

TRI-STATE
WOODTURNERS



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Meeting Location:
8361A Dayton Pike
Soddy Daisy TN
(Horsin' Around fac.)

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Cuts and Scrapes

WWW.TRISTATEWOODTURNERS.COM

MARCH 2016 NEWSLETTER



Tri-State Woodturners an
official chapter of AAW

Charles Jennings

Demonstrator for March

For many years Charlie Jennings served as the president of TSW and has arranged the demonstrators for the club. He is always ready to assist turners newbies and experience alike find solutions for challenges they may encounter. He has been the demonstrator both at TSW and numerous other nearby clubs on various subjects. He brings a wealth of experience and information to demonstrations.

In the March meeting of TSW he will be exploring Spindle Turning. In the session he plans to cover general concepts of spindle turning, tools used and how to make



the three basic shapes. In addition, he plans to show some alternatives for making beads. Then based on the demonstrated principle he will apply them to making a salt/pepper mill.

This would be a great meeting to bring new turners to so they can learn a lot of the basics. Charlie plans to share some basics of the lathe

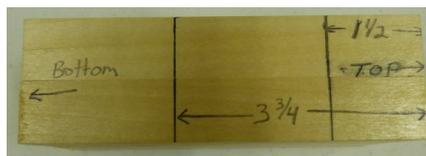
like how to maintain and tune it up for maximum performance. This might be real helpful as a reminder for many club members. This is an area too easy to let slide and not keep up on.

See you at the meeting Saturday Mar. 19 @ 1:00pm.

Tommy Hartline demo inside-out ornaments



These pictures may be a reminder of some of the process Tommy showed at the meeting, for turning these neat ornaments



Ornaments
created by
Tommy
Hartline



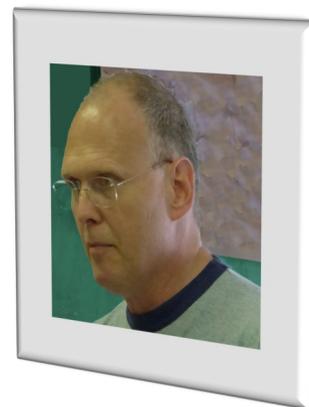
President's Corner

I hated I had to miss last month's and this month's meeting. Fortunately, we have a lineup of great officers and members to pick up the slack. I look forward to seeing all of you at the April meeting.

On another subject, I've got some beads coming for our beads of courage boxes. Hopefully these beads will make it to me. . Unfortunately, Erlang-

er's Children Hospital is not prepared to except these. So we'll have a member carry them to the Atlanta AAW symposium and add them to the AAW's contribution. The bottom line is children with cancer will get and cherish them. And I thank you for your efforts.

Lastly let's talk about safety. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system, or a



combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods, or any wood from which you notice a skin or respiratory reaction.



Treasurer's Report



The Web

Starting Balance	\$4,468.72
Income	\$262.00
Purchases	40.00
Dues	160.00
Raffle	62.00
Expenses	\$5.00
Snacks	5.00
Ending Balance	\$4,725.72

Beads of Courage Guidelines

In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum), rectangular lidded boxes about 4x6x4 inches. If possible, have Beads of Courage engraved or burned in the lid. Make sure the lids are easily removable. Also, finials should be easy for a small child to grasp and not too elaborate. More info at www.beadsofcourage.org

Beads for Boxes Available

Josh will send 20 beads for Beads of Courage boxes to the meeting Sat. You are welcome to pick up one but if you do, you are committed to making a box. These beads are ceramic and vary a little in size. The beads are about 7/8" in diameter and 0.3215 thick. If you have already started a box, make the hole 7/8" by 5/15" the bead will fit fairly close and stand out a little proud of the hole.

Do you run out of room for projects you make? Here is a fantastic opportunity to donate a project that will be greatly appreciated by a needy child.



Club Challenge for March 19 is a Hollow Form

Everyone is encouraged to participate in the monthly club challenge. This is a great way to expand your skills as a turner if the challenge is something you have not turned before. If the challenge is not new for you, it gives you opportunity to take the project to a higher level than you've done before. This month's challenge, like most, have a lot of latitude for interpretation.

Club Challenge for April is a Spinning Top/Toy

Challenge, Show, Tell and Learn



Bob Hough created the three pieces above ↑

Art Parry made this lovely box & finial →

Challenge, Show, Tell and Learn



**Creations from
the lathe of
Charles Jennings**



Challenge, Show, Tell and Learn



← Ornaments

by Doug Spohn

Finials by →

Tony & Barb
Suarez

Small box →→
Bev deYampert



↑ Ornament, bowls above by John Dekle



3 Tattling
Needle
containers,
Salt Pepper
shaker & box
with a finial by
Les Isbell



by William W. Klenke

[This article originally appeared in THE ART OF WOODTURNING in 1921, yet is timeless in both concept and simplicity. Perhaps the leader of your woodturning club could use one?]

In designing a gavel and in selecting wood for the same, there are a few requirements we have to meet. Since a gavel is used in somewhat the same manner as a mallet (in that we strike a blow with both), the first essential will be to use a hard wood. This stands the blow better, and hard woods being heavier, the blow is more easily delivered. The wood must be sonorous, so that sound is given forth.

During periods of excitement, it is often necessary to use a gavel quickly, and little attention is paid to where the gavel strikes; hence the ends must be well rounded.

To meet all these requirements, a wood such as rosewood, ebony, or cocobolo serves very well.

The stock for the head is 2-1/4" x 2-1/4" x 4-1/2". Turn as follows:

- (a) Rough down to the largest diameter.
- (b) Cut to length (leaving the same amount of waste wood at each end).
- (c) Locate the center line.
- (d) Lay off the work from both sides of this line.

Note: It is advisable, at the point (c) to make a small hole with the dividers, so that when boring the hole for the handle, it will be in the exact center.

When turning a cove, having a fillet at each side, it is advisable to ignore the cove entirely until the fillets are cut clean, then work out the cove. Before cutting the work loose, bore the hole for the handle. This should be done in the lathe, the work being clamped tightly between centers.

The handle should be turned with the small end at the lead center. All parts are finished before fitting the handle into the head, so that no oil from the polish will reach that part. **On all work, where one part fits into another, always cut the hole first, then fit the other part to that hole.**

When all the ends have been cleaned off, glue the handle into the head. Should the handle fit rather loosely, make a saw-kerf in the end, about 1/2" down the handle, and force a wedge into this cut. This method is often used in joinery.

(See diagrams next page)

This information is provided by *More Woodturning Magazine*.

Please visit their web site: www.morewoodturningmagazine.com

Plate 1

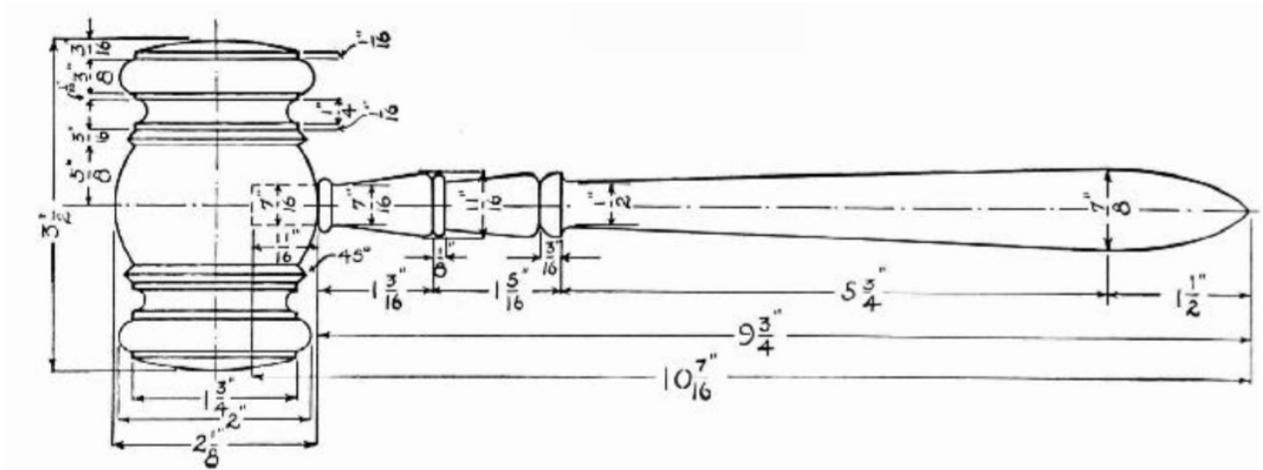
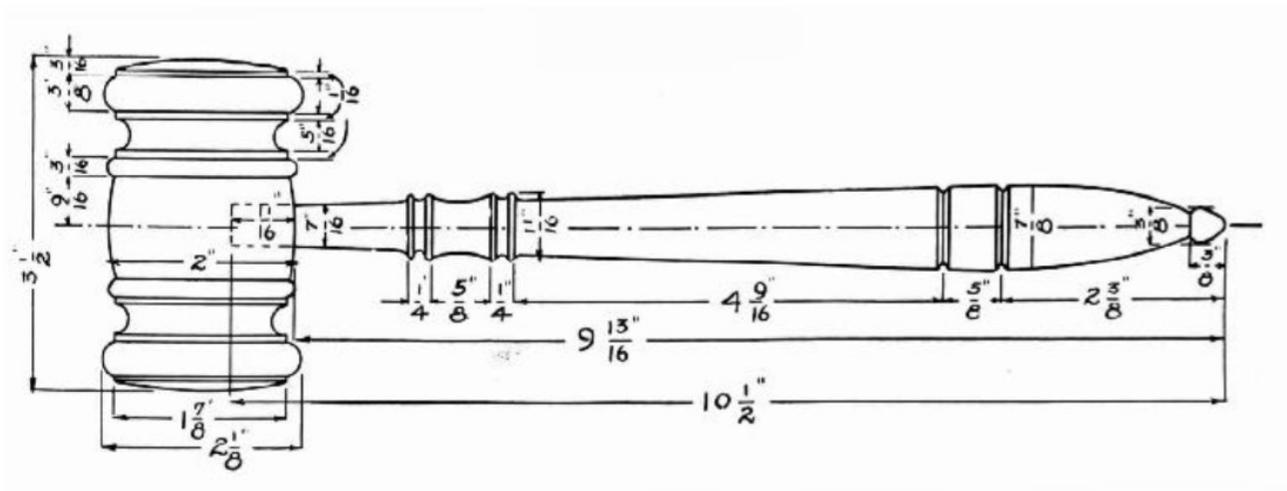


Plate 2



See you at the next TSW meeting
Sat. March 19 at 1:00
at Horsin' Around - Soddy Daisy