



THE DON SEBASTIAN CHRONICLES

Historical Drama / Fantasy

The background is a dark, atmospheric scene of a castle courtyard. In the center, a tall, multi-towered stone structure with a pointed roof stands prominently. The courtyard is paved with cobblestones, and the surrounding walls and buildings are dark and shadowed. Bare trees with intricate branch structures are visible on both sides, framing the central scene. The overall mood is mysterious and gothic.

THE DON SEBASTIAN CHRONICLES

5 Books - 5 Centuries - 3 Continents

Based on the internationally acclaimed historical fantasy novels
by Les Daniels

“Les Daniels’ novels are creepy, rewarding and fun.” -Stephen King

Acclaimed horror novelist and DC anthologist Les Daniels reveled in the ironic. In *Don Sebastian* he created a riveting character through which we vicariously savor history's darkest events.

This one-hour, epic drama spans five centuries, inspired by five books.

Book One: **“THE BLACK CASTLE”** (SPAIN)

Book Two: **“THE SILVER SKULL”** (MEXICO)

Book Three: **“CITIZEN VAMPIRE”** (FRANCE)

Book Four: **“YELLOW FOG”** (ENGLAND)

Book Five: **“NO BLOOD SPILLED”** (INDIA)





THE BLACK CASTLE

Book 1 - SPAIN

As 1488's Spain expels the Jews and burns Conversos, Sebastian de la Villanueva, new Lord Aragon, distinguished knight, noble and free-thinker, clashes with his estranged, venomous brother Diego, newly appointed Inquisitor of Northern Spain's Aragon. Sebastian's marriage to Ana, a Jewish Alchemist endowed him with immortality as vampirism, a secret too big to contain for long. In heroic fashion, Sebastian uses his 'gift' to save, even as Diego abuses his power to burn.

THE SILVER SKULL

Book 2 - MEXICO

Mistakenly recalled as “Smoking Mirror,” the **Aztec** God of Darkness, Don Sebastian De La Villanueva helps Ana, reincarnated as a beautiful virgin **priestess**, battle Spanish Conquistador Hernan Cortez during the fall of **Moctezuma**.



CITIZEN VAMPIRE

Book 3 - FRANCE

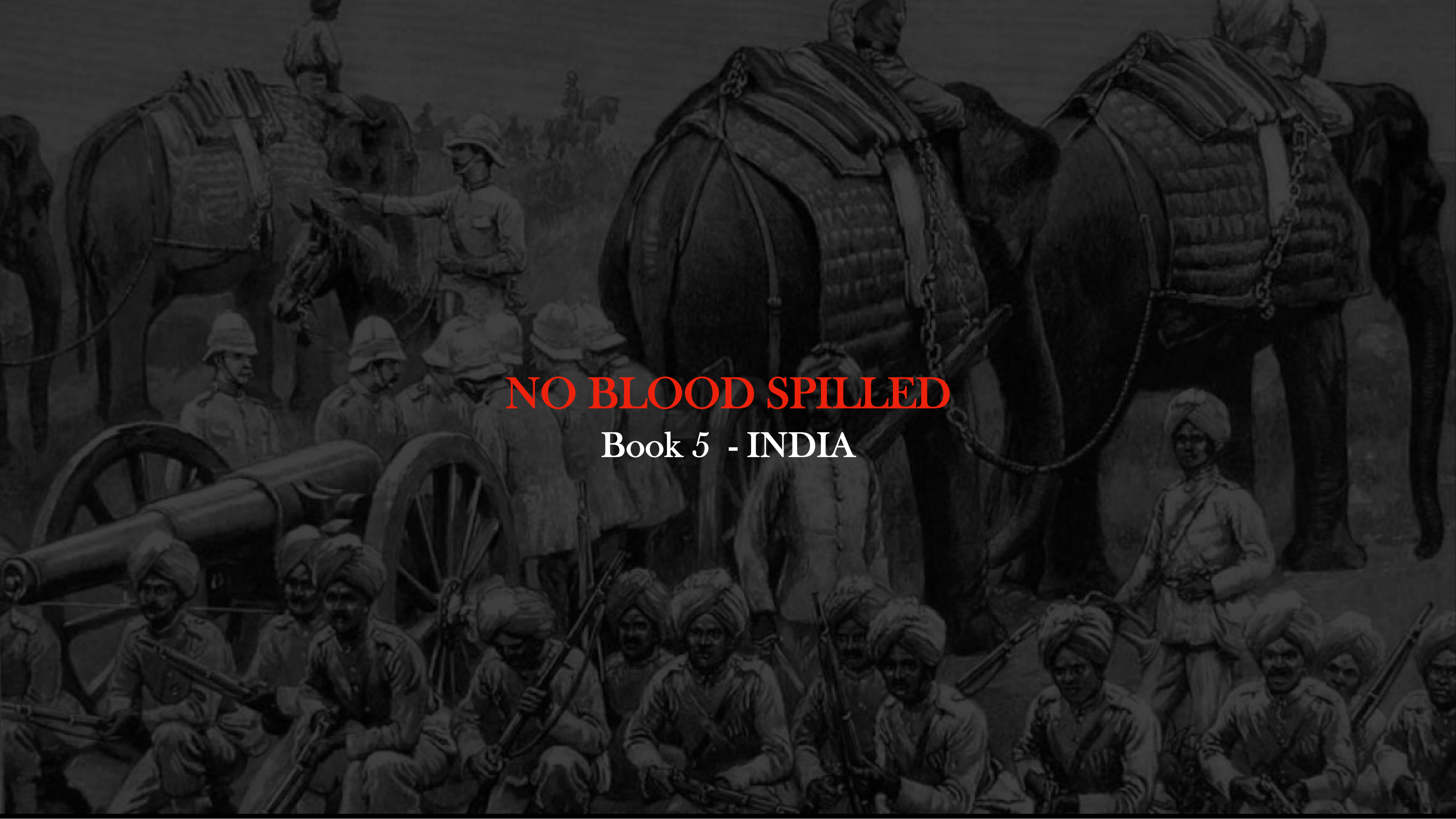


"Citizen Vampire," finds Don Sebastian in Revolutionary era France 1789, as he unwillingly returns to earth in the late 18th century at the behest of Ana, AKA the Countess de Courville, a thrill-seeking aristocrat hoping to avoid the guillotine.

THE YELLOW FOG

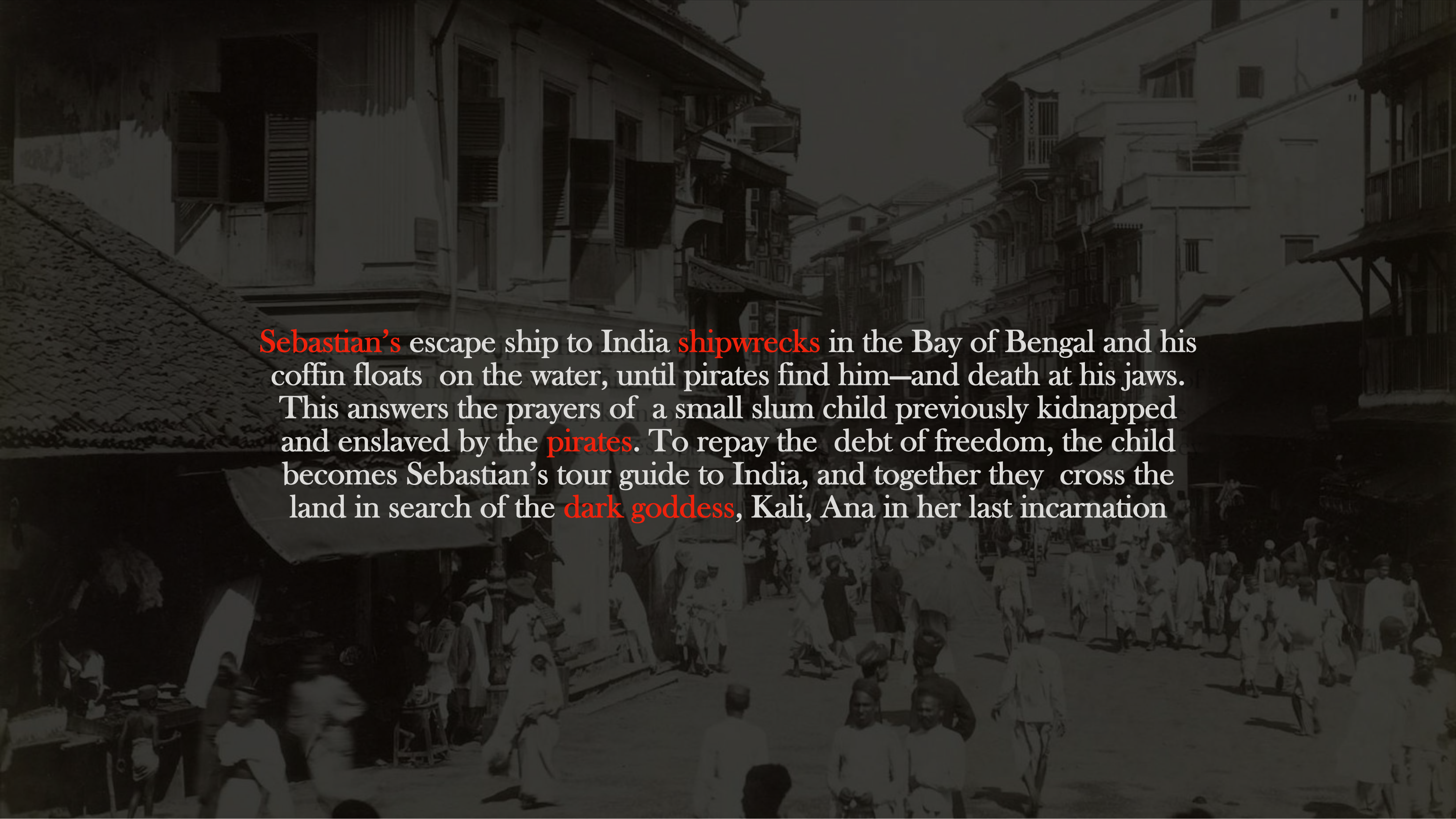
Book 4 - ENGLAND

In turn of the century Edwardian London, **Don Sebastian** is now a 'spiritualist'. As Sebastian Newcastle, he greets guests in his 'home' tells fortunes for a "living," and connects **bluebloods** to their bygone ancestors— mainly the **British royalty**. A most refined and discreet vampire; until he meets a delicate heiress Nellie Abernathy, Ana, once more. Who proves irresistible. She has a shady fiancé, Reggie Calendar, who catches on too late, and loses her to Sebastian.



NO BLOOD SPILLED

Book 5 - INDIA



Sebastian's escape ship to India **shipwrecks** in the Bay of Bengal and his coffin floats on the water, until pirates find him—and death at his jaws. This answers the prayers of a small slum child previously kidnapped and enslaved by the **pirates**. To repay the debt of freedom, the child becomes Sebastian's tour guide to India, and together they cross the land in search of the **dark goddess**, Kali, Ana in her last incarnation

THE DON SEBASTIAN CHRONICLES

ALL 5 BOOKS UNDER OPTION

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