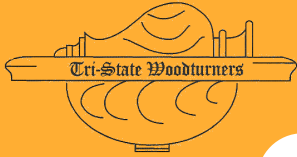


TRI-STATE WOODTURNERS



Meeting Location:

8361A Dayton Pike

Soddy Daisy TN

(Horsin' Around fac.)

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Cuts and Scrapes

WWW.TRISTATEWOODTURNERS.COM

OCTOBER 2018 NEWSLETTER

Oct. Demonstrator

Larry Ridge

Master Wood Carver

Perhaps Larry Ridge's interest in carving was divinely ordained because it started when his Sunday school teacher gave him an X-Acto carving set. A long term relationship with carving began there which expanded into other forms of woodcarving such as relief carving, antique restoration, furniture carving, birds of prey, and free form sculpture.

Larry later became a founding member of the Chattanooga Woodcarvers Club where he met Bud Ellis, a noted carousel carver and artist. His continued friendship with Bud led to studying and practicing the art of carousel carving at Bud's Shop, "Horsin' Around." This led to involvement in carving animals for the carousels at Coolidge Park, The Chattanooga Zoo and other locations. Larry's love of antique tools and traditional techniques has led to a lifelong interest in learning about the proper and historical use of tools. It is also his philosophy that finished work is more important than any technique. However, Larry will resort to chainsaws, grinders, and flex shaft machines if they are the most appropriate for the job.

Larry is a firm believer that the only talent needed to be a carver is perseverance and desire and with these two talents he believes anyone can learn to carve.



Tri-State Woodturners an
official chapter of AAW



In addition to classes offered at "Horsin' Around," Larry also teaches Woodcarving at Woodcraft and other locations featuring Bellamy Eagles, Cigar Store Indians, SIGNS, Power Carving and other introductory classes.

Larry's carvings have been featured in national and local magazine, newspapers, television news programs, and documentaries.

We will explore the application of carving tools to wood turnings and the many ways we can change the basic forms to new and different shapes. Understanding the different gouges and the various effects that can be achieved will take the mystery out of carving and allow the turner to expand his/her range of decoration and texturing. We will learn about tool selection and the different types, sizes and styles. Sharpening will be covered showing the different angles and grinds that are needed for easy and safe carving. Other factors such as holding devices, design elements, and finishing will also be discussed.

September Meeting with David Sapp



David presented an excellent demonstration on the basics of turning a bowl with a lot of extra little details to help turners improve their skills in turning in general. Sharpening tools frequently was discussed and it's importance to turning effectively. After doing the bowl David discussed the process of making "V" cuts, coves and beads



Ed Lewis has been turning for 42 years and has graciously offered to open his shop on Saturday mornings to help newbies. This is as good as it comes. Ed is not only skilled as a turner but an excellent teacher. Many TSW have gained valuable lessons from him over the years to where they are now very proficient. Call Ed at (423) 344-7295. This is an official function of TSW.

NEW MEMBER MENTOR: Are you new to wood turning or at least have an interest in it? TSW club is providing opportunity for you to learn from an expert turner who has provided instruction and guidance to many in the club and others. Ed Lewis opens his workshop on Saturdays and would love to help you. Contact him at (423) 344-7295. There is no fee for this instruction from an excellent turner & teacher.



President's Corner

Well it's now October, we will only have one more meeting before the Christmas party. The silent auction is one of our largest sources of funds to help pay for quality demonstrators. Without your donations the auction cannot be successful. So get out and make things to donate and rummage through your tools for things that can be auctioned off. I want to say I appreciate all the support toward this effort over the past years.

with the demonstration and the other half is what we learn from each other.

Remember when you drop your things off for the Presidents Challenge or Show and Tell, fill out a provided form that will have your name, type of wood and finish on the piece. This will help during the Show and Tell segment as well as John as he does our newsletter.

Finally a word about safety. One question I hear asked more than any other is "what speed is the lathe going?" Most pros and experienced woodturners don't use the tach to determine the speed. The reason the answer is so hard to find is there are many factors in a lathes speed. Size of the wood, condition of the wood, balance and the list goes on. **REMEMBER** always be safe and only turn as fast as what is comfortable for you!! When in doubt, turn the speed down. Keep your tools sharp, your focus sharper and practice, practice, practice. If you encounter problems or just have questions, that is what the mentors are for as well as helping each other

Members please support the Beads of Courage effort. We'll have a gift certificate drawing each month just for effort.

Remember the October's president's challenge is a snowman. Yep, it's getting to be that time of year. And the more you participate the more likely you'll win a special prize at the end of the year.

I really enjoyed David Sapp at our last meeting. It's always good to get back to basics. And he did a great job.

Bring your show and tell and other items. Also support the wood auction. I feel half the meeting is to do

TSW CLUB OFFICERS

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If you have questions or concerns please feel free to contact any of the officers above

2018 Club Challenge

January	Spindle— 10 submitted	July	Utilitarian—8 submit
February	Wall Art - 11 submitted	August	Plate—8 submitted
March	Scoop—9 submitted	September	Celtic Knot—5 submit
April	Beads of Courage—6 sub	October	Snowman
May	Goblet— 9 submitted	November	Inside Out
June	Natural Edge - 7 submit	December	Silent Auction Item

The following sponsors give generously to Tri-State Woodturners and we want to encourage members to support them generously



5824 Brainerd Rd., Chatt. TN 373411 + (423) 710-8001



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com +(800)551-8876

Treasurer's Report



The Web

Starting Balance	3,547.04
Income: (Aug & Sep)	343.06
Wood Raffle	263.06
Dues	80.00
Expenses:	107.50
Demonstrator	100.00
Snack	7.50
Ending Balance	3,817.60

Next months challenge is an inside out project. Often these are ornaments and there are a number of web sites explaining how to do these. As you watch them you will see different ways to glue the pieces together temporarily to turn the inside and then separate and glue permanently before turning the outside. If you have not done one of these before you are encouraged to try it. Viewing a few web videos will give you some ideas how to do it, but the experience will be invaluable. Google "Inside out wood turned ornaments" and there will be lots of suggestions. OMH Woodworks, Carl Jacobson and Alan Stratton give some good ideas. If you've done these before try something new with the project—different woods glued together, something inside, different angles or more than four pieces of wood. Have fun!



TSW CHRISTMAS DINNER

Dec. 1, 2018—6 p.m.

@ Privateer Yacht Club

AAW SYMPOSIUM

JULY 11–14, 2019

RALEIGH, NC

Time wise that may be a long way off but it will be close for an International AAW Symposium (450 miles). The 2020 AAW Symposium will be in Louisville, KY June 4-7 (325 miles). These are some good opportunities you may want to put in you calendar and think about attending.

TENN. ASSOCIATION OF

WOODTURNERS

JAN. 25–26, 2019

Another great opportunity to learn from some of the worlds best turners held in Franklin, TN along with a lot of great vendors where you can see the latest gadgets. Go to www.TNWoodturners.org for all the details on schedule, demonstrators, class descriptions and registration.

SIGN IN INSTRUCTIONS:

Be sure to sign in your items before pictures are taken. Challenge and Instant Gallery are still the same.

A slight change—Since we are now doing 3 different projects for donations there is a column for "Donation" which includes Beads of Courage (boxes or bags), Pens for the Troops, and ornaments. In the future other donation items may be suggested. If anyone is interested in providing Beads of Courage bags they can be donated as well as boxes. Tags are available for bags and beads for boxes.

PENS FOR THE TROOPS:

If you have kits out please return them no later than Nov. 17. Woodcraft will be allowing the public to turn a pen for the troops on Sat. Nov. 10 and could use some help to guide people in turning them. This is a wonderful opportunity to introduce people to woodturning and TSW. That day they will have a special discount for military and bag sale. Having done this for several years I highly recommend getting involved if you can.

When asked at the Sept. meeting there was considerable interest in publishing the interviews with club members. This has been a really neat experience to visit various members and talk with them as well as to see their shop/studio and many of the works of art they have turned. Compiling this info for the newsletter, editing it and producing it each month has become quite time consuming. Therefore, help is needed to continue doing the member interviews. There are a couple options available to make the interviews continue as a regular feature in the newsletter.

1. Someone who will do the interviews. What would it involve? Set up meetings with interviewees, do the interview, and write an article using the information gained from the interview. Acquire some pictures of the TSW member, their work space and some things they have turned. This information would be sent to John Dekle for the newsletter each month.
2. Another option could be for members to send information and pictures to John Dekle for him to include in the newsletter. The information could be answers to questions or a fully written article. Pictures of the member, their work space and things they have made would need to be sent to John Dekle as well.

Currently the following questions are being used for the interviews:

1. What has been your main life's occupation?
2. When did you start wood turning?
3. What got you interested in turning?
4. Who or what has been your greatest influence in turning?
5. Looking back over your time turning, what is one of your best items you have turned?
6. What do you enjoy turning the most?
7. If you were to select your favorite wood to turn what would it be?
8. Do you have a favorite turning tool or brand?
9. What kind of lathe(s) do you use?
10. How often do you find yourself turning? How many items did you turn this past year?
11. What do you do with things you have turned?
12. If you could select a topic for a TSW meeting, what would it be?
13. Do you have a finish you primarily use?
14. How would you describe your shop/studio?
15. How do you store your tools?
16. Describe a jig you like to use in your turning.
17. Everyone has tricks or tips they use that may be unique. Would you share one of yours?
18. What advice would you share with a novice turner?
19. Any aspect of turning you would like help in?
20. Is there anything you would like to share with TSW?

What next? Don't wait for someone to ask you to do interviews. Volunteer to step up and help in this way. Try it for a year and then reevaluate your involvement. What if you can't do the interviews? Volunteer to step up to option 2 (above). Let John Dekle know you will send the info and discuss what is needed and when you should send it. Please contact John at 423-508-8051 or 423-364-1268 or talk with him at the meeting Saturday (he will be taking pictures). His email is: Turning411@Yahoo.com

Club Challenge for Sept. - Celtic Knot



Sweet Gum Pen made by Jim Devorak ↑

Medallion created by Beverly deYampert →

5 sided knot on a chisel handle by John Dekle ↓



Rolling Pin made by Charles Jennings ↑

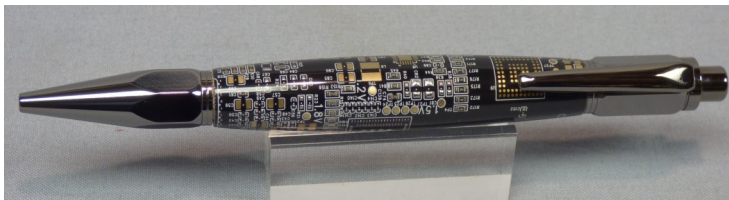
↓ Spurtle and Rolling Pin designed and made by Les Isbell



Show, Tell & Learn - Instant Gallery



↑ Ornaments created by Doug Spohn



Measuring scoops and Circuit Board Pen (above) and the Ice Pick and chisel handle made by John Dekle ↓



Large Square Ambrosia Maple bowl made by Bob McElhaney

Donation items



**Beads of
Courage
boxes & bags**
← Jim Devorak
Les Isbell →
Bags Left by
Brenda Isbell
Right Di Dekle



**Pens for the
Troops**
← Les Isbell
Jim Devorak →



Project—Elevated Candy Dish by Jake Niedling



Here are the steps I took when I demonstrated the Elevated Candy Dish to the club. Hopefully, it will help you, when you make one of these. Remember, that the design can be changed to make a fruit bowl or even a cake platter.

Wood:

Dish – 1.5" x 8" diameter

Base – 1.5" x 4" diameter

Stem – 1.5" x 1.5" x 4" long

Step 1: Base

- a) Drill a 3/8" hole x 1/2" deep into the center of one side of the base for a screw chuck. If you have a smaller screw chuck, then drill the appropriate size hole for your screw size. This will become the top side of the base.
- b) Mount the base on your screw chuck. Use spacers if needed to get a tight connection between the chuck and the base.
- c) Turn the bottom of the base with a recess that will fit your chuck. Depending on your chuck design, this may need to be straight or dovetail. Make the recess around 1/4 to 5/16" deep.
- d) Add any decoration to the bottom (lines, chatter work) and then Sand the bottom to at least 320 grit.
- e) Remove the base from the screw chuck and remount the bottom side of it on your scroll chuck.
- f) Turn the topside of the base, to your preferred design. Drill a 1.25" hole x 3/8" deep.
- g) Sand the topside of the base to at least 320 grit.
- h) Done with the base.
- i) Note: if you wanted, the base can be mounted back around on your scroll chuck with small pin jaws into the 1.25" hole. The bottom side of the base could be re-turned to eliminate the recess.

Step 2: Dish

- a) Drill a 3/8" hole x 1/2" deep into the center of one side of the base for a screw chuck. This will become the topside of the dish.
- b) Mount the base on your screw chuck. Use spacers if needed to get a tight connection between the chuck and the base.
- c) Turn the bottom side of your dish to the shape you desire.
- d) Using a Drill in the tail-stock make a 1.25" hole x 3/8" deep hole.
- e) Sand the bottom side of the dish to at least 320 grit.
- f) Remove the dish and mount your scroll chuck with small pin jaws to fit inside the 1.25" hole.
- g) Turn the inside of the dish to your final shape. Use the tailstock as much as you can for safety. Once the tailstock is removed, make light cuts across the bottom to finish it.
- h) Sand the top side of the dish to at least 320 grit.
- i) Done with the dish

Project—Elevated Candy Dish by Jake Niedling

Step 3: Stem

- Mark the centers of the stem on each end and mount the stem between centers on the lathe.
- Turn 1.25" tenons on each end or as far apart as you desire. This will affect the height of the candy dish.
- Turn the stem and shape as you desire. Usually a bead near each end and a cove in between looks nice. Make several and see what shape you like.
- To make sure that the stem will set flat up against the base and the dish, I like to undercut the flat side at the tenon. This will ensure that the stem sits flat all the way around against the base and the dish.
- Sand the stem to at least 320 grit.

Step 4: Assembly

- Dry fit all 3 pieces together. Make any adjustments, if needed.
- Use a good wood glue like Titebond or an epoxy to assemble. Let dry for 24 hours.
- Note: you might find it easier to finish the 3 pieces before you gluing together. It can be difficult to Beall buff after assembly.

Step 5: Finish

- Sign and date the piece.
- Many, many choices here as we all know. My suggestion would be to use a multiple light coats of wipe-on poly. I like to use extra fine steel wool lightly rubbed between coats to remove any raised grain or dust particles.
- Buff with the Beall buffing system.

Step: 6 Fill with candy and bring to the next club meeting.

1.5" thick wood blank



Top of Dish, Stem and bottom of Base



Bottom of Dish, Stem and top of Base



Stem



Project—Elevated Candy Dish by Jake Niedling



← Base bottom



Base top →



← Dish bottom



Dish top →

Next TSW Meeting Sat. Oct. 20, 2018



Ornaments:

If you made ornaments to donate please bring them to the meeting Sat. Doug will be taking these to a bank which will display them and sell them to the public. The proceeds will go to the Food Bank a worthy organization to support.

Beads of Courage

These boxes are a big encouragement to kids going through traumatic medical procedures.

Your participation is really helpful. This has been our main project for 2018. You still have time to make a box either for this month or Nov. You can bring joy to a child by providing a box in which they can keep their beads.

