

# Sono Osato

## CV

1960 Born, Baden Baden Germany  
1986 **MFA**, California College of Art, Oakland, CA.  
1983 **BFA**, Arizona State University, Tempe, AZ.  
1965-78 **Bemis Art School**, Colorado Springs, CO.

### SELECTED SOLO EXHIBITIONS

2017 **Submergence**, Brian Gross Fine Art, San Francisco, CA  
2009 **Babylon :The Buried Language Series**, Brian Gross Fine Art  
2007 **Silent Language**, GALLERYtwenty-four, Brooklyn, NY  
2006 **Revenant**, Art in Odd Places, curated by Jeremy Helton, NYC  
2005 **Angels in Dust**, Brian Gross Fine Art  
2003 **Echo**, Brian Gross Fine Art  
1999 **The Sound of Ku**, Brian Gross Fine Art  
1998 **S(O)UND**, Natalie & James Thompson Gallery, San Jose State University  
1994 **S(P)OO(O)R**, Terrain, San Francisco  
1993 **Oakland Drawers**, Oakland Museum Sculpture Court @ Civic Center, Oakland, CA.  
1992 **New Sculpture by Sono Osato**, Terrain Gallery, San Francisco  
1991 **Utland**, San Jose Institute for Contemporary Art  
**Exploded Crate**, Laguna Art Museum Satellite @ South Coast Plaza, Costa Mesa, CA.  
**Painting as Sculpture**, Davis Art Center, Davis, CA.  
**New Work**, Terrain Gallery, San Francisco  
1989 **Innojo Eard Onwaecna**, Fuller Gross Gallery, San Francisco, CA  
**New Work**, Terrain Gallery, San Francisco  
1986 **New Work**, New Art Gallery, San Francisco  
**MFA Exhibition**, Headlands Center for the Arts

### SELECTED GROUP EXHIBITIONS

2020 **30th Anniversary Exhibition**, Brian Gross Fine Art  
**Mask Collection**, Vault Stone Shop, Austin, TX, curated by GD Wright  
2019 **Open Space**, ICOSA Collective, Austin TX, curated by Leslie Moody-Castro  
2014 **The Right Amount of Wrong**, ISE Foundation, NYC, curated by Lovina Purple  
**Traces**, 7 DUNHAM, Brooklyn, NY , curated by ARMCHAIR/SHOTGUN  
2013 **A Cage Went in Search Of a Bird**, Radiator Arts, NYC, curated by Sarah Walko  
2011 **Piece of Mind**, Elga Wimmer Gallery, NYC , curated by FIT MA program  
2008 **Beauty's Burden**, Educational Alliance, NYC , curated by David Gibson  
2007 **Honoring CCA©**, Di Rosa Preserve, Napa, CA.  
2006 **International Assemblage Art Exhibition**, GALLERY twenty-four, Berlin, Germany  
**Remnants**, Lemmons Contemporary, NYC  
Three Person Show (with Tatiana Parcerro & Oscar Muñoz), Gaviria-Lorduy Fine Arts, Brooklyn, NY  
**Egg Drop Soup**, Salon on South Second, Brooklyn, NY , curated by Kat Kriefen  
**Rumble-20 DUMBO Artists**, Tribes Gallery, NYC, curated by David Krepfle  
1999 **Meaning and Message: Contemporary Art from the Museum Collection**, Oakland Museum, CA.  
**San Francisco, Los Angeles, Tel Aviv**, Refusalon, San Francisco  
**Requiem: Living Artists Eulogize a Dying Century**, Atlanta Contemporary Art Center, Atlanta, GA.  
**The Living Legend of Fluxus**, Spokane Falls Community College, Spokane, WA.  
1997 **The Art Orchestra (A Sculptor's Ensemble)**, performed at Florence Gould Theater, Palace of Fine Arts, San Francisco  
written and directed by Tom Marioni  
1996 **Sculpture Walk**, Yerba Buena Gardens, San Francisco  
**Trace**, two-person show with Angela Dufresne, The Dead Space Gallery, Portland, ME  
**Roots in Asia**, Richmond Art Center, Richmond, CA.  
**Facing Eden,: 100 Years of Landscape Art in the Bay Area**, De Young Museum, San Francisco  
1994 **Wunderkammer**, Rena Bransten Gallery, San Francisco, curated by Maria Porges

- 1993 **Trash**, Southern Exposure Gallery, San Francisco  
 1991 **Ad Majorem Dei Glorium**, Grace Cathedral, San Francisco  
 1990 **Ymbspr C Rhymet**, The Left Bank Gallery, Kansas City, MO.  
     **Oakland Artists '90**, Oakland Museum  
     **Chain Reaction**, San Francisco Arts Commission Gallery  
 1989 **Fresh Views**, San Jose Museum of Art, San Jose, CA.  
     **Guerrilla (Girls)**, Terrain 3 honored artists selected by SFMOMA curator Graham Beal,  
     **Eye Sores**, New Langton Arts, San Francisco, curated by Nayland Blake.  
 1988 **LOCI**, 3 honored artists selected by SFMOMA curator Graham Beal, Pro Arts, Oakland, CA  
 1987 **Monumental Women**, South of Market Cultural Center, San Francisco, curated by Jo Babcock & Michael Bell  
     **X the Unknown**, curated by Michelle Ellis Pracy at an independent site, San Francisco

## AWARDS

- 2008 Pollock-Krasner Foundation  
 2000 CHANGE INC.  
 1999 Pollock-Krasner Foundation  
 1997 Djerassi Foundation Artist in Residency  
 1995 Contemporary Art Center of Herblay, Artist in Residency, Pontoise, France  
 1994 ART MATTERS INC.  
 1989 Pollock-Krasner Foundation  
     Guerrilla Girls Banana Award  
 1988 Djerrassi Foundation Fellowship in Visual Arts and Residency

## SELECTED SPEAKING

- 2004 Panelist, **The Way Things Are; Tribute to David Ireland**, Headlands Center for the Arts  
 1999 Video Interview for **Meaning and the Message**, Oakland Museum  
     Artist's Talk, Anderson Ranch, CO  
 1998 Artist's Talk, San Jose State University, San Jose, CA.  
 1996 Interview, **Women in the Arts**, KALX, Berkeley, CA  
 1992 Excerpts from **Stone Soup**, broadcast on **Word and Image**, KPFA 94FM Public Radio, Berkeley, CA.  
 1991 Key Speaker, **Pro Arts Open Studios: Collecting Art in the Bay Area**, Pro Arts  
 1990 Panelist, **Culture Under Fire**, ACT-UP and the Greater Kansas City Coalition Against Censorship  
 1989 Panelist, **N. California Sculpture Symposia: The Art of Place**, Sonoma State University.  
     **Woman's Image Now**, Arizona State University  
     Interview, **State of the Arts**, KUSP 89 FM Public Radio, Santa Cruz, CA.

## SELECTED BIBLIOGRAPHY

- 2017 Roth, David. **Sono Osato @ Brian Gross Fine Art**, Square Cylinder, July 18  
     DeWitt Cheng. **Sono Osato @ Brian Gross Fine Arts**, Visual Art Source, July 28  
 2009 Baker, Kenneth. **Sono Osato-Babylon: the Buried Language Series** San Francisco Chronicle, April 4.  
     Cerbini, Lorenza. **Creativity at Work**, SpeakUp, Milan, Italy  
 2005 Baker, Kenneth. **Sono Osato-"Angels in Dust"**, San Francisco Chronicle, April 2.  
 2003 Baker, Kenneth. **Objects Speak a Private Code in Silent Language**, San Francisco Chronicle, April 19  
 2000 Porges, Maria. **Review of the Sound of Ku**, Artforum, March  
     Bonetti, David. **Charting 35 years of California Art**, San Francisco Examiner, January 6  
 1999 Baker, Kenneth. **Bearable Weightlessness of Being**, San Francisco Chronicle, December 18  
     Cullum, Jerry. **What's on the Surface isn't the Whole Story**, Atlanta Journal-Constitution, April 16  
     Fox, Catherine. **Apocalypse Wow**, The Atlanta Journal-Constitution, Jan.29  
 1998 Miller, Alicia. **The Secrets of Nature at Paradise Wood Sculpture Grove**, Artweek, July/August  
 1997 Meeker, Cheryl. **Beer Drinking Sonata is the Highest Form of Art**, Art Papers, November/December  
 1993 Litfin, Katy. **Profile: Sono Osato**, City Life Magazine, July/August  
     Hull-Webster, Mary. **A Conversation with Sono Osato**, Artweek, May 20  
 1991 Burkhart, Dorothy. **Poetry from Piles of Stuff**, San Jose Mercury News, November 1  
     Bonetti, David, **Sono Osato at Terrain Gallery**, Artnews, October

- Littlefield, Kinney. **Oakland Artist Explores a Deeper Shade of Black**, Orange County Register, August 30
- Curtis, Cathy. **There's More Than Meets the Eye at Offbeat Laguna Museum Exhibit**, Los Angeles Times, August 25
- Bonetti, David, **Artist with a Cinderella Touch**, San Francisco Examiner, March 29
- 1987 Solnit, Rebecca. **A Sense of Presence**, Artweek, July 25
- 1986 Baker, Kenneth. **Sono Osato at New Art**, San Francisco Chronicle, July 4

## **PUBLICATIONS**

- 2012 **Featured Artist, Armchair/Shotgun**, Volume 2
- 2000 **Home is Inside Me**, Stretcher.Org
- 1999 **Southern Exposure 25 Year Silver Anniversary Box Set**  
**di-ROSA Preserve/Art & Nature Local Color-ing Book** first edition
- 1995 **Facing Eden-100 Years of Landscape Art in the Bay Area**, edited by Steven Nash
- 1991 **Spirituality and the Avant-Garde**, Five Fingers Review
- 1988 **Alot of People Just Don't Get it**, CRACK 3

## **TEACHING**

- 2000 -2001 **Intermediate Painting, & Foundation 2-D**, University of Georgia, Athens  
**Independent Graduate Studies**, California College of Art
- 1999 **Open Seminar, Graduate Studies**, California College of Art  
**Through the Body; Paint as Substance**, Anderson Ranch
- 1996 **The Circle as Paradigm, Interdisciplinary Graduate Seminar**, California College of Art
- 1995 **Interdisciplinary Critique** team taught w/ William Farley, California College of Art
- 1994 **Interdisciplinary Graduate Seminar**, California College of Art
- 1993 **Graduate Seminar-New Genre**, San Francisco Art Institute
- 1992 **Interdisciplinary Sculpture**, San Francisco Art Institute  
**Beginning Drawing**, Mills College
- 1990 **Beginning Drawing & Advanced Painting**, Kansas City Art Institute

## **PUBLIC COLLECTIONS**

- Stanford University
- Contemporary Arts Center, Cincinnati, OH
- DeYoung Museum, San Francisco, CA
- di Rosa Preserve, Napa Valley, CA Laguna Art Museum, Laguna Beach CA
- The Oakland Museum, Oakland, CA