

CV

Two-Person Exhibitions

- 2023 *Shelter(ing)*, Mary Matteson-Parrish Gallery, Lone Star College - Montgomery, The Woodlands, TX (with Liz Gates).
- 2023 *And Some, I Assume Are Good People*, (July 2023) Arts Fort Worth, Fort Worth, TX (with Sherry Tseng-Hill).

Selected Group Exhibitions

- 2023 **BLOCK XX3** (Fall '23), curated by Laura August, Glassell School of Art, Museum of Fine Arts Houston, Houston TX.
- 2022 **CraftTexas**, (Fall '22) juror Andres Payan Estrada & curated by Cydney Pickens, Houston Center for Contemporary Craft, Houston TX.
BLOCK XX2, curated by Andy Campbell, Glassell School of Art, Museum of Fine Arts Houston, Houston TX.
New Texas Talent, Craighead Green Gallery, Dallas TX.
Whole in Pieces, curated by Benji Stiles, Monterroso Gallery, Houston TX.
- 2021 *Big Show*, Lawndale Arts Center, Houston TX.
Now Contemporary, presented by Art Room, FWCAC, Fort Worth TX.
Visions (2021), The Jung Center, Houston TX.
Go Big, Arts Center Corpus Christi, Corpus Christi TX.
- 2020 *Art Room Small Works*, Fort Worth Community Arts Center, Fort Worth TX.
National 2020, Center for Contemporary Art, Abilene, Texas.
Correspondence, Art Room, Fort Worth TX.
TAC Small Works, Fort Worth Community Arts Center, Fort Worth TX.
- 2019 *East*, Magnus UI Gallery (pop-up), in association with East Austin Studio Tour, Austin TX.
12th Texas Society of Sculptors Exhibit, Georgetown Public Library, Georgetown TX.
TAC Annual Juried Group Exhibition, Fort Worth Community Arts Center, Fort Worth TX.
Visions, The Jung Center, Houston, TX.
- 2018 *Due East*, Big Medium, Austin TX.
East, Soma Vida Gallery, Austin TX.
- 2015 *Double Ender*, Schaffer Library Atrium, Union College, Schenectady, NY.
- 2007 *ReView: Five Union Alumni*, Mandeville Gallery, Union College.
National 2007, Cooperstown Arts Association, Cooperstown, NY.
Selections of Sculpture from the Union College Permanent Collection, Burns Arts Atrium Gallery, Union College, Schenectady, NY.
SyntheticZero, Tribeca, New York, NY.
- 2006 *South Bronx Contemporary*, Longwood Arts Project, Bronx, NY.
- 2005 **2 (alumni) SCULPTORS**, Union College, Schenectady NY.
- 1993 **Steel, Wood & Other things in Schenectady**, Burns Gallery, Union College, Schenectady, NY

Curatorial Work

- 2008 *Departure: A group show of five concerned photographers*, Bruckner Gallery, Bronx NY.

Publication

- "Art at the Intersections: Beyond Union", Union College Magazine, Spring 2023.
- "Art Inspires Art, Union College Visual Arts Faculty," Chris Duncan interviewed by Chet Urban, Mandeville Gallery, Schenectady, NY (2012).
- "ReView: Five Union Alumni," Exhibition Catalog by Rachel Seligman, (Mandeville Gallery, Union College), Schenectady, NY (2007).

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“Four Shows in One Celebrate Ethnic Diversity,” by Benjamin Genocchio, *New York Times*, January 14, 2007.

(Photo: *Reclining Form*).

“Agitprop Tactics, Spoofs and Semantics in the Bronx,” Art Review: 'Longwood Arts Project's 25th Anniversary,' by Martha Schwendener, *New York Times*, January 4, 2007.

“A Sculpted Reality,” *Union College Magazine*, January 12, 2006.

Collections

Union College, Permanent Collection (2007),(2015)

Private Collections: New York, NY; Austin, TX

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Education

Union College, Schenectady NY; BA History & Visual Arts; 1989-1993.

Maritime College, State University of New York, Ft. Schuyler, Bronx NY; MSc; 1993-1997.

Skidmore College, Saratoga Springs, NY; Painting and Drawing; 2001.

School of Visual Arts, New York, NY: 2001- 2005.