

CHRONOLOGY AND EDUCATION

1944 Born in Hiroshima, Japan

1967 Bachelor of Fine Arts – Oil Painting Major; Joshi Bijutsu Daigaku Women's College of Fine Arts, Tokyo, Japan

1973 Landed Immigrant in Canada

1976 Banff School of Fine Arts: Printmaking course (lithography); Banff, Alberta Canada

1981 University of Victoria: Printmaking course (etching); Victoria, BC Canada

1986 New York School of Visual Arts: Millennium Film Workshop; 8mm & 16mm film: New York, USA

1997 Scottish Sculpture Workshop (S.S.W.): Bronze Casting; Lumsden, Scotland

SELECTED SOLO EXHIBITIONS

2020 Graphite Drawing; Empty Gallery, Victoria, BC Canada

2018, 2016, 2014, 2012, 2008, 2007, 2005, 2003, 2002, 2000, 1998 Painting and Graphite Drawing; A Square Kanda Gallery, Tokyo Japan

2014 Painting; Art Beatus, Vancouver, BC Canada

2009 Painting, Graphite Drawing and 3D work; Galerie 412, Tokyo Japan

2006 Painting and Graphite Drawing; McPherson Library Gallery, University of Victoria; Victoria, BC Canada

1998 Graphite Drawing and Bronze Sculpture; Rogue Art, Victoria BC Canada

1996, 1994 Painting, Graphite Drawing and Installation; Amelia Gallery, Tokyo, Japan

1990 Painting; Open Space Gallery, Victoria, BC Canada

1988 Installation and Performance; X-changes Gallery, Victoria BC Canada

1986 Paper Sculpture; MacPherson Library Gallery, University of Victoria; Victoria, BC Canada

SELECTED GROUP EXHIBITIONS

2024 Graphite Drawing and painting: Victoria Art Gallery “Crossing – Art, Heritage and Personal Journeys from Asia to Canada: Yumie Kono, Andy Lou and Chrystal Phan, Victoria BC Canada

2015, '13 Graphite Drawing with mix medium; International Women's Day Art Show, Community Arts Council, Victoria, BC Canada

2006 Graphite Drawing; Global and Canadian Kaleidoscopes, McPherson Library Gallery, University of Victoria, Victoria, BC Canada

2002 Painting; Journeys and Transformations: Four Japanese Artists in Victoria, McPherson Library Gallery, University of Victoria, Victoria, BC Canada

2003 Graphite Drawing; Artropolis, CBC Television Studios, Vancouver, BC Canada

1985 Graphite Drawing; two persons show, Open Space Gallery, Victoria, BC Canada

PUBLICATIONS

2020 Victoria Arts Council: UNTIL Magazine, June 2020, Issue 5: Memory, pp 9-11 <https://indd.adobe.com/view/17fd77ed-04ae-4d17-bbb4-51e10db8df49>
Victoria, BC Canada

AWARDS

- 2004 Canada Council for Arts -Creation/Production Grant
- 2000 Canada Council for Arts, Travel Grant – Tokyo Exhibition
- 1998 Canada Council for Arts, Travel Grant - Tokyo Exhibition
- 1997 Canada Council for Arts. Travel Grant – S.S.W, Scotland
- 1988 Victoria Community Art Council – Special Project Grant; Visible Maze installation
- 1986 Victoria Community Art Council – Bursary Scholarship; New York School of Visual Arts
- 1985 Mayor Prize, City of Victoria – Victoria Chinatown Installation
- 1976 Banff School of Fine Arts – Bursary Scholarship

REVIEWS

- 2014 -fall Vie Des Arts: ARTS "Affirming Life Amid the Ruins and Rain" by Yvonne Owens
- 2000-Nov Gekkan Bijutu (Art Magazine) "October Exhibitions" Tokyo, Japan
- 1998-Sep/Oct Asian Art News (Art Magazine) " Yumie Kono at Rogue Gallery - Victoria" by Astri Wright, Hong Kong, China
- 1998-July 19 Times Colonist, "Meandering Path" by Robert Amos, Victoria, BC
- 1990-May 3 Monday Magazine, "Quiet Courage"-An autobiography in a new medium by Frank Nowosad
- 1989-June 7 Sanin Chuo Press, "A Unique Technique in Pencil: An Exhibition of Inner Landscape in Canada" by Hedeaki Koura, Matsue, Japan

COLLECTIONS

Art Bank Canada Council for Arts

Private Collections: Japan, Honk Kong, Canada and USA

Please refer to: www.yumiekono.com