

# Monologue 101 with Kelsey Hofe Registration

A 6-week class with 12 total sessions; the 30-min sessions are Tuesdays & Thursdays.

First Name:			

Last Name: \_\_\_\_\_

Mailing Address:

Email:

Phone:		

Can we text you?

**List all available/preferred times** (*Please note that times are scheduled in order by date registration is received, Kelsey will confirm times with each student upon registration.*)

#### For Tuesdays & Thursdays

8am-8:30am	12pm-12:30pm	4pm-4:30pm
8:30am-9am	12:30pm-1pm	4:30pm-5pm
9am-9:30am	1pm-1:30pm	5pm-5:30pm
9:30am-10am	1:30pm-2pm	5:30pm-6pm
10am-10:30am	2pm-2:30pm	6pm-6:30pm
10:30am-11am	2:30pm-3pm	6:30pm-7pm
11am-11:30am	3pm-3:30pm	7pm-7:30pm
11:30am-12pm	3:30pm-4pm	7:30pm-8pm

### Price: \$300 due at time of registration

### Payment Method Options:

Pay with cash, check or credit card in person at 600 Johnstown Road, Beckley, WV 25801

Pay online with this link.

Please complete this form and send it to services@beckleyartcenter.com. Please send us an email at the address above or call 304-255-9226 if you have any questions.



# **COURSE DESCRIPTION:**

Kelsey Hofe teaches a 6-week intensive class for aspiring and seasoned theatre performers who want to learn how to find and perform monologues. Students will learn to fine-tune text and analyze characters through instructive videos, one-on-one Zoom lessons and a final performance.

## As a result of this course you will be able to:

- Find contemporary monologues that work for your "type" (young, strong, sassy, funny, dramatic, scientific, artsy, poetic, sporty, etc.)
- Find monologues that are rich with action (story-telling monologues can sometimes be less interesting)
- Research monologues source material. (play, film, poem, etc.) What happened before this moment? What happens after?
- Learn to break down a monologue sentence by sentence.
- Apply actions and direction to the monologue.
- Memorize a monologue
- Receive notes on rehearsals of monologue and apply them.
- Give a final performance via Zoom. You may invite friends, family, and other classmates to view the performance.

## **CLASS SCHEDULE:**

#### **Class Schedule**

Instructions video!

Week 1:

- Tuesday: Video
- Thursday: First meeting with read through

Week 2:

- Tuesday: Character work
- Thursday: Action work (how to apply verbs to lines)

Week 3:

- Tuesday: Context
- Thursday: The moment before

Week 4:

- Tuesday: Act the monologue. Receive notes.
- Thursday: Act the monologue. Apply Tuesdays notes.

Week 5:

- Tuesday: Act the memorized monologue. Receive notes.
- Thursday: Final prep for performance.

Week 6:

- Tuesday: Performances!
- Thursday: Performances if not all of them were completed.

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