TRI-STATE WOODTURNERS

Cuts and Scrapes

WWW.TRISTATEWOODTURNERS.COM

SEPT 2020 NEWSLETTER

Meeting Info:

Zoom Connections will be sent prior to the club meeting on the 3rd Thursday at 7:00 p.m.

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Jason Clark

Sept. Demonstrator

My work as a woodturning artist strives to feature and highlight the natural character of the wood, including natural defects and flaws. Wood often has such beautiful contrast between the dark heartwood and the lighter sapwood and I often orient the wood so that the work features this contrast. My finishes are basic oil finishes to enhance the natural figure and color of the wood without major alterations. The woods have been acquired primarily from various local sources including fellow woodturners and storm damaged trees from my neighborhood and the surrounding urban areas. I've given demonstrations on a wide variety of topics including my signature Saturn bowls, lidded

ture Saturn bowls, lidded boxes, jigs and tricks, vacuum chucking, multi axis turning, and more. I also teach hands-on classes including classes for beginners and a hands-on class for making my signature Saturn Bowl

My passion for woodturning is supported by my wife, Judy, and tolerated by my children, Christopher 18, and Bek 15.



Tri-State Woodturners

An official AAW chapter



Jason Clark will be demonstrating his Saturn Bowl on Tuesday September 29th at 7:00 pm. Watch for an email just before the demo for the password to access the demo.



October Demonstrator Emiliano Achaval

The October 8th demo will be a Zoom meeting again but will take place before the next TSW regular meeting so information about the demo is listed here to give you a look at what is going to happen and some background on the demonstrator.

Emiliano says, I started turning about 24 years ago. A huge Big Island Koa tree fell in my yard. A friend of mine stopped by to see if I wanted to sell the wood... I hesitated, and he offered to teach me something to be able to use the beautiful wood all over my yard. I ordered an entry level Sears Craftsman lathe and some soft carbon steel turning tools... I'm a self-taught turner, never had a lesson, but I did buy lots of books and old VHS tapes about woodturning. My good friend Cole Warren allowed me to go watch him turn at his old gallery in Makawao, his help was invaluable. I doubt I would be where I'm now if it wasn't for Cole's help. I'll always be grateful for his support, teachings, and advice. Cole's willingness to share what he knew always stayed with me. Another one of my very first mentors, was my wife's cousin, Johnny Baldwin. He gave me lots of advice, and share his wood pile with me. One of the palm tree pieces he gave me, he said that if I found a bullet in it, he wanted it. General Patton had shot at it, while doing a handstand and drinking whiskey, on a dare, in a party at his house, during world war 2... Johnny brought many world-class turners to Maui, letting everyone come for the learning experience...

It was the foundation of my learning experience, sharing the knowledge with fellow turners, that led me to be one of the founding members of the Maui Woodturners Association. I was voted as the first President on February of 2016. We are a chapter club of the American Association of Woodturners.

10 years ago I purchased an Australian made lathe: a Stubby S750, in my opinion, one of the more solidly built and most versatile lathes available anywhere in the world today. It weighs around 800 Lbs with the added sand, needless to say, there is no vibration at all, even with big unbalanced pieces.

I turn almost exclusively Koa wood, with the occasional fruit tree like Lychee, avocado, and mango. Also the occasional hard to find Milo wood, Pheasant wood, and some other rare native trees... If it's wood, and it's nice, I will turn it...

Woodturners!! Truly a great honor. I'm now a contributing writer for the best woodturning magazine in the world, Woodturning UK, keep an eye out for my articles!



I'm the President of The Maui Woodturners Association. A non profit club dedicated to the education and organization of those interested in woodturning. We are a chapter club of the world's largest woodturning organization the AAW. For more info about the club: www.mauiturners.com

My most popular demo right now is one that I have tailored it a bit. I start with a brief pictorial about the history of the Hawaiian calabash. I then turn a complete round bottom calabash. I show the tools I use, the problems you might encounter, and more. I have some sketches that you will have to see the shape we are after. After I complete the calabash, I apply some "pewa" patches to a crack on a bowl. I can do the demo in about 2 and a half hours.

Aloha from Maui.





TSW CLUB OFFICERS

Jim Dvorak President (423) 883-2212 dvorak6258@epbfi,com

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Ed Lewis New Member Mentor (423) 344-7295 EdLewis3267@gmail.com

The above officers are also official

Tri-state Woodturner Mentors

President's Corn

We had a good virtual meeting last month with good participation. Thanks to all of you for that! As we prepare for our upcoming meeting, please forward 'show and tell' photos to John Dekle in advance so he can prepare a slide show. Also, as discussed during our last meeting, we will have time to share tips and techniques that you have developed as well as a Q&A period to help us all better develop our skills. I do look forward to seeing all of you even if we can't meet in person.

Don't forget about our service projects. John has pen kits if needed for the pens for troops project. Christmas, believe it or not, is approaching, so keep the production of ornaments for the food bank going.

Finally, do remember the virtual demonstration coming later this month. It promises to be a good demo so join us if you can. John will have details in the newsletter.

Keep safe and keep those lathes turning!

This would be a great time for someone slightly interested in learning to turn wood to get involved. The Zoom demonstrations give so good close up views of work being done and demonstrators are available to answer questions.

The link for the TSW Zoom meeting (7:00 p.m. Thursday Sept. 17th) will be the the same as before plus it will be sent out in an email shortly before the meeting. You can come on-line for that meeting early and be involved in the members chat.

NEW MEMBER MENTOR: Are you new to wood turning or at least have an interest in it? TSW provides an

opportunity for you to learn from other turners who will are willing to give you personal instruction and guidance. There is no fee for this instruction. Contact one of the above listed officers who will guide you to select a helpful mentor for you.

The following sponsors give generously to Tri-State Woodturners and we want to encourage members to support them generously



5824 Brainerd Rd., Chatt. TN 373411 + (423) 710-8001



www.woodturnerscatalog.com +(800)551-8876

SEP 2020

Treasurer's Report 🥦



The Web

Starting Balance 5,296.09

Income: 20.00

Expenses: 76.13

Ending Balance: 5,239.96

Alan Stratton has been putting out weekly videos since Dec. 2011. I think he is well over 400 videos now with somewhere nearing 4 million views. His web site has a list by date and topic of items turned. As he says, he is not a professional, but he still gives a lot of neat ideas for turning. His web site is, www.aswoodturns.com. Prior to Christmas he has a Christmas Ornament challenge often hosted with Carl Jacobson. A sample of one of his unique project is a 3D Holographic Toy or display. The link, https://www.aswoodturns.com/2020/08/hologram-walnut/



September 17, 2020 Regular TSW Zoom meeting at 7:00 p.m.

September 24-26, 2020 Woodturners Worldwide Symposium

September 29, 2020 Jason Clark Demo Saturn Bowl 7:00 p.m.

October 8, 2020 Emiliano Achaval Demo

October 15, 2020 Regular TSW Zoom meeting at 7:00 p.m.

November 5, 2020 Harvey Meyer Demo

November 20, 2020 Regular TSW Zoom meeting at 7:00 p.m.

2020 TSW Club Challenges

following indicates the number submitted

	Novice	Confident Turner		Novice Turner	Confident Turner
January	Turned Bookends	Turned Bookends	July	Bottle Stopper	Egg Cup
February	Pen	Salt/Pepper Grinder	August	Candle Holder	Whimsical figure/piece
March	Lidded Box	Lamp	September	Toothpick Holder	Urn
April	Paper Towel Holder	Paper Towel Holder	October	Ornament	Nut Cracker (soldier)
May	Toy/Top	Pencil	November	Vase	Stool
June	Jewelry	Full size Bird House	December	* * Silent Aud	tion Item * *



This article is from the AAW web site. It may be helpful as a good reminder of things to do.

Why is safety such an issue that it is talked about so often? Because turning is supposed to be fun but with the equipment used and the nature of the activity injury is very possible which takes all the fun out of turning.

AAW members can go to their web site and download a whole booklet on safety. Let's be safe and enjoy the experience.



Safety is YOUR responsibility.

- Use a full face shield when ever the lath is turned on.
- Tie back long hair, do not wear gloves, and avoid loose clothing objects that may catch on rotating parts or accessories.
- Always check the speed of the lathe before turning it on. Use slower speeds for larger diameters or rough pieces, and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the work pieces is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always top the machine to check the reason.
- Check that all locking devices on the tailstock and tool rest assembly (rest and base) are tight before operating the lathe.
- Position the tool rest close to work, almost touching the wood. Check tool rest position often and as wood is removed, turn off the lathe and re-position the rest.
- Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on." Be certain that the workpiece turns freely and is firmly mounted. A handwheel on the outboard side of the headstock simplifies this process of spinning the lathe by hand before turning on the switch.
- Be aware of the turners call the "red zone" or "firing zone." This is the area directly behind and in front of the workpiece - the areas most likely for a piece to travel as it comes off the lathe. A good safety habit is to stop out of this zone when switching the lathe to the "on" position. When observing others turn stay out of the area.
- Hold turning tools securely on the toolrest, holding the tool in a controlled and comfortable manner. Always contact the tool rest with the tool before contacting the wood.
- It is safest to turn the lathe "off" before adjusting the toolrest or tool rest base (banjo).
- Remove the tool rest before sanding or polishing operations
- Never leave the lathe running unattended. Turn the power off. Don't leave that lathe until it comes to a complete stop.

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Show, Tell & Learn - Instant Gallery





Top 4 items by

John Gilfillan





↓ Jerry Bowman

Pens for the Troops

Les Isbell ↓





Show, Tell & Learn - Instant Gallery









Ornaments 个 Turned by Jim Dvorak 个



Beautiful
Creations
By
Dieter
Kuberg



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These items were designed and turned by

Jerry Schnelzer



Show, Tell & Learn - Instant Gallery



These items were created and turned by

John Dekle