



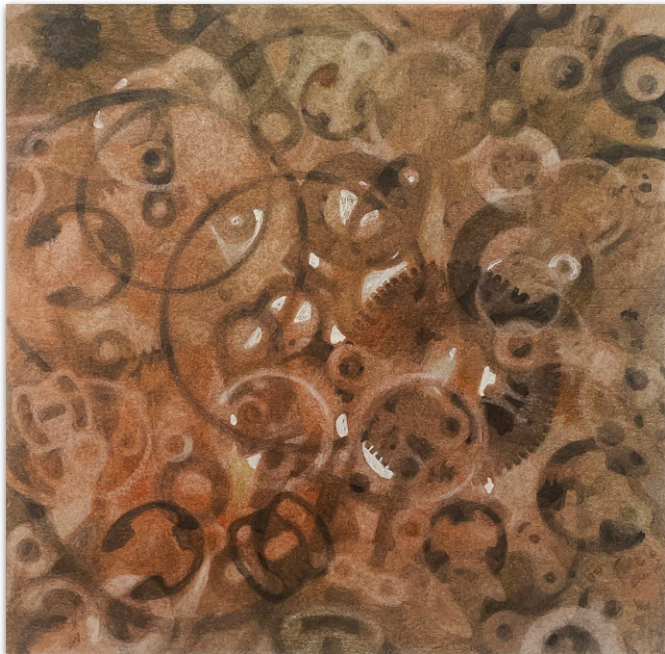
IVESTER
CONTEMPORARY

Sono Osato
Midden

February 28 - April 4, 2026



SONO OSATO
Midden #11, 2026
Dry pigment, pastel, graphite and
colored pencil on paper
19 x 19
\$2,550



SONO OSATO
Midden #12, 2026
Dry pigment, pastel, graphite and
colored pencil on paper
8 x 8
\$1,000



SONO OSATO
Midden #13, 2026
Dry pigment, pastel, graphite and
colored pencil on paper
8 x 8
\$1,000



SONO OSATO
Midden #14 2026
Dry pigment, pastel, graphite and
colored pencil on paper
8 x 8
\$1,000



SONO OSATO
Midden Lot 6, 2026
Assemblage, found objects in concrete
9.5 x 9.5 x 3 inches
\$500

*Inquire for full list of *Midden Lots*



SONO OSATO
Midden Lot 12, 2026
Assemblage, found objects in concrete
9.5 x 9.5 x 3 inches
\$500

*Inquire for full list of *Midden Lots*

Sono Osato

Sono Osato is a visual artist based in Austin, Texas, with a professional practice spanning four decades. Working across painting, drawing, and sculpture, her work is informed by archeological middens and a critical engagement with the saturation of technology in the current epoch.

She has exhibited throughout the Bay Area, New York, and Austin, Texas, with a recent solo exhibition at Paul Thiebaud Gallery, San Francisco, and an upcoming exhibition at Ivester Contemporary in Austin. Osato has received grants from CHANGE INC. and Art Matters and is a three-time recipient of the Pollock-Krasner Foundation grant (1989, 1999, 2008). Her work is held in the collections of the Fine Arts Museums of San Francisco; Oakland Museum of California; Berkeley Art Museum and Pacific Film Archive; Laguna Art Museum; di Rosa Center for Contemporary Art, Napa, California; Stanford University Law School; and the Contemporary Arts Center, Cincinnati, Ohio.

Her current and future projects include a body of paintings, drawings, and sculpture that continue to dissolve a sense of location and ground while emanating interior illumination, visual intricacy, and grace.

