

Note About This Page

This page contains mostly short essays that first appeared in anthologies and reference books that are not readily or inexpensively accessible online or in print. I've tried to select pieces that might be of general interest to readers of poetry and that treat aspects of the art in a light in which they're not usually discussed. The essays are exploratory rather than definitive. Though I hope that they're illuminating and helpful, they aim to stimulate curiosity about their subjects and encourage others to develop their own thoughts about them.

The final essay is longer and different in character. I wrote it at the request of Jack W. C. Hagstrom and Joshua Odell when they were assembling *Timothy Steele: A Bibliography 1957 – 2018*. The essay serves as a preface to the bibliography, and I include it here for two reasons. First, it discusses my education in terms that I hope may resonate with others and with their own formative experiences with people and books. Second, the essay corrects a few errors that seem to have attached themselves to my biography and work.