SONO OSATO

1960 Born, Baden Baden Germany
1986 **MFA**, California College of Art, Oakland, CA.
1983 **BFA**, Arizona State University, Tempe, AZ.

SELECTED SOLO EXHIBITIONS AND PROJECTS

2026 *Midden,* Ivester Contemporary Project Space, Austin, TX
2025 *Evolution of an Idea: Diluvia to Midden,* Paul Thiebaud Gallery, San Fransisco
2023 *Diluvia,* Brian Gross Fine Art on Artsy
2022 *Silent Language*, ICOSA Window Dressing Series, Austin TX
2017 *Submergence*, Brian Gross Fine Art, San Francisco, CA
2009 *Babylon :The Buried Language Series*, Brian Gross Fine Art
2007 *Silent Language*, GALLERYtwenty-four, Brooklyn, NY
2006 *Revenant,* Art in Odd Places (Outdoor Projections), curated by Jeremy Helton, NYC,
2005 *Angels in Dust*, Brian Gross Fine Art
2003 *Echo,* Brian Gross Fine Art
2002 *Paintings/Assemblages,* BGFA at One Post Street, San Francisco, CA
2001 *New Work, Lowery Gallery*, Athens, GA.
1999 *The Sound of Ku: New Paintings,* Brian Gross Fine Art
1998 *S(O)UND,* Natalie & James Thompson Gallery, San Jose State University
1994 *S(P)OO(O)R,* Terrain, San Francisco
1993 *Oakland Drawers,* Oakland Museum Sculpture Court @ Civic Center, Oakland, CA.
1992 *New Sculpture by Sono Osato,* Terrain Gallery, San Francisco
1991 *Utland,* San Jose Institute for Contemporary Art
Exploded Crate, Laguna Art Museum Satellite @ South Coast Plaza, Costa Mesa, CA.
Painting as Sculpture Installation, UC Davis Art Center, Davis, CA.
New Work, Terrain Gallery, San Francisco
1989 *Innojo Eard Onwaecna*, Fuller Gross Gallery, San Francisco, CA

SELECTED *GROUP EXHIBITIONS*

2026 *Contemporary Women of Abstraction*, Paul Thiebaud Gallery, San Francisco
Ninety @ Ninety, Richmond Art Center, Richmond, CA
Celebrating 25 Years, Paul Thiebaud Gallery, San Francisco
Semicentenial Breakdown: Window Dressing , at 50, ICOSA, Austin, TX
2025 *Where Things Begin:10 American Artists of Asian Diaspora,*
Paul Thiebaud Gallery, San Francisco
Window Dressing Retrospective, ICOSA, Austin, TX
Red Dot, Women and Their Work, Austin TX
Society of Independent Artists:Works on Paper, GCS, San Francisco
2024 *Contemporary Asian American Abstraction*, Paul Theibaud Gallery, San Francisco
2023 *To the Max,* di Rosa Center of Contemporary Art, Napa
2022 *GESTURE/COLOR/FORM,* Brian Gross Fine Art
2020 *30th Anniversary Exhibition*, Brian Gross Fine Art
Mask Collection, Vault Stone Shop, Austin, TX, curated by GD Wright
2019 *Open Space,* ICOSA Collective, Austin TX, curated by Leslie Moody-Castro
2014 *The Right Amount of Wrong,* ISE Foundation, NYC, Curated by Lovina Purple
Traces, 7 DUNHAM, Brooklyn, NY , curated by ARMCHAIR/SHOTGUN,
2013 *A Cage Went in Search Of a Bird,* Radiator Arts, NYC, curated by Sarah Walko
2011 *Piece of Mind,* Elga Wimmer Gallery, NYC , curated by FIT MA program
2008 *Beauty's Burden,* Educational Alliance, NYC , curated by David Gibson
2007 *Honoring CCA at 100: Works by Arneson, De Forest, Fleming, Osato, & Solomon,* Brian Gross Fine Art
CCA(C) @ Di Rosa Preserve: Celebration of CCA's Centennial with Prominent Alumni in the Collection , Napa, CA**.**
Tuttavia Povera, Shore Institute for Contemporary Art, Long Branch, NJ
2006 *International Assemblage Art Exhibition,* GALLERY twenty-four, Berlin,Germany
Remnants, Lemmons Contemporary, NYC
Three Person Show (with Tatiana Parcero & Oscar Muñoz), Gaviria-Lorduy Fine Arts, Brooklyn, NY
Egg Drop Soup, Salon on South Second**,** Brooklyn, NY **,** curated by Kat Kriefen
Rumble-20 DUMBO Artists, Tribes Gallery, NYC**,** curated by David Krepfle
2000 *Time Capsule,* Refusalon**,** San Francisco
1999 *Meaning and Message: Contemporary Art from the Museum Collection,* The Oakland Museum, Oakland, CA.
San Francisco, Los Angeles, Tel Aviv, Refusalon San Francisco
Requiem: Living Artists Eulogize a Dying Century, Atlanta Contemporary Art Center, Atlanta, GA.
1997 *The Art Orchestra (A Sculptor's Ensemble)*,performed at Florence Gould Theater**,**San Francisco Palace of Fine Arts, written and directed by Tom Marioni

SELECTED *GROUP EXHIBITIONS CONT.*

1996 *Trace,* The Dead Space Gallery**,** Portland, ME
Samplings, Rena Bransten Gallery, San Francisco**.**
Public Art/Public Space/Public Process, South of Market Cultural Center, San Francisco
Roots in Asia, Richmond Art Center, Richmond, CA.
Facing Eden,: 100 Years of Landscape Art in the Bay Area, De Young Museum, San Francisco
1994 *Wunderkammer,* Rena Bransten Gallery, San Francisco, curated by Maria Porges
1993 *Trash,* Southern Exposure Gallery, San Francisco
1991 *Ad Majorem Dei Glorium,* Grace Cathedral, San Francisco
1990 *Ymbspr C Rhymet,* The Left Bank Gallery, Kansas City, MO.
Wall Sculpture: The Art of Found Objects,Yerba Buena Center for the Arts, San Francisco
Oakland Artists '90, Oakland Museum
Chain Reaction, San Francisco Arts Commission Gallery
1989 *Fresh Views,* San Jose Museum of Art, San Jose, CA.
Guerrilla (Girls), Terrain
Eye Sores, New Langton Arts, San Francisco, curated by Nayland Blake.
1988 *LOCI, 3 honored artists selected by SFMOMA*, curated by Graham Beal, Pro Arts**,** Oakland, CA
1987 *Monumental Women,* South of Market Cultural Center, San Francisco,curated by Jo Babcock & Michael Bell
X the Unknown, curated by Michelle Ellis Pracy, at an independent site, San Francisco

AWARDS

2008**,** 1999, &1989 Pollock-Krasner Grant
2000 CHANGE INC.
1997 Djerassi Foundation Artist in Residency
1995 Contemporary Art Center of Herblay, Artist in Residency, Pontoise, France
1994 ART MATTERS INC.
1988 Djerrassi Foundation Fellowship in Visual Arts, Ridge Vineyards
LOCI, Award Exhibition, "Best of Show" from 1988 Pro Arts Annual
Djerassi Foundation Artist in Residency

SELECTED SPEAKING

2004 Panelist, *The Way Things Are;Tribute to David Ireland,* Headlands Center for the Arts, Marin County, CA
2000 UC Berkeley
1999 Video Interview for *The Meaning and the Message*, Oakland Museum
Anderson Ranch, Colorado
1998 San Jose State University, San Jose, CA.
1996 Interview, *Women in the Arts, KALX*, Berkeley, CA
Panelist , *All Else....Being Equal?,* CCA
1994 Sonoma State University
UC Berkeley
1992 Excerpts from *Stone Soup*, broadcast on *Word and Image,* KPFA 94FM Public Radio,*Berkeley, CA*.
1992 *Stone Soup,* producer and hostess of a private reading and performance series
Panelist, Asian American Arts Conference, UC Berkeley
1991 Key Speaker, Pro Arts Open Studios: *Collecting Art in the Bay Area,* Pro Arts
1990 Kansas City Art Institute
Panelist, Culture Under Fire, Greater Kansas City Coalition Against Censorship, KCAI
1989 Panelist, *N. California Sculpture Symposia, The Art of Place*, Sonoma State University
Woman's Image Now, Arizona State University
Interview, *State of the Arts,* KUSP 89 FM Public Radio, Santa Cruz, CA.

SELECTED BIBLIOGRAPHY

2024 Van Proyan, Mark, *Contemporary Asian-American Abstraction at Paul Thiebaud*, Square Cylinder, June,26
2022 Amin, Lakshmi Rivera, *A View from the Easel*, Hyperallergic**,** November 16
2017 Roth, David. *Sono Osato @ Brian Gross Fine Art,* Square Cylinder, July 18
DeWitt Cheng. *Sono Osato @ Brian Gross Fine Arts,* Visual Art Source, July 28
2009 Baker, Kenneth. *Sono Osato-"Babylon: the Buried Language Series",* SF Chronicle, April 4.
Swanhuyser, Hiya. *Danger Beauty Goo,* SF Weekly, March 4-10
Cerbini, Lorenza.*Creativity at Work,* SpeakUp, Milan, Italy
2005 Baker, Kenneth. *Sono Osato-"Angels in Dust"*, SF Chronicle, April 2.
2003 Baker, Kenneth. *Objects Speak a Private Code in 'Silent Language",* SF Chronicle, April 19
2002 Baker, Kenneth. *Critics Picks,* SF Chronicle, June 7
2000 Porges, Maria. *Review of the Sound of Ku*, Artforum, March
Bonetti, David. *Charting 35 years of California Art,* SF Examiner, January 6
1999 Baker, Kenneth. *Bearable Weightlessness of Being,*SF Chronicle, December 18

Sherman, Ann Elliot. *Second Impressions, Meaning and Message in Contemporary Art,* The Museum of California, Fall
Cullum, Jerry. *What's on the Surface isn't the Whole Story.* The Atlanta Journal-Constitution, April 16
1998 Miller, Alicia. *The Secrets of Nature at Paradise Wood Sculpture Grove,* Artweek, July/August
1993 Litfin, Katy. *Profile: Sono Osato*, City Life Magazine, July/August
Thym, Jolene. *Sculpture Offers Visitors to Peek Inside Oakland's 'Drawers*,Oakland Tribune, June,7
Hull-Webster, Mary. *A Conversation with Sono Osato,* Artweek, May 20
1992 Jan, Alfred. *Sono Osato at Terrain, New Art Examiner*, December 3
Cohn, Terri. T*he Forgotten and the Familiar*, Artweek, October 22
Baker, Kenneth. *Scavenged Material Becomes Sculpture*,SF Chronicle, September 15
1991 Sherman, Ann Elliott. *Detritus and True*, The Metro, San Jose, November 7
Burkhart, Dorothy. *Poetry from Piles of Stuff*, San Jose Mercury News, November 1
Bonetti, David, *Sono Osato at Terrain Gallery*, Artnews, October
Littlefield, Kinney. *Oakland Artist Explores a Deeper Shade of Black*,The Orange County Register,August 30
Curtis, Cathy. *There's More Than Meets the Eye at Offbeat Laguna Museum Exhibi*t, LA Times, August 25
Baker, Kenneth. *Osato's Salvage Show at Terrain*, SF Chronicle, April 4
Bonetti, David, *Artist with a Cinderella Touch*, SF Examiner, March 29
1990 .Baker, Kenneth. *Review of Fuller- Gross Exhibition*, SF Chronicle June 13
Baker, Kenneth. *Installation Explores 'Art/Non Art' Question*, SF Chronicle May 2
1987 Solnit, Rebecca. *A Sense of Presence*, Artweek, July 25
Baker, Kenneth. *Different Kinds of Raw Art*, SF Chronicle, January 17
1986 .Baker, Kenneth. *Sono Osato at New Art*, SF Chronicle, July 4

SELECTED PUBLICATIONS

2012 Featured Artist, *Armchair/Shotgun*, Volume 2
2000 *Home is Inside Me,* Stretcher.Org
1999 *Southern Exposure 25 Year Silver Anniversary Box Set*
di-ROSA Preserve/Art & Nature Local Color-ing Book first edition
1995 *Facing Eden-100 Years of Landscape Art in the Bay Area,* edited by Steven Nash
1991 *Spirituality and the Avant-Garde,* Five Fingers Review
1988 *Alot of People Just Don't Get it,* CRACK 3

TEACHING

2001 *Intermediate Painting, & Foundation 2-D*, University of Georgia, Athens
2000 *Intermediate Painting, & Foundation 2-D,* University of Georgia, Athens
Independent Graduate Studies, California College of Art
1999 *Open Seminar, Graduate Studies,* California College of Art
Through the Body: Paint as Substance, Anderson Ranch
1996 *The Circle as Paradigm, Interdisciplinary Graduate Seminar,* California College of Art
1995 *Interdisciplinary Critique* team taught w/ William Farley, California College of Art
1994 *Interdisciplinary Graduate Seminar,* California College of Art
1993 *Graduate Seminar-New Genre,* San Francisco Art Institute
1992 *Interdisciplinary Sculpture,* San Francisco Art Institute
Beginning Drawing, Mills College
1990 *Beginning Drawing & Advanced Painting,* Kansas City Art Institute

PUBLIC COLLECTIONS

Berkeley Art Museum & Pacific Film Archive
Contemporary Arts Center, Cincinnati, OH
DeYoung Museum, San Francisco, CA
di Rosa Preserve, Napa Valley, CA
Laguna Art Museum, Laguna Beach CA
The Oakland Museum, Oakland, CA
Stanford University