

## TRI-STATE WOODTURNERS



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**Meeting Location:**  
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### IN THIS ISSUE

Sept. demo	1
Aug. meeting	2
President's Corner	3
Treasurer Rpt	
The Web	
Sawdust Session	4
Fair, Dec. Dinner	
Symposium	5
Club Challenge,	6-7
Show & Tell Pics	8
Bowl w/o Chucks	11

# Cuts and Scrapes

WWW.TRISTATEWOODTURNERS.COM

SEPTEMBER 2017 NEWSLETTER

## Frank Bowers

### Sept. Demonstrator

Our September demonstrator is a very popular presenter Mr. Frank Bowers who is the owner of F.B. Woodthings, Inc. where he turns for fun and profit. Frank's talent earned him a place in the 2001 Juried Exhibition sponsored by Highland Hardware. He also teaches at the John C. Campbell Folk School and is an active member of the Georgia Association of Woodturners.

Frank will do an interesting demo on Saturday at the TSW meeting. Frank has demonstrated for our club many times in the past and



does a splendid job. You are encouraged to attend and bring a friend to the meeting this Saturday.

Frank Bowers is a funny man. He has lots of stories, and he'll tell you many of them while he is intro-

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official chapter of AAW



ducing you to the craft of woodturning. His storytelling creates a relaxed atmosphere that makes learning fun. Don't miss this great opportunity this coming Saturday!

# TSW Meeting Sat. at 1:00

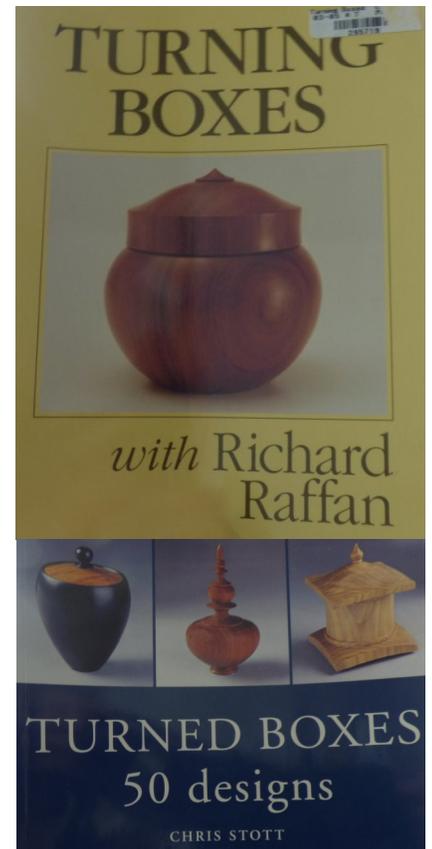
# August Meeting with Steve Mellott

Step 1 as Steve presented the demo was to round the piece of wood then divide it by cutting it about 1/3 for the top and 2/3 for the box. Finish top with straight edges to fit over the box tenon. Next is to turn the box then finish and embellish the whole box. His notes are available upon request so email

Steve and ask for his notes on making a box (address below his photo



SMRELOT@HOTMAIL.com. Below are two books he recommended and samples of boxes Steve brought to the meeting.



# Treasurer's Report



# The Web

Starting Balance		4,569.19
Income:		230.00
Wood Raffle	71.00	
Snack collection	24.00	
Dues	40.00	
Shirts sold	95.00	
Expenses:		515.00
Demonstrator	275.00	
Rent	240.00	
Ending Balance		4,284.19

The term Golden Mean or Golden Rule is often referred to in design of turned objects. The following video shows it's value as seen in nature.

<https://www.facebook.com/Nassim.Haramain.official/videos/427590157432248/>

Another video you may want to view demonstrating a different method of embellishing a vase is at:

<http://www.aswoodturns.com/2017/09/fin-vase/>

Alan Stratton puts out a video almost every week which you can receive by subscribing to his channel. He also has a list of videos archived on his channel.

# President's Corner



Remember the September meetings presidents' challenge is Something Embellished.

Due to the Turning Southern Style Symposium in Dalton Ga. on our normal meeting

day, we are MOVING TSW's meeting to September 9<sup>th</sup>. We look forward to seeing you then

Doug has us signed up for the Hamilton county fair for:

**DATES:** Saturday, September 23, and Sunday, September 24

**TIMES:** 10:00 am – 6:00 pm both days

**SHUTTLE BUS PARKING INFO:**

Chester Frost Park – Bus Shuttle Service Access via:  
Northgate Mall  
Middle Valley Recreation Center

This was a lot of fun, and a lot of work. Support Doug getting equipment moved to the fair grounds and we need turners to take 4 half day turning slots. In addition, it's helpful to have turners willing to spell folks for short periods of time on the 2 lathes. Feel free to bring things to sell, but you need to oversee the sells, we are not able to. I think small cheaper items will sell well. But use your judgment. It is good to have items to sell, since folks are browsing the markets and expect that. Doug will have information on how the booth workers can get into the fair.

We continue trying to improve our meetings, please feel free to contact me or any of the officers with suggestions.

Finally shop safety: Face shields.....you already know what I'm going to say, wear them!



Set aside these dates to attend the Hamilton County Fair and plan to help with the TSW Booth. See the President's Corner (page 3) for more info. Doug will speak more to this subject and how you can be involved at the meeting this Sat. Volunteer to help and lighten the load for those responsible. Thank you very much!



Don't forget to bring the pens for the troops that you turned, when you come Saturday

## Sawdust Session

**When: Oct. 14, 2017      Time: 9 AM—3 PM**

**Where: Horsin' Around**

**What: Making Christmas Ornaments**

**Person in charge: Doug Spohn**

**He will share more info at the meeting Sat.**

**TSW Meeting**

**This coming Saturday**

**1:00 p.m. Sept. 9, 2017**

**At Horsin' Around**

**Invite a friend**



**CUTS AND SCRAPES**

The Christmas Dinner this year will be Dec. 9 starting 6 p.m. at the Privateer Yacht Club. It's not too early to be thinking about what you could donate for the Silent Auction.



# Turning Southern Style Symposium

Dear Fellow Woodturner:

If you are planning to attend but have not yet registered, there is no need to wait any longer. (There is no penalty for being early!)

If you have never attended our symposium, you should really give it a try. Many attendees compare their first symposium to trying to drink from a fire hose - there is just so much to experience. **You can find complete details about the symposium on our [website](#),**

## 6 Great Demonstrators:

<b>Beth Ireland</b>	<b>Glenn Lucas</b>	<b>Pascal Oudet</b>
<b>Nick Cook</b>	<b>Harvey Meyer</b>	<b>Joe Ruminski</b>

**Great vendor lineup!** Check the website to see the complete list. We have filled all our vendor slots and are in the process of scheduling the vendor demos. For many of these vendors, this will be the only symposium they attend in the state of Georgia.

**Free Scholarships** - we have also finalized plans for the free scholarship drawings: 1 tuition only scholarship to John C Campbell, 1 full scholarship to John C Campbell, 1 full scholarship to Arrowmont, and 2 full scholarships to the school of your choice (either John C. Campbell or Arrowmont). To be eligible, you must be a registered attendee and you must be present at the Saturday banquet during the drawing.

**Instant Gallery** - will be open throughout the symposium. We invite each participant to display up to four pieces of his/her work for all to enjoy. Symposium attendees will vote on a **People's Choice winner who will be reimbursed up to \$100 spent at any of the vendors during the symposium.**

**Beads of Courage** - Please consider bringing a handmade box, which will be donated to Beads of Courage. If you need any beads for the boxes, let us know.

**Youth are Free** - this year, for the first time, **each registered attendee can bring a youth (under the age of 18) free of charge.** We will even buy them dinner at the Banquet. This allows you the opportunity to bring your child, grandchild or student who you are mentoring free of charge. So far, a number of registered attendees have indicated they will be bringing a child or grandchild - what a wonderful way to spend a weekend!

Visit their web site for more info or to register at:

<http://events.r20.constantcontact.com/register/event?oeidk=a07edn9gitzf2a4eb58&llr=9atcwcjab>

CUTS AND SCRAPES

## Starts: Friday September 15

Registration opens - 10:00 am

Vendor Area opens - 11:00 am

Welcome Ceremony - 1:00 pm

## Ends: Sunday September 17

Last demo ends - 12:00 noon

## Where:

Dalton Convention Center

2211 Dug Gap Battle Road

Dalton, GA 30720

We have a reserved seating area at the Convention Center where spouses and guests can relax and enjoy a cup of coffee or tea. There is no charge to use this area. We will also have a craft room where spouses and guests can work on their favorite hobbies or participate in several scheduled activities. (Information relating to the scheduled activities will be provided in the near future.)

## Beads of Courage

At our last symposium, we had a great response to the Beads of Courage initiative. Please consider making a box this year. Symposium attendees will be given one ticket for each box they bring and **five randomly drawn winners will be reimbursed for up to \$50 spent at any of the symposium vendors.** (Bringing multiple boxes improves your chances of winning but you can only win once.)

## Contact:

Steve Mellott - Chairman

[symposium@gawoodturner.org](mailto:symposium@gawoodturner.org)

**This excellent symposium is usually attended by many TSW because it is so close and provides great sessions.**

# Club Challenge for August

## Challenge - A Vase

← John Dekle

Les Isbell →

↓ Tony & Barb Suarez ↓



← Beverly deYampert

Bob Hale →



# Club Challenge for August



← Doug Spohn

Ed Langham →

Charles Jennings



Don Moore →



# Show, Tell & Learn - Instant Gallery



Doug Spohn ↓



← Bob Hough

Charles

Jennings ↓



← Ed Law ↑

Les Isbell ↓

A HAT is the club challenge for Oct.  
Never made one? Try an ornament hat.



# Show, Tell & Learn - Instant Gallery



Desk Pen—John Dekle  
Trivet Machine was made by Charles Helton



Wedding Goblet set and case made by Jim Dvorek (& pens for the troops)



# Show, Tell & Learn - Instant Gallery



The creativity of Tag George

Last month there was a wonderful display of wood turning. Thank you for bringing the items your brought in both for the Challenge and Instant Gallery! We learn from one another and gain new ideas for things we can do in the future as we see what others have done. The brush above made by Tag was different than I've seen before and how about that Wedding Goblet set Jim made or that fantastic carved box made by Bob. Some of the finishes were fantastic encouraging me to keep striving to make mine better. If you only have one item bring it—you never know how much you will be an encouragement to others or what new ideas you spawn in their work. Thank you each one who brought items in August and I encourage you to continue bringing in items you have made. If you never brought anything let this be a challenge to you to bring in something this month or next.

## Turning a Bowl Without Chucks

By Fred Holder

Chucks are wonderful time savers, but are not necessary to turn wooden shapes such as bowls and hollow forms. In fact, many woodturners mount all of these shapes on faceplates and turn the entire vessel on a single mounting then use some form of home-made jam chuck to turn the foot after the bowl is completely turned. Even though I have a number of chucks, I often use a jam chuck instead of a chuck. To basically use the stuff that comes with your lathe here is the way to do it:

1. Mount the bowl between centers, but with the grain of the wood being perpendicular to the axis of rotation and the planned foot of the bowl toward the tailstock center. Balance it as well as possible and run the lathe at its minimum speed. Start small first (4" to 6" in diameter).
2. With the bowl blank mounted between centers, turn the outside of the bowl to shape and turn a foot for the bowl. Don't make the foot too small on your first few bowls, leave them around 1/3 of the diameter, a nice functional size. Leave the tailcenter mark in the foot; i.e., don't turn it away. You can turn the bottom of the foot so that it will have a flat area to fit into a jam fit chuck, but leave a little tenon in the center with the center point in it. You'll need that later. Sand and finish the outside of the bowl.
3. Remove the bowl from the lathe and mount the faceplate with a piece of scrap wood mounted on it. Turn the face of the wood nice and flat. Then turn a recess in the center that is deep enough to bottom the turned foot of the bowl and bring the bottom surface of the bowl shape to touch the top of the scrap piece, but still small enough that you cannot slip the foot into the recess. You will have to cut a deeper recess in the center to accept the center tenon you left on to retain the center in the foot. In case you get it a tiny bit too large (i.e., a slip fit) you can sometimes take up a part of the space with a paper towel.
4. When the recess is almost large enough to accept the bowl blank, place the foot against the recess and bring up the tailstock. Apply pressure with the tailstock. Then with a mallet, tap around the top of the bowl while increasing pressure with the tailstock. If you were close enough to size, your foot should be able to be pressed into the recess until the top of the scrap piece touches the end of the bowl. Turn the bowl by hand to check for runout. Turn on the lathe, again at its slowest speed and check for runout by touching the finished outside surface of the bowl along the bottom side of the bowl. If it seems to be acceptable, it is unlikely that you'll get it perfect the first few times. Practice makes perfect.
5. Now, with the tailcenter still in the top of the bowl, start hollowing. Leave the tailstock in as long as possible and turn so that you have a little column 1/2" to 1" in diameter in the center of the bowl. If possible turn the bowl to final depth with this column still in the center. Then break off the column, move the tailstock out of the way and sand and finish the bowl inside. At this point, your bowl is completely finished inside and outside, except for the foot.
6. You can generally remove the bowl from the waste block by applying pulling force on the bowl, but not enough to break it, while tapping the waste block with a mallet. Don't tap too hard or pull too hard. If

SEPT 2017

it will not come loose, you can likely part away the waste block until the bowl comes free.

7. Now mount a piece of wood on the faceplate so that it will give you a disk that is larger than the diameter of your bowl. Turn a recess that your bowl lip will snugly fit into. It is best if this recess is a snug enough fit that you can press the bowl into it with a good friction fit. Now, bring up the tailstock to hold the bowl securely in this new jam-fit chuck. Turn the foot to final form leaving a little tenon in the center for the tailstock, sand and apply finish. If your mounting in the jam-fit chuck is secure enough, you can back off the tailstock and gently turn away the little tenon, sand and finish.

8. Remove the finished bowl from the jam-fit chuck by applying pulling pressure while tapping the jam-fit chuck. With luck, it will pop out without any damage.

Sign the bottom with a permanent ink pen like the Sharpie and pat yourself on the back. Then share your treasure with your spouse or a friend and someone else in the family.

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