

SONO OSATO

1960 Born, Baden Baden Germany
1986 **MFA**, California College of Art, Oakland, CA.
1983 **BFA**, Arizona State University, Tempe, AZ.
1965-78 **Bemis Art School**, Colorado Springs, CO.

SOLO EXHIBITIONS AND PROJECTS

2025- Midden, Paul Thiebaud Gallery, San Francisco
Stratum, Ivester Contemporary Project Space, Austin, TX (scheduled)
2023 Diluvia, Brian Gross Fine Art on Artsy
2022 Silent Language, Window Dressings Showcase, ICOSA, Austin TX
2017 Submergence, Brian Gross Fine Art, San Francisco, CA
2009 Babylon :The Buried Language Series, Brian Gross Fine Art
2007 Silent Language, GALLERYtwenty-four, Brooklyn, NY
2006 Revenant, Art in Odd Places (Outdoor Projections), curated by Jeremy Helton, NYC,
2005 Angels in Dust, Brian Gross Fine Art
2004 Revenant, Dumbo Arts Center, *Art under the Bridges Festival*, Brooklyn, NY
2003 Echo, Brian Gross Fine Art
2002 Paintings/Assemblages, BGFA at One Post Street, San Francisco, CA
2001 New Work, Lowery Gallery, Athens, GA.
1999 The Sound of Ku: New Paintings, Brian Gross Fine Art
1998 S(O)UND, Natalie & James Thompson Gallery, San Jose State University
1994 S(P)OO(O)R, Terrain, San Francisco
1993 Oakland Drawers, Oakland Museum Sculpture Court @ Civic Center, Oakland, CA.
1992 New Sculpture by Sono Osato, Terrain Gallery, San Francisco
1991 Utland, San Jose Institute for Contemporary Art
Exploded Crate, Laguna Art Museum Satellite @ South Coast Plaza, Costa Mesa, CA.
Mono-prints, Terrain Gallery, San Francisco
Painting as Sculpture Installation, Davis Art Center, Davis, CA.
New Work, Terrain Gallery, San Francisco
1989 Innojo Eard Onwaecna, Fuller Gross Gallery, San Francisco, CA
New Work, Terrain Gallery, San Francisco
1986 New Work, New Art Gallery, San Francisco
MFA Exhibition, Headlands Center for the Arts, Marin Headlands National Park, CA

GROUP EXHIBITIONS

2025 Red Dot, Women and Their Work, Austin TX
Society of Independent Artists: Works on Paper, GCS, San Francisco
Where Things Begin: 10 American Artists of Asian Diaspora,
Paul Thiebaud Gallery, San Francisco
2024 Contemporary Asian American Abstraction, Paul Thiebaud Gallery, San Francisco
2023 To the Max, di Rosa Center of Contemporary Art, Napa
2022 GESTURE/COLOR/FORM, Brian Gross Fine Art

GROUP EXHIBITIONS (cont)

- 2020 30th Anniversary Exhibition, Brian Gross Fine Art
Mask Collection, Vault Stone Shop, Austin, TX, curated by GD Wright
- 2019 Open Space, ICOSA Collective, Austin TX, curated by Leslie Moody-Castro
- 2014 The Right Amount of Wrong, ISE Foundation, NYC, Curated by Lovina Purple
Traces, 7 DUNHAM, Brooklyn, NY , curated by ARMCHAIR/SHOTGUN,
- 2013 A Cage Went in Search Of a Bird, Radiator Arts, NYC, curated by Sarah Walko
- 2011 Piece of Mind, Elga Wimmer Gallery, NYC , curated by FIT MA program
- 2008 Beauty's Burden, Educational Alliance, NYC , curated by David Gibson
- 2007 Honoring CCA at 100: Works by Arneson, De Forest, Fleming, Osato, & Solomon
Brian Gross Fine Art
CCA(C) @ Di Rosa Preserve: Celebration of CCA's Centennial
with Prominent Alumni in the Collection , Napa, CA.
Tuttavia Povera, Shore Institute for Contemporary Art, Long Branch, NJ
- 2006 International Assemblage Art Exhibition, GALLERY twenty-four, Berlin, Germany
Remnants, Lemmons Contemporary, NYC
Three Person Show (with Tatiana Parcerro & Oscar Muñoz),
Gaviria-Lorduy Fine Arts, Brooklyn, NY
Egg Drop Soup, Salon on South Second, Brooklyn, NY , curated by Kat Kriefen
Rumble-20 DUMBO Artists, Tribes Gallery, NYC, curated by David Krepfle
- 2000 Time Capsule, Refusalon, San Francisco
- 1999 Meaning and Message: Contemporary Art from the Museum Collection,
The Oakland Museum, Oakland, CA.
San Francisco. Los Angeles. Tel Aviv, Refusalon San Francisco
Requiem: Living Artists Eulogize a Dying Century,
Atlanta Contemporary Art Center, Atlanta, GA.
The Living Legend of Fluxus (art is the beginning of something else) ,
Spokane Falls Community College, Spokane, WA.
- 1997 The Art Orchestra (A Sculptor's Ensemble), performed at Florence Gould
Theater, San Francisco Palace of Fine Arts, written and directed by Tom Marioni
- 1996 Sculpture Walk, Yerba Buena Gardens, San Francisco
Trace, The Dead Space Gallery, Portland, ME
CCAC: Past, Present, and Future, Oliver Art Center, Oakland, CA.
Re-In-CAR-Nation, Oakland Museum Sculpture Court at Civic Center
Samplings, Rena Bransten Gallery, San Francisco.
Public Art/Public Space/Public Process, South of Market Cultural Center, San Francisco
Roots in Asia, Richmond Art Center, Richmond, CA.
Facing Eden,: 100 Years of Landscape Art in the Bay Area, De Young Museum, San Francisco
- 1994 Wunderkammer, Rena Bransten Gallery, San Francisco, curated by Maria Porges
- 1993 Trash, Southern Exposure Gallery, San Francisco
- 1991 Ad Majorem Dei Glorium, Grace Cathedral, San Francisco
- 1990 Ymbspr C Rhymet, The Left Bank Gallery, Kansas City, MO.
Wall Sculpture: The Art of Found Objects, Yerba Buena Center for the Arts, San Francisco
Oakland Artists '90, Oakland Museum
Chain Reaction, San Francisco Arts Commission Gallery

GROUP EXHIBITIONS (cont)

- 1989 Fresh Views, San Jose Museum of Art, San Jose, CA.
Guerrilla (Girls), Terrain
Eye Sores, New Langton Arts, San Francisco, curated by Nayland Blake.
- 1988 LOCI, 3 honored artists selected by SFMOMA curator Graham Beal, Pro Arts, Oakland, CA
- 1987 Elementary My Dear, San Francisco Arts Commission Gallery
Monumental Women, South of Market Cultural Center, San Francisco,
curated by Jo Babcock & Michael Bell
X the Unknown, curated by Michelle Ellis Pracy, at an independent site, San Francisco
Pro Arts Second Annual Exhibition, Pro Arts
SOUTHERN EXPOSURE, three person show, Southern Exposure, San Francisco
- 1986 Artist's Preview, New Art Gallery, San Francisco

ART FAIRS

- 2024 Art Expo Chicago, Paul Thiebaud Gallery
- 2023 Art On Paper New York, Paul Thiebaud Gallery
Seattle Art Fair, Paul Thiebaud Gallery
- 2007 Red Dot, Miami, Brian Gross Fine Art

AWARDS

- 2008 Pollock-Krasner Foundation
- 2000 CHANGE INC.
- 1999 Pollock-Krasner Foundation
- 1997 Djerassi Foundation Artist in Residency
- 1995 Contemporary Art Center of Herblay, Artist in Residency, Pontoise, France
- 1994 ART MATTERS INC.
- 1989 Pollock-Krasner Foundation Pollock-Krasner Foundation
- 1988 Djerrassi Foundation Fellowship in Visual Arts, Ridge Vineyards
LOCI, Award Exhibition, "Best of Show" from 1988 Pro Arts Annual
Djerassi Foundation Artist in Residency

SPEAKING

- 2004 Panelist, The Way Things Are; Tribute to David Ireland, Headlands Center for the Arts,
Marin County, CA
- 2000 UC Berkeley
- 1999 Video Interview for The Meaning and the Message, Oakland Museum
Anderson Ranch, Colorado
- 1998 San Jose State University, San Jose, CA.
- 1996 Interview, Women in the Arts, KALX, Berkeley, CA
Panelist , All Else....Being Equal?, CCA
- 1995 Graduate Seminar with Bette Borgoine, San Francisco Art Institute

SPEAKING-(Cont)

- 1994 Sonoma State University
UC Berkeley
- 1992 Excerpts from *Stone Soup*, broadcast on Word and Image, KPFA 94FM Public Radio, Berkeley, CA.
Stone Soup, producer and hostess of a private reading and performance series
Panelist, Asian American Arts Conference, UC Berkeley
- 1991 Key Speaker, Pro Arts Open Studios: Collecting Art in the Bay Area, Pro Arts
San Jose State University, San Jose, CA.
UC Davis
Davis Arts Center
- 1990 Kansas City Art Institute
Panelist, Culture Under Fire, Greater Kansas City Coalition Against Censorship, KCAI
Oakland Museum
Graduate Seminar with John Roloff, Mills College, Oakland, CA.
- 1989 Panelist, N. California Sculpture Symposia. The Art of Place, Sonoma State University, Sonoma, CA.
Woman's Image Now, Arizona State University
Graduate Seminar with Raymond Saunders, CCAC
Interview, State of the Arts, KUSP 89 FM Public Radio, Santa Cruz, CA.
Panelist, Art Talks, Headlands Center for the Arts, Marin County, CA

BIBLIOGRAPHY

- 2024 Van Proyan, Mark, Contemporary Asian-American Abstraction at Paul Thiebaud, Square Cylinder, June, 26
- 2022 Amin, Lakshmi Rivera, A View from the Easel, Hyperallergic, November 16
- 2017 Roth, David. Sono Osato @ Brian Gross Fine Art, Square Cylinder, July 18
DeWitt Cheng. Sono Osato @ Brian Gross Fine Arts, Visual Art Source, July 28
- 2009 Baker, Kenneth. Sono Osato-"Babylon: the Buried Language Series", San Francisco Chronicle, April 4.
Swanhuyser, Hiya. Danger Beauty Goo, SF Weekly, March 4-10
Cerbini, Lorenza. Creativity at Work, SpeakUp, Milan, Italy
- 2005 Baker, Kenneth. Sono Osato-"Angels in Dust", San Francisco Chronicle, April 2.
- 2003 Baker, Kenneth. Objects Speak a Private Code in 'Silent Language', San Francisco Chronicle, April 19
- 2002 Baker, Kenneth. Critics Picks, San Francisco Chronicle, June 7
- 2000 Porges, Maria. Review of "the Sound of Ku" Artforum, March
Bonetti, David. Charting 35 years of California Art, San Francisco Examiner, January 6
- 1999 Baker, Kenneth. Bearable Weightlessness of Being, San Francisco Chronicle, December 18
Bonetti, David. Gallery Watch, San Francisco Examiner, December 10
Sherman, Ann Elliot. Second Impressions. Meaning and Message in Contemporary Art.
The Museum of California, Fall
Cullum, Jerry. What's on the Surface isn't the Whole Story, The Atlanta Journal-Constitution, April 16
Fox, Catherine. Apocalypse Wow, The Atlanta Journal-Constitution, Jan. 29
- 1998 Miller, Alicia. The Secrets of Nature at Paradise Wood Sculpture Grove, Artweek, July/August
- 1997 Meeker, Cheryl. Beer Drinking Sonata is the Highest Form of Art, Art Papers, November/December
- 1996 Baker, Kenneth. A Stroll in the Garden, San Francisco Chronicle, Sept 4
- 1994 Bonetti, David. Gallery Watch: Review of Show at Terrain, San Francisco Examiner, October 31

BIBLIOGRAPHY (cont)

- 1993 Bonetti, David. Lazy Gazing at Some Worthy Shows. San Francisco Examiner, September 2
 Litfin, Katy. Profile: Sono Osato. City Life Magazine, July/August
 Carey, Lynn. Exhibit Invites You to Browse Through Oakland's Drawers. Contra Costa Times, June 18
 Thym, Jolene. Sculpture Offers Visitors to Peek Inside Oakland's 'Drawers'. Oakland Tribune, June, 7
 Hull-Webster, Mary. A Conversation with Sono Osato. Artweek, May 20
 Bonetti, David. Down in the Dumps: Uplifting Art. San Francisco Examiner, January, 27
 Baker, Kenneth. Harlequin Fantasies. San Francisco Chronicle, January 2
- 1992 Jan, Alfred. Sono Osato at Terrain. New Art Examiner, December 3
 Cohn, Terri. The Forgotten and the Familiar. Artweek, October 22
 Baker, Kenneth. Scavenged Material Becomes Sculpture. San Francisco Chronicle, September 15
 Fowler, Carol. Something New x Three @ Recent Art Openings. Contra Costa Times, September 12
 Van Siclen, Bill. Terrain @ Newport Showcases Young Artists. The Providence Journal, August 21
- 1991 Sherman, Ann Elliott. Detritus and True. The Metro, San Jose, November 7
 Burkhart, Dorothy. Poetry from Piles of Stuff. San Jose Mercury News, November 1
 Bonetti, David. Sono Osato at Terrain Gallery. Artnews, October
 Littlefield, Kinney. Oakland Artist Explores a Deeper Shade of Black. The Orange County Register, August 30
 Curtis, Cathy. There's More Than Meets the Eye at Offbeat Laguna Museum Exhibit.
 Los Angeles Times, August 25
 Doubin, Dan. Come Out, Come Out, Where Ever you Art. Los Angeles Times, August 15
 Van Siclen, Bill. Some New Terrain in Newport. The Providence Journal, August 9
 Floss, Michael. Sono Osato at Terrain. Artweek, April 11
 Baker, Kenneth. Osato's Salvage Show at Terrain. San Francisco Chronicle, April 4
 Bonetti, David. Artist with a Cinderella Touch. San Francisco Examiner, March 2
- 1990 Bonetti, David. Art Show with Democratic Spirit. San Francisco Examiner, May 25
 Baker, Kenneth. Vigor and Diversity in Oakland. San Francisco Chronicle, MAY 13
 Van Proyen, Mark. Rampant Diversity. Artweek, May 10
 Santiago, Chiori. Talk of the Town. The Museum of California, Vol. 13, #5, March-April
 Baker, Kenneth. Chain Reaction at the Arts Commission. San Francisco Chronicle, December 16
 Ross, Jeanette. Frosting on a Plain Cake. Artweek, November 16
 Baker, Kenneth. Shapeless Smorgasbord of Bay Area Artists. San Francisco Chronicle, November 12
 Burkhart, Dorothy. Summing Up the Eighties. 'Fresh Views' Looks at Ten Years of Bay Area Art.
 San Jose Mercury News, November 3
 Baker, Kenneth. Review of Fuller- Gross Exhibition. San Francisco Chronicle June 13
 Baker, Kenneth. Installation Explores 'Art/Non Art' Question. San Francisco Chronicle May 2
 Van Proyen, Mark. A Fashionable Pluralism. Artweek, February 25
- 1989 Baker, Kenneth. Judging the Art and the Jury. San Francisco Chronicle February 25
- 1988 Paul, Jim. Saying Everything and/or Nothing. Artweek, October 2
 Van Proyen, Mark. Monumental Ideas. Artweek, October 10
 Baker, Kenneth. Artists in Command and Others. San Francisco Chronicle, June 1
 Van Proyen, Mark. Diversity and Excellence. Artweek, April 9
 Cognati, Martina. Vivere l'Arte A San Francisco. La Dimensione dell'Avanguardia Globale
 Baker, Kenneth. Big Reach by Oakland Gallery. San Francisco Chronicle, March 10
- 1987 Solnit, Rebecca. A Sense of Presence. Artweek, July 25
 Baker, Kenneth. Different Kinds of Raw Art. San Francisco Chronicle, January 17
- 1986 Shere, Charles. New Art: a Refreshing Gallery Alternative. The Oakland Tribune, September 2
 Baker, Kenneth. Sono Osato at New Art. San Francisco Chronicle, July 4

PUBLICATIONS

- 2012 Featured Artist, Armchair/Shotgun, Volume 2
2000 Home is Inside Me, Stretcher.Org
1999 Southern Exposure 25 Year Silver Anniversary Box Set
di-ROSA Preserve/Art & Nature Local Color-ing Book first edition
1995 Facing Eden-100 Years of Landscape Art in the Bay Area, edited by Steven Nash
1991 Spirituality and the Avant-Garde, Five Fingers Review
1988 Alot of People Just Don't Get it, CRACK 3
1982 Shifting Perspectives, WIN Journal-Arizona Women in Art, Vol. II

TEACHING

- 2001 Intermediate Painting, & Foundation 2-D, University of Georgia, Athens
2000 Intermediate Painting, & Foundation 2-D, University of Georgia, Athens
Independent Graduate Studies, California College of Art
1999 Open Seminar, Graduate Studies, California College of Art
Through the Body: Paint as Substance, Anderson Ranch
1996 The Circle as Paradigm, Interdisciplinary Graduate Seminar, California College of Art
1995 Interdisciplinary Critique team taught w/ William Farley, California College of Art
1994 Interdisciplinary Graduate Seminar, California College of Art
1993 Graduate Seminar-New Genre, San Francisco Art Institute
1992 Interdisciplinary Sculpture, San Francisco Art Institute
Beginning Drawing, Mills College
1990 Beginning Drawing & Advanced Painting, Kansas City Art Institute

PUBLIC COLLECTIONS

Berkeley Art Museum & Pacific Film Archive
Contemporary Arts Center, Cincinnati, OH
DeYoung Museum, San Francisco, CA
di Rosa Preserve, Napa Valley, CA
Laguna Art Museum, Laguna Beach CA
The Oakland Museum, Oakland, CA
Stanford University