

SONO OSATO

- 1960 Born, Baden Baden Germany
1986 **MFA**, California College of Art, Oakland, CA.
1983 **BFA**, Arizona State University, Tempe, AZ.

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2023 *Diluvia*, Brian Gross Fine Art on Artsy
2022 *Silent Language*, ICOSA Window Dressing Series, Austin TX
2017 *Submergence*, Brian Gross Fine Art, San Francisco, CA
2009 *Babylon :The Buried Language Series*, Brian Gross Fine Art
2007 *Silent Language*, GALLERYtwenty-four, Brooklyn, NY
2006 *Revenant*, Art in Odd Places (Outdoor Projections), curated by Jeremy Helton, NYC,
2005 *Angels in Dust*, Brian Gross Fine Art
2003 *Echo*, Brian Gross Fine Art
2002 *Paintings/Assemblages*, BGFA at One Post Street, San Francisco, CA
2001 *New Work*, Lowery Gallery, Athens, GA.
1999 *The Sound of Ku: New Paintings*, Brian Gross Fine Art
1998 *S(O)UND*, Natalie & James Thompson Gallery, San Jose State University
1994 *S(P)OO(O)R*, Terrain, San Francisco
1993 *Oakland Drawers*, Oakland Museum Sculpture Court @ Civic Center, Oakland, CA.
1992 *New Sculpture by Sono Osato*, Terrain Gallery, San Francisco
1991 *Utland*, San Jose Institute for Contemporary Art
Exploded Crate, Laguna Art Museum Satellite @ South Coast Plaza, Costa Mesa, CA.
Painting as Sculpture Installation, UC Davis Art Center, Davis, CA.
New Work, Terrain Gallery, San Francisco
1989 *Innojo Eard Onwaecna*, Fuller Gross Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *To the Max*, di Rosa Center of Contemporary Art, Napa
2022 *GESTURE/COLOR/FORM*, Brian Gross Fine Art
2020 *30th Anniversary Exhibition*, Brian Gross Fine Art
..... *Mask Collection*, Vault Stone Shop, Austin, TX, curated by GD Wright
2019 *Open Space*, ICOSA Collective, Austin TX, curated by Leslie Moody-Castro
2014 *The Right Amount of Wrong*, ISE Foundation, NYC, Curated by Lovina Purple
Traces, 7 DUNHAM, Brooklyn, NY , curated by ARMCHAIR/SHOTGUN,
2013 *A Cage Went in Search Of a Bird*, Radiator Arts, NYC, curated by Sarah Walko
2011 *Piece of Mind*, Elga Wimmer Gallery, NYC , curated by FIT MA program
2008 *Beauty's Burden*, Educational Alliance, NYC , curated by David Gibson
2007 *Honoring CCA at 100: Works by Arneson, De Forest, Fleming, Osato, & Solomon*, Brian Gross Fine Art
CCA(C) @ Di Rosa Preserve: Celebration of CCA's Centennial with Prominent Alumni in the Collection , Napa, CA.
2006 *International Assemblage Art Exhibition*, GALLERY twenty-four, Berlin,Germany
Remnants, Lemmons Contemporary, NYC
Three Person Show (with Tatiana Parceró & Oscar Muñoz), Gaviria-Lorduy Fine Arts, Brooklyn, NY
Egg Drop Soup, Salon on South Second, Brooklyn, NY , curated by Kat Kriefen
Rumble-20 DUMBO Artists, Tribes Gallery, NYC, curated by David Krepfle
2000 *Time Capsule*, Refusalon, San Francisco
1999 *Meaning and Message: Contemporary Art from the Museum Collection*, The Oakland Museum, Oakland, CA.
San Francisco, Los Angeles, Tel Aviv, Refusalon San Francisco
Requiem: Living Artists Eulogize a Dying Century, Atlanta Contemporary Art Center, Atlanta, GA.
1997 *The Art Orchestra (A Sculptor's Ensemble)*, performed at Florence Gould Theater, San Francisco Palace of Fine Arts, written and directed by Tom Marioni
1996 *Trace*, The Dead Space Gallery, Portland, ME
Samplings, Rena Bransten Gallery, San Francisco.
Public Art/Public Space/Public Process, South of Market Cultural Center, San Francisco
Roots in Asia, Richmond Art Center, Richmond, CA.
Facing Eden.: 100 Years of Landscape Art in the Bay Area, De Young Museum, San Francisco
1994 *Wunderkammer*, Rena Bransten Gallery, San Francisco, curated by Maria Porges
1993 *Trash*, Southern Exposure Gallery, San Francisco
1991 *Ad Majorem Dei Gloriam*, Grace Cathedral, San Francisco

SELECTED GROUP EXHIBITIONS CONT.

- 1990 *Ymbspr C Rhymet*, The Left Bank Gallery, Kansas City, MO.
Wall Sculpture: The Art of Found Objects, Yerba Buena Center for the Arts, San Francisco
Oakland Artists '90, Oakland Museum
Chain Reaction, San Francisco Arts Commission Gallery
- 1989 *Fresh Views*, San Jose Museum of Art, San Jose, CA.
Guerrilla (Girls), Terrain
Eye Sores, New Langton Arts, San Francisco, curated by Nayland Blake.
- 1988 *LOCI, 3 honored artists selected by SFMOMA*, curated by Graham Beal, Pro Arts, Oakland, CA
- 1987 *Monumental Women*, South of Market Cultural Center, San Francisco, curated by Jo Babcock & Michael Bell
X the Unknown, curated by Michelle Ellis Pracy, at an independent site, San Francisco

AWARDS

- 2008, 1999, & 1989 Pollock-Krasner Grant
2000 CHANGE INC.
1997 Djerassi Foundation Artist in Residency
1995 Contemporary Art Center of Herblay, Artist in Residency, Pontoise, France
1994 ART MATTERS INC.
1988 Djerrassi Foundation Fellowship in Visual Arts, Ridge Vineyards
LOCI, Award Exhibition, "Best of Show" from 1988 Pro Arts Annual
Djerassi Foundation Artist in Residency

SELECTED SPEAKING

- 2004 Panelist, *The Way Things Are: Tribute to David Ireland*, Headlands Center for the Arts, Marin County, CA
- 2000 UC Berkeley
- 1999 Video Interview for *The Meaning and the Message*, Oakland Museum
Anderson Ranch, Colorado
- 1998 San Jose State University, San Jose, CA.
- 1996 Interview, *Women in the Arts*, KALX, Berkeley, CA
Panelist, *All Else....Being Equal?*, CCA
- 1994 Sonoma State University
UC Berkeley
- 1992 Excerpts from *Stone Soup*, broadcast on *Word and Image*, KPFA 94FM Public Radio, Berkeley, CA.
- 1992 *Stone Soup*, producer and hostess of a private reading and performance series
Panelist, *Asian American Arts Conference*, UC Berkeley
- 1991 Key Speaker, Pro Arts Open Studios: *Collecting Art in the Bay Area*, Pro Arts
- 1990 Kansas City Art Institute
Panelist, *Culture Under Fire*, Greater Kansas City Coalition Against Censorship, KCAI
- 1989 Panelist, *N. California Sculpture Symposia. The Art of Place*, Sonoma State University
Woman's Image Now, Arizona State University
Interview, *State of the Arts*, KUSP 89 FM Public Radio, Santa Cruz, CA.

SELECTED BIBLIOGRAPHY

- 2022 Amin, Lakshmi Rivera, *A View from the Easel*, Hyperallergic, November 16
- 2017 Roth, David. *Sono Osato @ Brian Gross Fine Art*, Square Cylinder, July 18
DeWitt Cheng. *Sono Osato @ Brian Gross Fine Arts*, Visual Art Source, July 28
- 2009 Baker, Kenneth. *Sono Osato-"Babylon: the Buried Language Series"*, SF Chronicle, April 4.
Swanhuyser, Hiya. *Danger Beauty Goo*, SF Weekly, March 4-10
Cerbini, Lorenza. *Creativity at Work*, SpeakUp, Milan, Italy
- 2005 Baker, Kenneth. *Sono Osato-"Angels in Dust"*, SF Chronicle, April 2.
- 2003 Baker, Kenneth. *Objects Speak a Private Code in 'Silent Language'*, SF Chronicle, April 19
- 2002 Baker, Kenneth. *Critics Picks*, SF Chronicle, June 7
- 2000 Porges, Maria. *Review of the Sound of Ku*, Artforum, March
Bonetti, David. *Charting 35 years of California Art*, SF Examiner, January 6
- 1999 Baker, Kenneth. *Bearable Weightlessness of Being*, SF Chronicle, December 18
Sherman, Ann Elliot. *Second Impressions, Meaning and Message in Contemporary Art*, The Museum of California, Fall
Cullum, Jerry. *What's on the Surface isn't the Whole Story*, The Atlanta Journal-Constitution, April 16
- 1998 Miller, Alicia. *The Secrets of Nature at Paradise Wood Sculpture Grove*, Artweek, July/August

- 1993 Litfin, Katy. *Profile: Sono Osato*, City Life Magazine, July/August
 Thym, Jolene. *Sculpture Offers Visitors to Peek Inside Oakland's 'Drawers'*, Oakland Tribune, June, 7
 Hull-Webster, Mary. *A Conversation with Sono Osato*, Artweek, May 20
- 1992 Jan, Alfred. *Sono Osato at Terrain*. *New Art Examiner*, December 3
 Cohn, Terri. *The Forgotten and the Familiar*, Artweek, October 22
 Baker, Kenneth. *Scavenged Material Becomes Sculpture*, SF Chronicle, September 15
- 1991 Sherman, Ann Elliott. *Detritus and True*, The Metro, San Jose, November 7
 Burkhart, Dorothy. *Poetry from Piles of Stuff*, San Jose Mercury News, November 1
 Bonetti, David, *Sono Osato at Terrain Gallery*, Artnews, October
 Littlefield, Kinney. *Oakland Artist Explores a Deeper Shade of Black*, The Orange County Register, August 30
 Curtis, Cathy. *There's More Than Meets the Eye at Offbeat Laguna Museum Exhibit*, LA Times, August 25
 Baker, Kenneth. *Osato's Salvage Show at Terrain*, SF Chronicle, April 4
 Bonetti, David, *Artist with a Cinderella Touch*, SF Examiner, March 29
- 1990 .Baker, Kenneth. *Review of Fuller- Gross Exhibition*, SF Chronicle June 13
 Baker, Kenneth. *Installation Explores 'Art/Non Art' Question*, SF Chronicle May 2
- 1987 Solnit, Rebecca. *A Sense of Presence*, Artweek, July 25
 Baker, Kenneth. *Different Kinds of Raw Art*, SF Chronicle, January 17
- 1986 .Baker, Kenneth. *Sono Osato at New Art*, SF Chronicle, July 4

SELECTED PUBLICATIONS

- 2012 Featured Artist, *Armchair/Shotgun*, Volume 2
 2000 *Home is Inside Me*. Stretcher.Org
 1999 *Southern Exposure 25 Year Silver Anniversary Box Set*
di-ROSA Preserve/Art & Nature Local Color-ing Book first edition
 1995 *Facing Eden-100 Years of Landscape Art in the Bay Area*, edited by Steven Nash
 1991 *Spirituality and the Avant-Garde*. Five Fingers Review
 1988 *Alot of People Just Don't Get it*. CRACK 3

TEACHING

- 2001 *Intermediate Painting. & Foundation 2-D*, University of Georgia, Athens
 2000 *Intermediate Painting. & Foundation 2-D*, University of Georgia, Athens
Independent Graduate Studies. California College of Art
 1999 *Open Seminar. Graduate Studies*. California College of Art
Through the Body: Paint as Substance. Anderson Ranch
 1996 *The Circle as Paradigm. Interdisciplinary Graduate Seminar*. California College of Art
 1995 *Interdisciplinary Critique* team taught w/ William Farley, California College of Art
 1994 *Interdisciplinary Graduate Seminar*. California College of Art
 1993 *Graduate Seminar-New Genre*. San Francisco Art Institute
 1992 *Interdisciplinary Sculpture*. San Francisco Art Institute
Beginning Drawing. Mills College
 1990 *Beginning Drawing & Advanced Painting*. Kansas City Art Institute

PUBLIC COLLECTIONS

Stanford University
 Contemporary Arts Center, Cincinnati, OH
 DeYoung Museum, San Francisco, CA
 di Rosa Preserve, Napa Valley, CA
 Laguna Art Museum, Laguna Beach CA
 The Oakland Museum, Oakland, CA