At Horsin'Around**

**NEW MEMBER MENTOR:** Are you new to wood turning or at least have an interest in it? TSW provides an opportunity for you to learn from other turners who will be willing to give you personal instruction and guidance. There is no fee for this instruction for TSW members. Contact one of the listed officers who will guide you to select a helpful mentor for you.

The following sponsors give generously to Tri-State Woodturners and we want to encourage members to support them generously



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# Treasurer's Report



# The Web

Beginning Balance June		5,678.83
Income		62.00
Raffle	62.00	
Expenses		00
Ending Balance June		5,740.83

Recently from an AAW email I watched Gord Rock's Youtube video on turning a Platter from Scraps. After watching it I thought this would be an interesting video to share this month. This may not be new but it may inspire you on a way to use up some scraps around your workspace. You can find his video at: [\(1460\) Platter Turned From Scraps - YouTube](#)

If you find a good video to share with other TSW members please let John Dekle know and it will be added to the newsletter.

## 2022 TSW Club Challenges

Turn the item the month before as a sample for new turners or turn the item for the month but the same item cannot be used twice or two months in a row. (Example in March turn a mallet for a sample of what a new turner could turn in April.) There is a wide spectrum available to be as simple or complex as you want and your skills allow. If you are a confident turner you can help new turners by submitting ideas for them to do the following month.

- Jan **Multi-media** (more than 1 material, i.e. species of wood, wood & acrylic or metal) (8)
- Feb **Garden** (useful item for gardening or for the garden) (7)
- Mar **Multi-finish** (more than 1 item, could be a combination of items) (6)
- Apr **Workshop** (something to be used in a workshop handle, jig, mallet, etc.) (4)
- May **Bowl** for symposium (donation for the Empty Bowl project) (3)
- Jun **Kitchen** (things that could be useful in the kitchen, spurtle, spoon holder, handle, etc) (6)
- July **Sports** (related to a sports team or to use in a sport)
- Aug **Home** (anything useful for a home, art, clock, lamp, door stop, stool, etc.)
- Sept **Jewelry** (necklace, earring set, ring, shawl pin, ring holder, etc)
- Oct **Ornament** (be creative try something unique)
- Nov **Personal** (gift for someone, something a person could use)
- Dec **Silent Auction** (to be donated for the Christmas dinner)



# Safety Tips



Many woodturners regularly use a chainsaw to prep a log for turning a bowl or some other project. Starting a saw instantly alerts a user to the dangers it presents. There are a lot of warnings and cautions available to assist in using a chainsaw safely. When running a gas chainsaw it is pretty much commonly accepted that it should only be used outside, not inside. Electric chainsaws are available for inside use and they can be quite effective. Rotten wood and dirt will dull a chain in no time.

Here is a project you may want to invest some time to make for safe use of a chainsaw. As can be seen in the pictures, this rig or platform has been used for a long time. It's about time to be remade but it will give you the idea of how to make something similar for your use. This stand was made from scrap shelving a neighbor threw away and parts I had available. The dimensions for each upright was 14" x 24". Overall it is about 24" long with about 4" between each upright. A strap could be used when cross cutting a piece to hold the log in place. The size is optional as I've seen diagrams at 12" wide and 10" high. Threaded rods covered with PVC pipes provide the spacing. I put casters on one end making it easy to move.

If you have questions on making a rack of this nature you are welcome to talk with John Dekle.



# AAW Symposium



## Empty Bowls & Beads of Courage

Several members submitted bowls to be sold which were very beneficial and appreciated by the Friends of Special Children. A lot of the Beads of Courage Boxes donated were from our local TSW club.



It was a great opportunity and experience for all who attended the Symposium. So many TSW members volunteered helping to make the Symposium very successful. Some highlights, Dieter and team helped register about 1000 people. John & Di hosted the Companion Activities where they made 137 Beads of Courage Bags. Les oversaw the Youth room where many young people were introduced to the craft of woodturning. Seth won a lathe with tools to help him advance in his turning skills. Jerry S oversaw the vendor area and Gary and Jennifer with their team kept the Exhibit Hall organized. Alan with his crew did a superb job keeping demonstrators supplied from the tool room. Jerry B kept track of all the materials shipped to Chattanooga and delivered to the Convention Center. Jerry R kept busy as a videographer along with others. Our president, Jim, kept every thing humming along smoothly. Many volunteered to make the event a great experience for everyone attending. To all that helped, a huge THANK YOU!

The annual symposium usually begins with a short session on Thursday evening and then one of the professional turners rings the bell as the opening of the symposium. This year they decided to have one of the young people attending do the honor, so Seth Eichenberger, from TSW, was selected to open the symposium this year.

Congratulations Seth!

# Sawdust Session

Date: Saturday July 23, 2022

Time: 10:00 a.m.

Where: Johnny Renfro—4604 Eldridge Rd  
Hixson, TN

Phone: (423) 322-2350

Directions:

From Northgate Mall go north take the exit to South Hixson Pike, go straight turn Right on Ely Rd, In 0.9 mi Turn right onto Delashmitt Rd. In 0.3 mi keep Right to get onto Eldridge Rd. 4604 is ahead on the Right. The last intersection before your destination is Donlyn Ln. If you reach W Donlyn Dr, you've gone too far

## AAW Virtual Symposium Saturday & Sunday, October 15 & 16, 2022

# Useful Ideas, Tips, Tools & Techniques

In the AAW Exchange emails for Chapter Leadership on July 5 was a discussion regarding critique of pieces. David Caes shared an event where someone's critique turned-off a new turner. In response William Stewart shared the following :

Providing honest feedback can be difficult - yes, it's easy to tell a student a project is great if it really isn't, but this does not the student any good. . . So, let me suggest a model for providing feedback that allows for honest exchange between the student and teacher.

Try these steps:

1. Ask the student what he/she likes about the work-piece just completed. Let him/her explain. After he/she is done add your own thoughts on what you like about the project. Try to look for consistent strengths the student has with the hope that he she can build on them.

2. Ask the student, if he/she were to redo the project at hand, what would he she do differently next time. Listen to what he/she has to say, then add your own thoughts.

Hopefully, the above extends into meaningful dialogue between teacher and student.

I am a professional technical skills trainer and I have used the above model for years in train-the-trainer programs that I have run but I see no reason why it could not be applied to woodturning.

-----  
William Stewart  
Jackson NJ  
(732) 693-7186  
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I trust these steps will be helpful in encouraging others to improve their turning skills.

# Show and Tell



These items  
turned by  
John Dekle



Pens for the Troops created by  
Charles Abercrombie → →



# Show and Tell



These two Puzzles  
created and turned  
By Jared Bruckner



Lower three items  
Turned by  
Jerry Reed



# Show and Tell



Honey Dippers, Spurtles and Pens for the Troops above were made by Les Isbell



Jerry Bowman

Made the  
Biscuit Cutter  
Veggie Peeler  
and the Pens  
for the Troops



# Show and Tell



Charles Jennings ↑ Creation



Bowl turned by Doug Spohn ↑



Johnny Renfro made the Spurtles ↑



← Seth Eichenberger turned the Pens for the Troops and the Ice Cream Scoop ↓



# Show and Tell



The bowls and utensil holder on this page were Turned by Jerry Schnelzer



# Show and Tell



All the items on this page were created and turned by Kim Lewisson

