Written by Larry Hancock



This project requires one special tool to perform the texture pattern. Sorby makes this tool along with wheels for spiral cutting (that's another project). Homemade versions using a shaft with a slot cut to fit a small sprocket or wheel from a star grinding wheel dresser work well. A hole for a bolt or roll pin the wheel can rotate on is also required as you can see from the picture.



The texturing wheel is the one beveled on both sides in the shaft now. The points are dull. The texturing wheel does not cut the wood it compresses it. The spiral cutters have one bevel only and use a plate attached to the shaft to cut spirals of different pitches.

I always turned my eggs more pointed on one side than the other did. What I turn is my vision of how I think the egg should look. The eggs below are an ostrich egg and a hen egg. You can see that both ends of the eggs are about the same shape. Use a real egg to make a profile template for turning the shape if you want.

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The long point of the skew making the V cuts to define each side of the cove.

Close up view of the finished cove area.

Wisher the manufacture and the entropy of the begin a set. This is not necessary because we

the biother of the forst legghe top of another egg as it removes the wood for clearance to finish

Tracker served wild fsihelaskew cleanly cuts the endgrain of the base. Slightly undercut the base to

trackee sometifiation want but out toos approve the cosponesis greeger. The use any will have a total bottom of the

it ussei the light of the sound the egg to catch

walkapet cut through on the waste side of the finished piece and sand or cut the small nub of

from the second structure addression of the second structure and held tight while moving sideways it will

Turning an egg without the base section.



Shaping the bottom of the egg with the skew long point.



Parting the egg with my left hand ready to catch it.

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This ture a late cle was graciously contributed to Woodturners America by Larry Hancock of Tu