

DEMYSTIFY

Necromancy- Messages Through Memory and Matter

Beyond the Cloak of Fear

Necromancy often evokes images of cloaked figures, dark rituals, and superstition. But in truth, it's far more nuanced—and at its core, deeply compassionate. At its essence, necromancy isn't just communication with the departed; it's a bridge between memory, energy, and meaning. In my own exploration, I discovered it's not about summoning—it's about listening.

The Workshop That Opened the Veil

Dr. Brian Weiss's workshop was where it truly began. His legacy in past-life regression created the perfect environment for intuitive experiences to unfold with grace. I was handed a ring—simple, weighted with energy. Suddenly I was in Spain. Sunlight flooded a stone courtyard. Laughter echoed, and a man—joyful, radiant—stood in celebration.

Later, I learned the ring belonged to a woman whose husband had passed. Their anniversary trip had taken them to Morocco, where he gifted her that very ring. And in that courtyard vision, I believe his presence was honoring her love, her grief, and the sacred tether that still remained.

Touching the Echoes of Time

Another moment: I held a small stone, asked about its origin—and found myself in Colorado, at the riverbed base of a mountain. I could feel the cool water running over me like the stone itself: smooth, polished, ancient. It wasn't imagination—it was embodiment. That stone carried the energy of its birthplace, and in that moment, it was willing to share.

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Necromancy, in this light, is the art of attunement. Of letting objects speak. Of trusting intuitive resonance as a valid form of knowledge.

What Necromancy Really Is

Let's clarify: necromancy isn't dark magic. It's a communication channel. Some traditions use rituals and symbols; others—like intuitive touch, psychometry, or past-life recall—are softer, more experiential. What matters is the intention. When guided by reverence, not fear, this practice becomes a doorway to healing.

When Memory Becomes Message

These experiences didn't make me feel haunted—they made me feel held. The past isn't always behind us. Sometimes it walks beside us, through the ring in your palm or the stone at your fingertips.

Necromancy, when stripped of stigma, becomes a sacred form of listening.

Objects as Echo Chambers—The Energy of Spaces and Things

We've all felt it—that inexplicable pull toward a vintage chair, or the gentle aversion to a room that “just doesn't feel right.” These moments aren't random. They're energetic dialogues. When someone walks into a home or touches an antique, they're entering into resonance with the object's history, with the energy it's accumulated over time. It might stir feelings of comfort, joy, or even unease. That's not coincidence—it's intuition responding to vibration.

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Most people experience this, even if they don't label it. That "not for me" instinct is just the soul's way of setting boundaries. And the "I love this" reaction? A harmonious encounter with the object's story and energy signature.

This subtle form of necromancy is practiced widely and silently. It doesn't need ritual to work—it needs receptivity.

Now imagine the impact of bringing that level of intuitive awareness into your entrepreneurial path. Whether you're designing spaces, curating collections, building meaningful brands, or simply choosing partners—your ability to sense, respond, and attune to unseen energy can be a powerful compass.

I'd love to hear from you. Do you have a story of an object that spoke to you? A moment where intuition shaped your choices? Or have you woven these experiences into your work, your art, your legacy?

Share your experience. You may just inspire someone else to recognize the magic in their everyday—and the wisdom in their gut.