

The Art Orchestra

*Sun/16,
Palace of the
Legion of Honor*

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THIS PREMIERE performance of the Bay Area-based Art Orchestra is advertised as a bit of “good old-fashioned avant-garde.” Indeed, the illustrious group is composed of noted conceptual artists turned musicians making joyful noise with instruments of their own invention: David Ireland on the cans, Paul Kos on video, Mari Andrews on the rock, and Jim Melchert playing water. According to Tom Marioni, the founder of the 14-piece group, the hour-long program is more about sound than about music. The orchestra performs two compositions by Marioni, who’s noted for elevating the act of beer drinking to

an art form. Fittingly, the selections include the catchy “Beer Drinking Sonata (for 13 players).” 3–4 p.m., Lincoln Park, 34th Avenue at Clement, S.F. Free with museum admission. (415) 495-3193. (Glen Helfand)



All art and no play? Conceptual artists avoid a dull fate by joining the Art Orchestra. Top row: David Ng, Paul Kos, Mari Andrews, Jim Melchart, Lowell Darling, David Ireland, Sono Osato, Bill Morrison, Wm. T. Wiley. Middle row: Howard Fried, Joyce Umamoto, Tom Marioni, Marc Thorpe, Stephen Goldstine. Bottom row: Mike Dyar.