

# Andrea Ballou Read

## EDUCATION

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- 2015      **MFA in Creative Writing. Lesley University**
- 1992      **Ph.D. University of Chicago, Romance Languages and Literatures**  
DISSERTATION: *Theatrical Discourse and the Public Sphere: The historical dramas of counter-memory in 20<sup>th</sup> Century Spain and Latin America*
- 1988      **Columbia University**  
Exchange Scholar
- 1984      **M.A. University of Chicago, Latin American Studies**  
THESIS: *The Historical Dramas of José Martín Recuerda: Temporal, spatial and dramatic analogies*
- 1982      **B.A. Rice University**  
Spanish

## GRANTS / AWARDS / RESIDENCIES

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- 2025      Civitella Ranieri Fellowship
- 2019      Joya: AiR Arte+Ecología, Artist's Residency
- 2019      Somerville Arts Council, Project Grant
- 2018      Somerville Arts Council, Artist's Fellowship
- 2017      Berkshire Poetry Prize (Finalist)
- 2016      Thomas Merton Poetry of the Sacred Award (Honorable Mention)
- 2016      Maine Postmark Poetry Contest (Finalist)
- 1995      W.B. Yeats Society of New York Poetry Prize (2<sup>nd</sup> Place)
- 1986-1988      National Resource Fellowship
- 1984-1986      Tinker Foundation Grant

## PUBLICATIONS

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### Poetry

*Other Times, Midnight*, Persea Books (forthcoming April 2025)

My poems have appeared in *Barrow Street*, *Black Rabbit Quarterly*, *Copper Nickel*, *FIELD*, *Goliad* (forthcoming), *The Ilanot Review*, *Lily Poetry Review*, *The Missouri Review*, *Painted Bride Quarterly*, *Third Bed*, and *Tupelo Quarterly*. Below are links to online publications:

- *Black Rabbit Quarterly*  
<https://online.flippingbook.com/view/23096/6/>
- *Plume*  
<https://plumepoetry.com/soldiers-wife-in-the-aftermath/>

- *The Ilanot Review*  
<http://www.ilanotreview.com/crisis/famine-road/>
- *The Missouri Review*  
<https://www.missourireview.com/andrea-read-how-rebecca-got-lifted-up/>
- *Tupelo Quarterly (TQ11)*  
<http://www.tupeloquarterly.com/announcing-the-winner-of-the-tq11-call-and-response-poetry-contest/>

## Articles

- 2009 “Newforest Institute: Restoring habitat for resilience and vision in the forested landscape,” EcoSud Proceedings (2009)
- 1988 “El Festival Latino at the Public Theater,” *Hispanic Image* (1988)

## PRESENTATIONS

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- 2020 *The House of the Forest: Writing in a Time of Climate Anxiety.*  
MFA Panel, Lesley University (Cambridge, MA)
- 2019 *Snow: The Poetics of Erasure.*  
Department of English Language and Literature, Bilkent University (Ankara, Turkey)
- 2010 *The House of the Forest: Rebuilding the relationship between human beings and trees.*  
Uncommon Ground Lecture Series, Dept of Parks and Recreation, Arsenal Gallery, Central Park (New York, NY)
- 2009 *Newforest: Restoring habitat for resilience & vision in the forested landscape.*  
ECOSUD. Chianciano Terme, Italy.
- 2006 *Memory, Desire and the Geography of Intimacy.*  
NEW-CUE Environmental Writers Conference (Boothbay, ME)
- 2005 *Ecospirituality, Or How to Love the Earth: Poetry and the Language of the Spirit.*  
Evidence of Things Unseen Lecture Series, OLC Church (Jersey City, NJ)
- 2000 *La voz poética y la geografía interior.*  
XXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Universidad de Salamanca
- 1992 *Latin American Literature in the Public Sphere.*  
Modern Languages Conference, U of California, Irvine
- 1988 *Facets of the Marginal in the Theater of Alejandro Sívoking.*  
Colloquium on Recent Latin American Literature, Rice University
- 1986 *El lenguaje del poder en ‘Cambio de armas’ de Luisa Valenzuela.*  
6<sup>th</sup> Annual Cincinnati Conference on Romance Languages, University of Cincinnati

## ACADEMIC /TEACHING EXPERIENCE

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- 2018 – Poetry Instructor, Poetry Lab @ Jeanne Jugan Residence** (Somerville, MA)
- Facilitate poetry workshops for residents of an assisted-living facility, including close reading and discussion of poems and the tools of poetry, as well as improvisational writing exercises
  - Curate a series of guest poets who read from their work and lead residents in discussion and writing
- 2012-2013 Creative Writing Instructor, Chevron** (Kuwait)
- Taught creative writing workshops for families of Chevron employees, enlivening the creative process through improvisational writing exercises and discussion
  - Incorporated the close reading of poetry from a broad spectrum of style, fostering a greater awareness of language and form
  - Worked with students to revise the writing generated in class into poems, short stories and creative non-fiction pieces
- 1996 Guest Lecturer, Moravian College** (Dept of Modern Languages, Bethlehem, PA)
- Lectured on Spanish and Latin American poetry, including elements of poetic form and the social function of poetry
  - Designed and taught writing workshops for undergraduate students and faculty
- 1989-1992 Instructor, Stanford University** (Dept of Modern Languages, Palo Alto, CA)
- Taught undergraduate and graduate level courses in introductory and conversational Spanish
- 1988 Instructor, Stevens Institute of Technology** (Dept of Continuing Ed, Hoboken, NJ)
- Designed and taught undergraduate course on the Latin American Short Story, exploring major Latin American writers from 1850-1980
- 1986 Instructor, University of Chicago** (School of Continuing Education, Chicago, IL)
- Designed and taught course on the Latin American Short Story, exploring major Latin American writers from 1850-1980 for working professionals from government, publishing, and journalism sectors
- 1986-1987 Instructor, Columbia College** (Dept of Humanities, Chicago, IL)
- Designed and taught undergraduate level courses in introductory and conversational Spanish
  - Taught expository writing in English as part of the general Humanities Curriculum requirements
- 1985-1986 Visiting Lecturer, Beloit College** (Dept of Modern Languages, Beloit, WI)
- Designed and taught undergraduate level introductory and conversational Spanish
  - Introduction to Spanish and Latin American Literature for Spanish majors

## PROFESSIONAL EXPERIENCE

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**2006-2012**   **Co-founder & Executive Director, Newforest Institute** (Brooks, ME)

Newforest Institute was a non-profit organization dedicated to land restoration, reforestation, and the art of rebuilding mutually sustaining relationships between people and the land. We built and maintained teaching and demonstration facilities located on 300 acres of forest, fields and permaculture gardens, based on nature's patterns. Through land-based art projects, workshops, and collaborations, our work sought to enliven human creative capacity in concert with nature.

- Worked with founding group to create vision, mission, strategic plan and supporting programs
- Renovated and built innovative, environmentally-sensitive teaching and residential facilities; created multiple permaculture gardens, including a four-acre food forest for research and demonstration
- Designed and piloted programs for elementary and high schools related to forestry, permaculture and sustainable food growing
- Created a rigorous and competitive apprenticeship program attracting dozens of talented students, post-graduates and mid-career professionals
- Designed and taught workshops on writing and nature for both children and adults
- Incubated and launched a series of public art projects and energy efficiency initiatives, some of which matured into independent ventures
- Helped to expand, professionalize and activate the board in the oversight and direction of the organization

## CONTACT

[www.andreaballouread.com](http://www.andreaballouread.com)