

Art **A View from the Easel**

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This week, artist studios in Austin, Dublin, Long Island City, and Los Angeles.



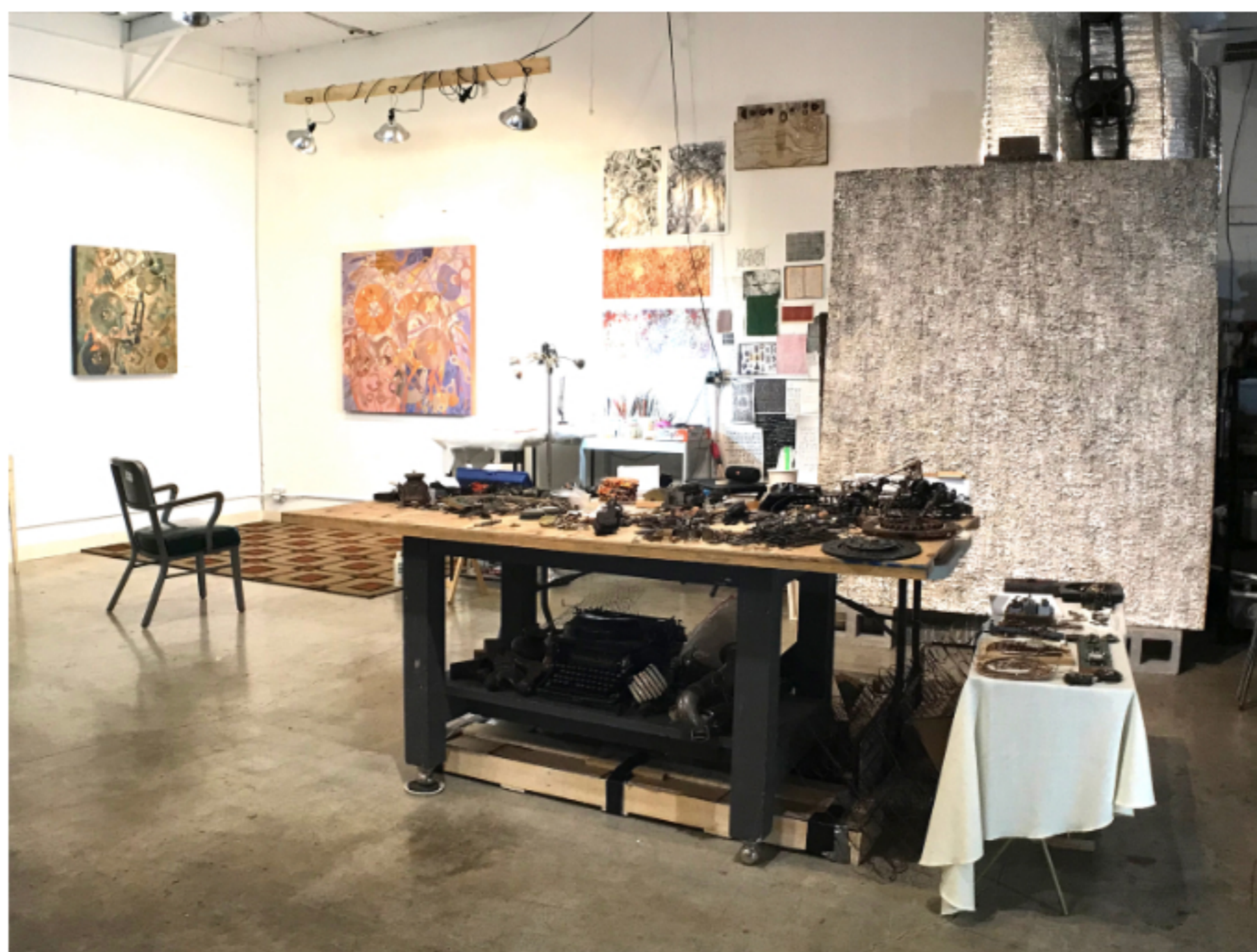
Lakshmi Rivera Amin November 16, 2022



Welcome to the 205th installment of A View From the Easel, a [series](#) in which artists reflect on their workspace. In this edition, artists invite collaborators into their studios, watch morning light filter through their windows, contemplate cubicles, and wait for paint to dry.

Want to take part? Check out our [submission guidelines](#) and share a bit about your studio with us!

[Sono Osato, Austin, Texas](#)



My studio is large and open. When I moved in, I envisioned a permeable space that functioned both as my sanctuary and a community hearth. I came up with an exhibition series called *Gutterblood on the Wall*, in which every three months or so I invite a fellow artist in to take on a 12-foot-by-12-foot wall in the front half of my studio and throw a party. I've shown six artists so far, with one coming up this winter. Recently, I added a lively talk show with three top Austin art dealers to riff on how to turn tech people into art collectors. It was so fun and well received that we're teaming on what comes next. The life of an artist is hard, and we make do with what we can as we roll through our vicissitudes. I won't have this studio forever, but as long as I do, being able to cultivate it into a living, breathing space is a gift that I can share. There's something about arting out in the privacy of a working artist's studio that's warm and disarming, connecting people and ideas together in a way that's tougher to unravel.