

Note About This Page

This page contains short essays that first appeared in anthologies and reference books that are not readily or inexpensively accessible online or in print. I've tried to select pieces that might be of general interest to readers of poetry and that treat aspects of the art in a light in which they're not usually discussed. The essays are exploratory rather definitive. Though I hope that they're illuminating and helpful, they aim mainly to stimulate curiosity about their subjects and encourage others to develop their own thoughts about them.