



The Vibrant Shawl

Designed by Jenn Kulick

Warp: Brown Sheep's Wildfoote
"Navy Royale" (1) and The
Sheepwalk's Texas Two Step
"Vibrant" (1).

Weft: Brown Sheep's Wildfoote
"Navy Royale" (1)

Finished Length: 68" without fringe, 82" with fringe (7" on each end, plain no pattern)

Finished Width: 13" wide

Allow for some shrinkage on width and length after removing from loom and washing. Minimal with this yarn.

Weave Structure: Plain weave with stacked weaving pattern at ends and a woven embellishment.

Equipment: Rigid Heddle loom, 15" wide minimum width and 7.5(8) dent reed. We used Ashford SampleIT looms. You will need one shuttle.

Warp Ends: 98 slots used, but you will have a split warp with two strands through slot and hole for 7" from right edge. Double stacked edge is 57 ends x 2 strands = 114 total. You will have Color A(Navy) and Color B(Vibrant) at the back of the loom and will run Navy through the slots and Vibrant through the holes. You will

continue to warp with Color B(Vibrant) for 26 more slots/holes keeping two strands per equaling 52 ends for this section. Finally you will switch to single ends by running yarn through holes only and then separating strands out so you have one in the hole and one in the slot once you wind on warp. This will be the only section you have to separate strands from slots to holes so that you have 22 ends and one more end in the slot. Your total end count should be 189 noting that two of the three sections have two strands per slot and hole. All ends count.

You will start and finish with the hole for your selvedge. This ensures a clean edge. If you have an extra end you can either incorporate in the selvedge or drop it back and let it fall away as you weave.

Warp Length: 96” (2.67 yards approx). which gives you 20 inch allowance for take-up and loom waste.

Warp Width: 14” approx give or take based on loom/reed.

EPI: Varies, approx 7.5 - 15 (8 - 16)

PPI: 4 for open weave, 8 for packed weave but this project feels better between 4-5 ppi to reveal rainbow.



Using a split warp method to create texture. Above is the edge pattern.



The Effect

By changing the density of the project, you create a more iridescent look because the eye is not sure what to focus on giving each section its own story.

You will warp the first section by splitting the color which means your “up” will be the rainbow and your “down” will be the navy blue. This is a technique from the Shaker community for rug making that creates texture without much effort.

I started with a white yarn which is included in the kit. You will tie off evenly and start with a header. Then switch to the white for 8 rows.

Edge Pattern: Plain weave two rows starting with the up position. Next throw shuttle, beat, keep heddle in the up position and wrap shuttle under bottom blue thread, then pass back through shed. Beat. Then while in the up position again you will

pass shuttle around first blue thread and back through shed. This locks your weft in creates a stack of three threads. Beat. Drop heddle to down position and pass shuttle through shed. Plain weave for two more rows. For more artistic edge, you can repeat the stacked pattern. You will want to plan for appropriate amount of weft thread. I used approx. 3 yards of white for edge. Leaving a small tale to weave in, begin with Navy and plain weave for 24 rows.

Cross Over Feature: On Row 25 you will stop and count in 25 ends (slots and holes, not threads). Maybe mark between the 26 and 25th end from right. I pass my shuttle left to right on the up position. If you do the opposite then you will still mark 25 in from right edge but you will travel a longer distance on the down back to that section. So here's how it works....

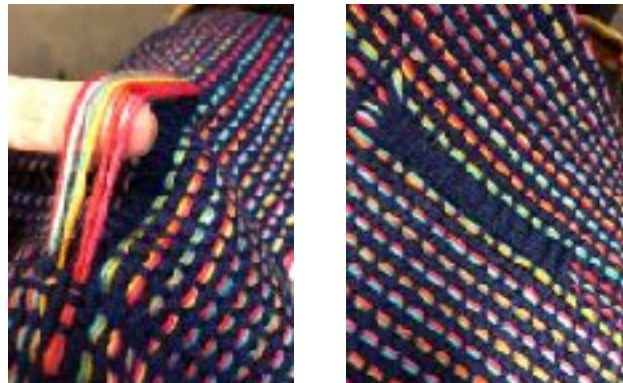
Pass shuttle through shed on the up position.

You will go under 3 ends (3 slots of rainbow = 6 ends but for now lets call it 3 and treat our two strands as one). You are essential pushing the rainbow yarn up and skipping these.

Throw shuttle as normal on the UP.

Pass shuttle under those three skipped ends (6 total of rainbow).

Repeat this for 12 rows total. Ups are plain weave. Downs you will skip those 3 ends (6 strands).



Just an idea...For a rock and roll effect you can warp using the Faux Ikat method by lining up the strands to match colors vs letting color fall where it may. It's a bit more work, but you can really jazz up a piece by playing to the yarns colors.