



**THE DON SEBASTIAN
CHRONICLES**

HISTORICAL DRAMA/FANTASY

CAST & CHARACTERS

Letters of Interest & Open Roles

US & Spanish Cast.

Crew = Spanish Tax Incentives.

All Spanish talents are BBC English-fluent.



THE DON SEBASTIAN CHRONICLES
THE BLACK CASTLE
BOOK 1 - SEASON 1

THE BLACK CASTLE Begins In 1487 early Renaissance Spain.
It **Ends** In 1506 After The Death Of Isabel The Catholic.
Historical Events Are Woven Into The **10-Episode** Storylines Via
Main Characters' Relationships With Famous Figures Of The Time.

DON SEBASTIÁN DE LA VILLANUEVA

Lord of Aragón, Knight of Spain.

Wealthy, Principled, Romantic, Idealist Immortal.

Spain's most eligible bachelor – Sebastián marries a social pariah, Ana de Costa, a Jew, on the eve of the Inquisition.

His integrity, devotion and love for her never wavers, even when she accidentally makes him an immortal vampire.

Chivalry is undead.

TYGH RUNYAN

(Versailles, The Widowmaker)

L.O.I.



ANA DE COSTA

Alchemist. Magician. Jew. Adored wife of Sebastian.

Strong, intuitive, unapologetic, devoted.

Ana is a wealthy Jewess and accomplished alchemist.

She truly converts to marry her beloved Sebastián but secretly practices alchemic magic and studies the mysteries of the blood to save his life. She never intended to render him vampire and dedicates herself to finding the antidote.

AURA GARRIDO

(El Ministerio del Tiempo, Stockholm)

L.O.I.



FRIAR DIEGO DE LA VILLANUEVA

Grand Inquisitor

Zealous and ambitious persecutor, envious of his brother Sebastian, eager to punish, loathe to forgive, he lives to destroy Ana and to please his queen, Isabel, but his darkest secret will undo him.

SERGIO PERIS-MENCHETA

(Rambo Last Blood, Resident Evil, Snowfall)

L.O.I.



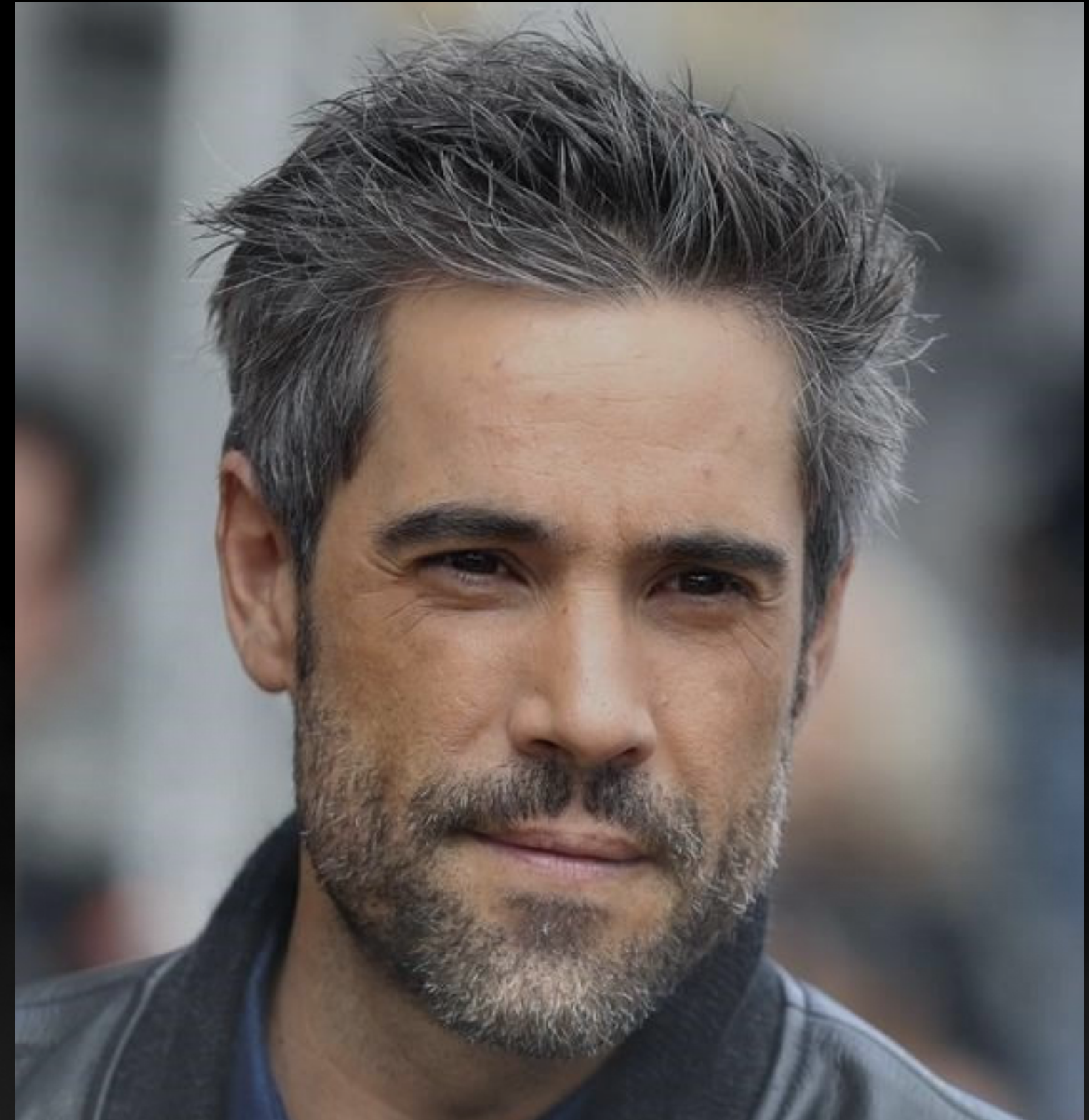
FRIAR MIGUEL CARRILLO

Reluctant renegade, mild-mannered Friar Miguel seeks justice for Jews + undermines Diego. Disgusted by the Inquisition, he joins Sebastian and Ana in their flight from Spain. In the sight of their great romance, lonely Miguel wavers on celibacy, chooses love over obedience, honesty over allegiance. Learns to use a sword when prayers fail.

UNAX UGALDE

(Goyas' Ghosts, Che)

L.O.I.



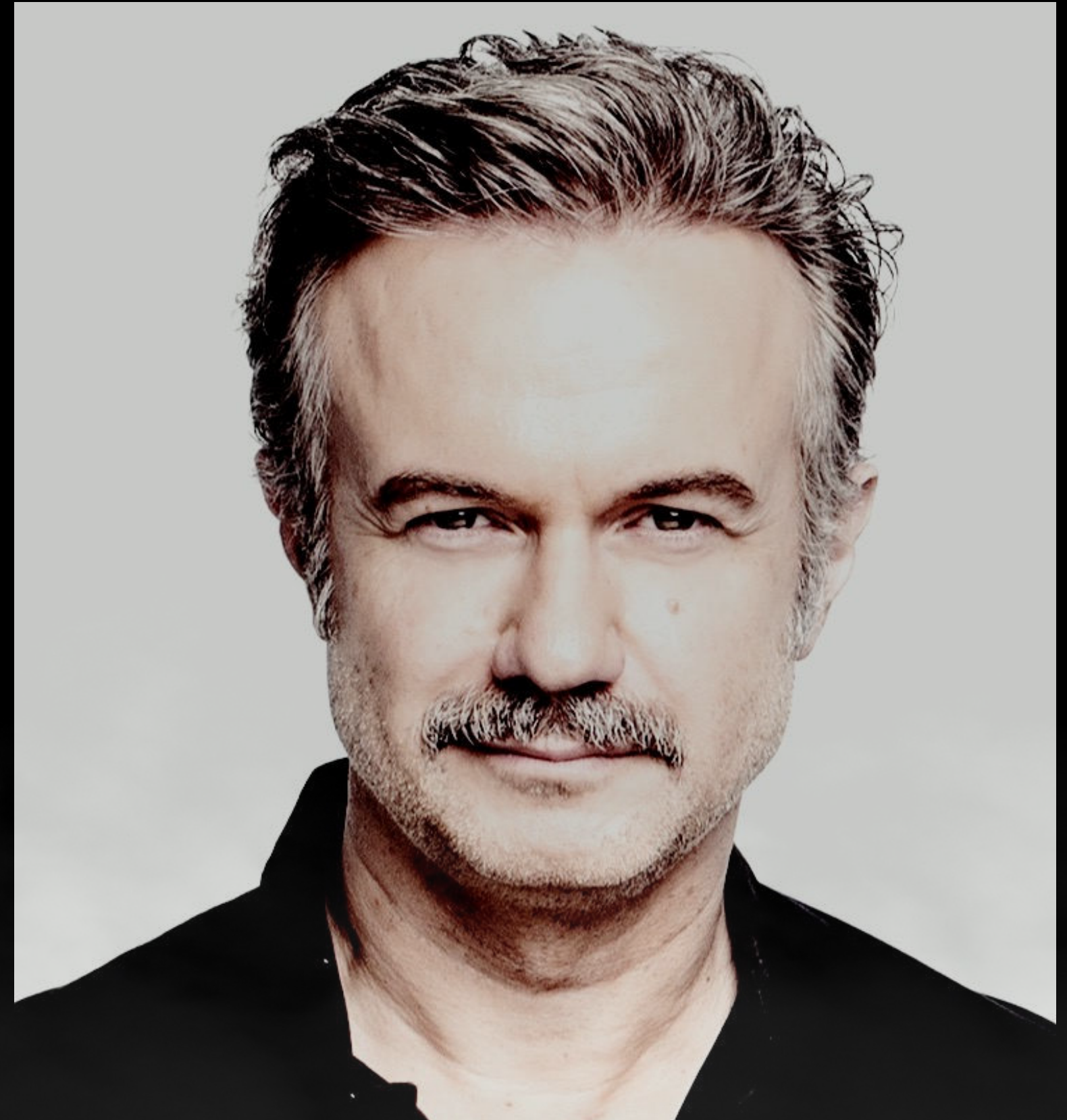
FRIAR FRANCISCO AGÜERO

Pervert, glutton, liar—this disgraced friar initiates Diego into the forbidden sins of the Inquisition. The ultimate corrupter, Agüero opens the door to evil from Germany, visiting the Hammer of Witches authors and torture experts in Nuremberg, and luring them to Spain.

TRISTÁN ULLOA

(Warrior Nun, Snatch, Lucía y el sexo)

L.O.I.



QUEEN ISABEL OF SPAIN

Isabel sanctions Ana's arrest, torture and burning. She has bigger plans for Sebastian in her reign. Manipulates Colon for her own devices, and revels in her power. Wants to destroy her husband's mistress, La Bobadilla, but dares not risk Fernando's ire. Not the pious queen of lore, but a proud, lusty woman at the pinnacle of power, losing her family to ambition, and a curse.

EMMA SUAREZ

(Julieta, La Próxima Piel)

L.O.I.



KING FERNANDO OF SPAIN

His wandering eye and taste for easy glory give his queen the ammunition she needs to truly rule. Their battles are not strictly kept on the fields as he indulges unfaithfully and indiscreetly with the notorious Bobadilla. Recognizing his illegitimate children poisons his marriage as Isabel loses her heirs; his brief reign after her death is corrupt with betrayals and unexpectedly rocky.

ALBERTO SAN JUAN
*(Águila Roja, El Otro Lado de
La Cama)*
L.O.I.



MARGARITA DE MENDOZA

Discarded mistress of King Juan II of Portugal, she is commanded by him to spy on Ana and Sebastian and sent to Spain. She becomes a witch to worship the vampire Sebastian.

ÚRSULA CORBERÓ

*(La Casa de Papel/Money Heist,
Snatch, Isabel)*

L.O.I.



BEATRÍZ DE BOBADILLA

Ruler of the Canary Islands, the Notorious La Bobadilla is mistress to King Fernando and Colon. Equally famous for her beauty and cruelty, she fascinates the king and explorer to distraction. Flouting the crown and enraging Isabel, she exerts her dark, charismatic power across borders and oceans.

BELÉN RUEDA

(The Orphanage, The Sea Inside)

L.O.I.



MANUEL THE FORTUNATE

Spain's heir to Portugal's throne, as condition of his marriage to Isabel's daughter, he will betray the will of King Juan II and drag the sanctuary land of Jews and Muslims into the Inquisition.

MIGUEL ÁNGEL SILVESTRE

(Sense 8, Narcos, Velvet)

L.O.I.



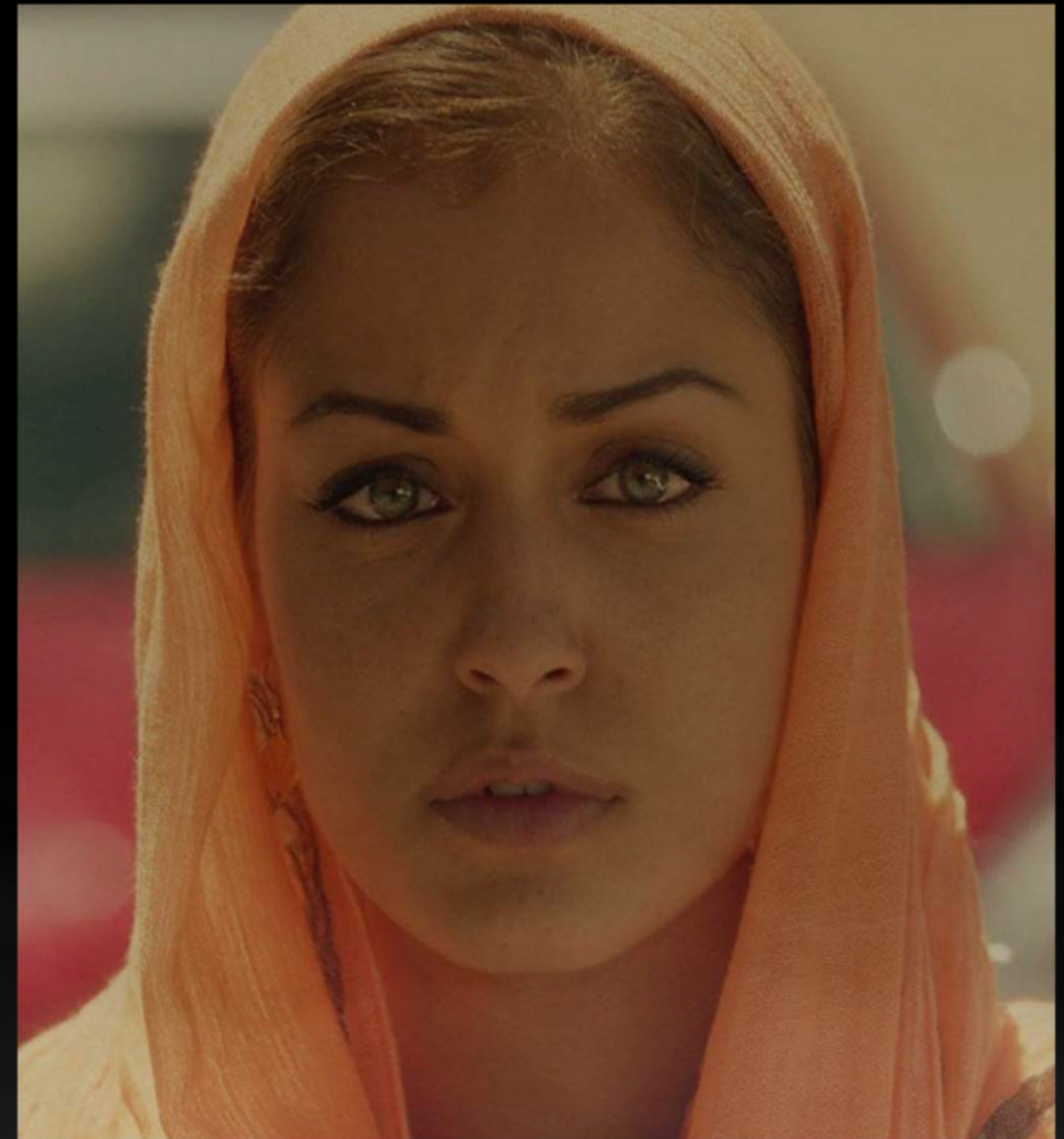
FATIMA RODRÍGUEZ

Islamic healer, Fatima saves Pedro's life, marries him, refuses to convert to Catholicism. Confidant and doctor to Muslim Queen Morayma, Fatima finds sympathy for the downtrodden Muslim king, Boabdil, and tries unsuccessfully to convince Pedro to serve King Boabdil.

HIBA ABOUK

(El Príncipe)

L.O.I.



FEZ

Sebastian's faithful page, clever hawk trainer, and carriage driver, Fez risks his life to save Ana, escapes from the dungeon, frees Jews and protects Sebastian's secrets. He raises bulls to feed Sebastian's blood thirst and remains loyal through his own misfortunes and heartbreak.

SAID CHATIBY

(El Niño, El Príncipe)

L.O.I.





**UNCAST ROLES FOR US & INTERNATIONAL TALENT
CHARACTERS**

UNCAST ROLES

ÚLTIMO

Former aide to Lorenzo de Medici, clever Último is referred to Sebastian by Colon as a trustworthy man to replace the disappointing Pedro. Último is the man for the job. Unshakable when the going gets tough, his thinking lives outside the box. He coaches timid Jewish fishermen to be pirates as a distraction for a daring Ocean rescue. He gets Ana safely out of Portugal when King Juan would keep her captive as his mistress. He accompanies Ana back to Florence at the dawn of the Renaissance where she seeks the antidote among great alchemists of the day. He brings her body back to Spain when all is thought lost.

LEONARDO DA VINCI

The great man was an Alchemist and Astronomer with a laboratory and alchemists in training. He mentors Ana. Combining the tools of the day and his own inventions, Da Vinci was the ultimate teacher. Ana studies with him, in Florence, developing her gift. She returns to his studio to seek the antidote for Sebastian.

RABBI JOSEF RUBINO

Ana's frustrated guardian. Terrified by Ana's gift for alchemy and Kabala, Rabbi Josef predicts the worst when headstrong Ana marries Sebastian, but he supports their union as inevitable after she saves Sebastian's life. After Ana's parents flee for Lisbon, Rabbi remains in Spain to watch over Ana and give succor to the Jews who cannot afford to flee the Inquisition. He is thrust into heroism and a prison break when his friends are betrayed and captured by Diego. Josef finds help in unexpected places, and enemies living under his nose. He comes to admire Ana's powers but fears the consequences.

CRISTOBAL COLÓN

Cristobal Colon receives a substantial 'silent' investment from Sebastian, secretly brokered by Luis Santa Angelo, Isabel's Jewish treasurer. Colon introduces Sebastian to Ana, attends their wedding, and helps Sebastian secretly bring Ana from Spain to Lisbon after she is presumed dead by the pyre. Charming, courtly and subtly cunning, Colon is good at secrets. He makes side deals with King Juan of Portugal, beds and worships cruel Beatriz de Bobadilla, romances Isabel, and sails for his fortune, three times.

JACOB SPRENGER

German Inquisitor and Witches Hammer Torture Lit Author
Sprenger is listed as co-author of the horrible “Witches Hammer” the bestselling handbook of the Inquisition. Jacob Sprenger is far less interested in devils and celebrity than his colleague, Kramer. A genuine friar, he seeks the truth, and his inquisitions, go “by the book.” His heart will lead him to temptation in places where gypsies rule, and carnal knowledge that he- a man of the cloth—should avoid.

CARLOS DÍAZ

Snitch, spy, coward and sleaze, Carlos Diaz never met a secret he couldn't sell. He is the tavern keep without a conscience. The original purveyor of ‘fake news’ Diaz turns in innocent Jews for profit to Diego who values quantity over truth. Carlos will also report back to Diego on the local events—eventually drawing himself into the Devil's cause. Carlos' watering hole is the refuge of Diego, Agüero and haven of wayward guests. Here is where spies come to roost.

HEINRICH KRAMER

German Inquisitor, Exorcist, and Witches Hammer Torture Lit Author,
Heinrich Kramer is the actual author of the 1486 bestselling tome. Second in popularity, only to The Bible, *The Hammer of Witches* is a ‘torture guide for evil.’ Kramer also crafts superior artsy German-engineered dungeon gear. The men arrive in Aragon to deliver their grisly wares to Diego when Friar Agüero, who originally placed the order, goes ‘missing’. Kramer, shrewd, thirsts for fame, gold and witches. He is an avid exorcist, fearless, fierce and icy in the face of demons. He and his partner infiltrate Isabel's court, raising the torture bar considerably with their horrific devices and ruthless ‘techniques’.

AZÚCAR

Indian Gypsy, magical Winemaker and Innkeeper in the Pyrenees,
Azucar is Sebastian's business partner in successful enterprises. She becomes Ana's anxious confidant in Kabala, Alchemy, and Sebastian's confidant in matters of the blood. Sensual, wise, she communicates with ‘the Masters of the beyond’ and is secretly in love with Sebastian. She commands a ‘platoon’ of cave-dwelling gypsy wine workers/magicians to pick, sort, bewitch and bottle “Blood of Aragon” the coveted red wine grown from Sebastian's grapes. Azucar sees Sebastian's vampirism as an ‘opportunity’.

SIR GEFFROI DE CHARNY

The genial and elegant ghost of the famed 'perfect' French knight Geffroi De Charny, died in 1356 at Poitiers defending King Jean II, founder of the knights' Order of the Star. Legendary Sir Geffroi, author of three books on chivalry, mentors Sebastian through the worst and 'walks into' Sebastian's body, taking over when Sebastian feels all is lost.

KING JUAN II OF PORTUGAL

who called him "the perfect prince".

Juan II is a tough, fair, mercurial, no-B.S. king with an axe to grind with Isabel. Juan welcomes the exiled Spanish Jews. He wants to do the best by his people and plans to build a hospital and wants it run by Jewish doctors. When he loses his son and heir in a bizarre accident that involves a Spanish valet, and this renews his hatred of Isabel and Fernando. He vies with Sebastian for Ana's love, plots with Colon against Spain, and gets very, very angry when he is crossed. He is friends with Machiavelli who called him "the perfect prince".

SIR THOMAS HAWKE

Sir Thomas Hawke fought as an English soldier under Edward, The Black Prince at Poitiers, the decisive battle in 1300's France. A 'mere' soldier in the battle, Sir Thomas killed the celebrated 'perfect knight' Sir Geffroi De Charney at Poitiers. As the French would not concede defeat to un-knighted men, as a result, Hawke was knighted with the valiant De Charney's blood on his hands. This brought them together in the Afterlife; the ghosts of these men are visitors of Sebastian in the crypt, ever reliving this end for Sebastian's entertainment and strategy as they drink Azucar's intoxicating wine.

TORQUEMADA

Spain's Bogeyman, Tomas de Torquemada, with the blessing of Isabel, creates a reign of terror that will burn 16,000 Jews at the pyre during their time together. To 'cure' Diego of suspected pride, ego—and worse, Isabel places Diego under Torquemada's thumb, where he will fester with his not-so-secret-secrets. When Torquemada finances the machines of torture 'artists' from Germany at the request of Aguero, in Diego's name, he opens a window to hell that proves impossible to shut.

QUEEN LEONORA OF PORTUGAL

Queen Leonora, wife of Juan II, demands the reluctant Ana treat Juan's wounded foot. When one of the healing ingredients [ginseng] causes Juan to become amorous, a delighted Leonora demands that Ana supply her with a quantity of love 'aid' [virility elixir] for her to hold Juan's 'attention.' Ana does this but when Juan shows too much interest in Ana, Leonora becomes jealous. Juan discovers that he has been drugged and is very angry. The queen protects Miguel from arrest by Spanish guards prowling Lisbon after he is recognized abroad for his freeing Jewish prisoners. Leonora helps Ana and Miguel to escape Lisbon.

PEDRO RODRIGUEZ

Powerfully built, opinionated Muslim Squire to Sebastian, the ironic Pedro keeps his lord's growing secret with reservations, until fear overpowers his loyalty. He marries the magnificent doctor Fatima after she saves his life in Granada, but she wants him to change sides to protect King Boabdil, and this test of loyalties proves his downfall.

THE DON SEBASTIAN CHRONICLES

The Black Castle

Book 1 - Season 1

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